

# THE INSIDE STORY

## A Composer's Perspective on his Music

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*Composer – Conductor – Clinician – Music Educator*

### Why write music?

- ♪ You are what you write
- ♪ Early influences. Family, School, Early performance opportunities
- ♪ Formal training
- ♪ Moments frozen in time

### Publication

- ♪ Publisher Expectations
- ♪ Marketing considerations
- ♪ Titles
- ♪ Self-publishing vs. Publishers
  - ♪♪ Copyright - ♪♪ Marketing - ♪♪ Distribution - ♪♪ Royalties

### Commissions

- ♪ Purpose, difficulty, genre, instrumentation
- ♪ Requests from the commissioning party
- ♪ Costs and contracts

### Ideas and Inspiration

- ♪ Melodic, Harmonic and Rhythmic Concepts
- ♪ Historical Events. Literature, Poetry, Art
- ♪ Hymns, Folk Tunes, Composers, Styles
- ♪ Places, People, Legends

### Methods

- ♪ Planning
- ♪ Stream of un-consciousness
- ♪ Formal Structure
- ♪ Games and Puzzles

### Notation Software

### Discussions about Specific Pieces

- ♪ Newest compositions – what is the next project? What was the most recent?
- ♪ Keeping it fresh
- ♪ Q & A

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