

# THE LORDS OF GREENWICH

By Robert Sheldon

Written in the style of an authentic British folk tune, *The Lords of Greenwich* is an original composition inspired by the music of Gustav Holst and Ralph Vaughan Williams. A jaunty theme greets the listener at the outset of the piece, followed by a lyrical and expressive ballade. A brief transition culminates in a musical statement that recalls the music of a British military brass band, which is then accompanied by the original thematic material bringing the piece to a definitive conclusion.

*The Lords of Greenwich* was commissioned by the Brandon Valley Band Parents of Brandon, South Dakota, and dedicated to their middle school band director, Bruce Wildes, honoring him for his thirty-three years of service to the band program in their city. During the creation of this piece, the composer was mindful of Mr. Wildes' fondness for British Brass Band music, and the fact that he was a descendent of Londoners who most likely arrived in America by way of ships that left from Greenwich.

## Instrumentation

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B♭ Clarinet  
 4 — 2nd B♭ Clarinet  
 4 — 3rd B♭ Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone  
 3 — 1st B♭ Trumpet  
 3 — 2nd B♭ Trumpet  
 3 — 3rd B♭ Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 4 — Tuba  
 Percussion — 6 players:  
 3 — Mallet Percussion  
 (Bells/Chimes/Xylophone)  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 4 — Percussion 2  
 (Crash Cymbals/Triangle,  
 Tambourine/Suspended  
 Cymbal)  
 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
 E♭ Contra Alto Clarinet  
 B♭ Contra Bass Clarinet  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 3rd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 3rd Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Euphonium T.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.  
 String Bass



Commissioned by the Brandon Valley Band Parents, Incorporated, Brandon, South Dakota,  
and dedicated to Middle School Band Director Bruce Wildes in honor of his 33 years of commitment and service  
to the students of the Brandon Valley Band program.

# The Lords of Greenwich

Robert Sheldon  
Op. 131

FULL SCORE  
Duration - 4:30

Jauntily  $\text{♩} = 104$

Flute

Oboe

Bassoon

1  
2  
3  
B♭ Clarinets

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
3  
B♭ Trumpets

F Horns

1  
2  
3  
Trombones

Euphonium

Tuba

Mallet Percussion  
(Bells/Chimes/Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Suspended Cymbal/  
Tambourine/)

Timpani

Bells (hard rubber mallets)

S.D.

B.D.

Sus. Cym. (yarn mallets)

Cr. Cyms.

Tune: F, B♭, E♭

*f* 1 2 3 4 5 6



Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mp*

2 3 B. Cl. *ff* *mp*

1 2 A. Saxes *ff* *mp* *a2*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 Tpts. *ff* *mp* *a2*

2 3 *ff* *mp*

1 2 Hns. *ff* *mp* *a2*

1 Trbs. *mp* *a2*

2 3 *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Tamb.

Timp. *ff* *mp*

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 B. Cl. *mf*

1 2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

1 Tpts. *f*

2 3 *f*

1 2 Hns. *f*

1 Trbs. *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

13 14 15 16 17 18 19



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf 20 *f* 21 22 23 24 25 26



37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *a2*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *a2*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *a2*

Tpts. 2 *a2*

Tpts. 3 *a2*

Hns. 1

Hns. 2

Trbs. 1 *mp*

Trbs. 2

Trbs. 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp. *mf*







Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *a2* *ff*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Saxes 1 *a2* *mf* *ff*

A. Saxes 2 *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *a2* *mf* *ff*

Tpts. 3 *a2* *ff*

Hns. 1 *mf* *ff*

Hns. 2 *a2* *ff*

Trbs. 1 *ff*

Trbs. 2 *a2* *ff*

Trbs. 3 *ff*

Euph. *mf* *ff*

Tuba *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf*

Timp. *ff*

54 55 56 57 58 59 60

poco rall.

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp* *a2* *p*

2 3 Cls. *mp* *p*

B. Cl. *mp* *p*

1 2 A. Saxes *Solo* *f*

T. Sax.

Bar. Sax.

1 Tpts. *Solo* *f* *poco rall.*

2 3 Tpts.

1 2 Hns.

1 Trbs. *(Euph. Solo)* *f* *(Euph.)* *mf*

2 3 Trbs.

Euph. *Solo* *f* *Tutti* *mp* *mf*

Tuba *Solo* *f* *Tutti* *mp* *p*

Mlt. Perc. Chimes *mp*

Perc. 1

Perc. 2 *ff*

Timp. *mp* *p*

69 **Andante espressivo** ♩ = 80

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

Cls. *a2* *a2*

2 *mp*

3

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp* **Tutti** *mp*

Bar. Sax. *mp* **Play** *mp*

69 **Andante espressivo** ♩ = 80

1 *mp* **Tutti** *mp*

Tpts. 2 3 *mp*

Hns. 1 2 *mp* **Play** *mp*

1 *mp*

Trbs. 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

69 70 71 72 73 74 75 *mp* 76

77

Fl. *Solo mp*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *a2 mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2 mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf p*

Timp. *mf*

*mf* 77 78 79 80 81 82 83 84

Poco più mosso ♩ = 84

85

Fl.

Ob.

Bsn.

1 Cls. *p*

2 3 Cls. *p*

B. Cl.

1 2 A. Saxes *p*

T. Sax.

Bar. Sax.

85

Poco più mosso ♩ = 84

1 2 3 Tpts.

1 2 Hns. *p*

1 2 3 Trbs.

Euph.

Tuba

Mlt. Perc. *p* Bells

Perc. 1

Perc. 2 *mp*

Timp.

Fl. *Tutti* *f* *sub. p*

Ob. *mp* *f*

Bsn.

1 Cls. *f* *p*

2 3 Cls. *f* *p*

B. Cl. *f* *p*

1 2 A. Saxes *f* *mp*

+2 T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mp* *f* *sub. p*

2 3 Tpts. *mp* *f*

1 2 Hns. *f* *mf* (Euph.)

1 Trbs. *mp* *f*

2 3 Trbs. *mp* *f*

Euph. *mp* *f* *mf*

Tuba *mp* *f*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *mp* *f* *f*

Timp.

Fl. *poco meno mosso* *poco rall.* Solo *mp* Tutti *div.*

Ob.

Bsn. *mp*

1 Cls. *mp*

2 3 Cls. *mp*

B. Cl. *mp*

A. Sax. 1 2 *a2* *mp* 1 player Tutti

T. Sax. *mp*

Bar. Sax. *mp*

101 *poco meno mosso* *poco rall.* *Andante espressivo* ♩ = 80 *poco rall.*

1 Tpts.

2 3 Tpts.

1 2 Hns.

1 Trbs. *Play* *mp*

2 3 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

99 100 *mp* 101 102 103 104 105 106 107





108 Tempo I ♩ = 104

17

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn.

Cls. 1 *mf* *ff*

2/3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes 1/2 *mf* *ff*

T. Sax. *mf*

Bar. Sax.

108 Tempo I ♩ = 104

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Xyl. (hard mallets) *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *p* *ff*

Timp. *mf* *p* *ff*

108 109 110 111 112 113 114



126

Fl.

Ob.

Bsn.

*mf*

1

Clas.

2

3

B. Cl.

*mf*

1

2

A. Saxes

T. Sax.

Bar. Sax.

(Tbn.)

*mf*

126

1

Tpts.

2

3

1

2

Hns.

1

Trbs.

2

3

Euph.

Tuba

*mf*

*a2*

*mf*

*mf*

*mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*pp*

*pp*

Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

142

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

Trbs.

1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*  
*a2*

*mp*  
*a2*

*mp*

*p*

142

136

137

138

139

140

141

142

143

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

Trbs.

1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.  
1  
2  
3

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2  
3

Hns.  
1  
2

Trbs.  
1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

Play <sup>al</sup>

*mp*

158

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

158

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Bells

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*pp*

*a2*



Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *a2*

Cl. 3 *mf* *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *a2* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *a2* *mp*

Tpts. 2 *f* *a2* *mp*

Tpts. 3 *f* *a2* *mp*

Hns. 1 *f* *a2* *mp*

Hns. 2 *f* *a2* *mp*

Trbs. 1 *f* *a2* *ff*

Trbs. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *p* *f* *mp*

Timp. *mf* *p* *f* *mp*

(w/stick) (w/mallets)

170





186

Fl.

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

186

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.