

The Parting Glass

Irish Folk Song
Arranged by Robert Sheldon

Concert Band
Full Score & Parts
\$60

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Program notes...

The Parting Glass
Grade 3 - 3:40

Irish folk tunes have always been a genre of music which I have found easy to love, and I doubt I am alone in those feelings. The music is typically quite singable, memorable, and has a way of tugging at our heartstrings. It was for these reasons that I was so pleased to be invited to write a setting of this gorgeous tune for the United States Army's Ceremonial Band to be performed at services at Arlington Cemetery. The Drum Major of this outstanding musical unit of "Pershing's Own," Master Sergeant Matthew J. Carmichael is the son of my lifelong friend, Dr. John Carmichael. The world of music is filled with joyous connections to people and music we love!

The setting for the Ceremonial Band had to meet very specific needs and parameters for that ensemble, but the experience of arranging this lovely melody inspired me to write a full arrangement for concert band, something that Matthew suggested. The second half of the piece incorporates some of the original material I used for the Army Band's rendition.

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About the arranger...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions, arrangements and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit www.robertsheldonmusic.com.

The Parting Glass

Dedicated to Master Sergeant Matthew J. Carmichael and the United States Army Ceremonial Band

Full Score
Duration 3:40

Irish Folk Song
Arranged by Robert Sheldon

Adagio ♩ = 66

7

Flute *p* *mf* *p*

Oboe *p* *mf* *p*

Bassoon *mp* *mf* *mp*

Clarinet in B♭ 1 *p* *mf* *mp*

Clarinet in B♭ 2 *p* *mf* *mp*

Bass Clarinet in B♭ *mp* *mf* *mp*

Alto Saxophone 1 *p* *mf* *mp*

Alto Saxophone 2 *mp* *f* *mp* *mf*

Tenor Saxophone *mp* *mf* *mp*

Baritone Saxophone *mp* *mf* *mp*

Trumpet in B♭ 1 *mf* *p*

Trumpet in B♭ 2 *mf* *p*

Horn in F *mp* *f* *mp*

Trombone 1 *mp* *mf* *p* *mf*

Trombone 2 *mp* *mf* *p* *mf*

Euphonium *mp* *f* *p* *mf*

Tuba *mp* *mf* *mp*

Mallet Percussion (Chimes, Bells) *mp* *mf*

Percussion (Suspended Cymbal, Mark Tree/Triangle) *p* *mf* *mf*

Timpani *p* *mf* *mp*

Tune E♭, G, B♭

2 3 4 5 6 7 8

Fl. *mp* *f* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2

B. Cl.

Alto Sax. 1 *mf*

Alto Sax. 2 *mp*

Ten. Sax. *mf* *mp*

Bari. Sax.

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba.

Mallets

Perc. *p* *mf*

Timp. *p* *mp*

one player tutti

Fl.

Ob. *p* one player

Bsn. *p* one player tutti

Cl. 1 *p* one player tutti

Cl. 2 *mf* *p* one player tutti

B. Cl. *mf* *p* tutti

Alto Sax. 1 *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Mallets *mp* solo

Perc. *p* Tri. *p*

Timp.

Fl. *mf tutti*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *mf* *f*

Tba. *mf*

Mallets *mf* Chimes

Perc. *mp* *mf* *p*

Timp. *mp*

Tune F, Ab, C

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *p*

Alto Sax. 1 *f* *ff* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p* *mp*

Tpt. 2 *f* *p* *mp*

Hn. *f* *ff* *p*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p*

Euph. *f* *ff* *p* *mp*

Tba. *f* *p*

Mallets *f* *mp*

Perc. *p* *ff*

Timp. *f*

-Picc. *div.* Molto rall.

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *mf* *mp* *ten.* *p*

Cl. 1 *mf* *ten.* *p*

Cl. 2 *mf* *mp* *p*

B. Cl. *mp* *mf* *mp* *ten.* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *mp* *ten.* *p*

Ten. Sax. *mf* *mp* *p*

Bari. Sax. *mp* *mf* *mp* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tba. *mp* *mf* *mp* *p*

Mallets *Bells* *mf* *mp*

Perc. *p* *mf* *mp*

Timp. *mf* *mp* *p*

54 55 56 57 58 59 60