

The Crossings

Robert Sheldon

Maestoso

The score is for a 4/4 piece in B-flat major, marked Maestoso. It features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets) and brass (Trumpets, Trombones, Baritone Bassoon, Tuba) play sustained notes with dynamic markings of *f* and *mf*. The saxophones (Alto and Tenor) play rhythmic patterns. The percussion section includes Timpani, Cymbals (Cr. Cym.), and Snare/Bass Drums, providing a steady accompaniment. The score is divided into four measures, with dynamic changes and articulation marks throughout.

Allegro Moderato

Flutes
Bells (+ -)

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Timp.

Cym.

S.D.
B.D.

+ Bells

fp

rall.

ff

mp

mf

Sus. Cym.

mf

rall.

ff

f

mp

Flutes
Bells (+ -)

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Esn.

Tuba

Timp.

Cym.

S.D.
B.D.

+ Bells

mp

mp

mp

mf l.v.

to Coda ⊕

This page of a musical score, page 8, features a full orchestral arrangement. The score is written for the following instruments: Flutes (with Bells), Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Euphonium, Tuba, Timpani, Cymbals, and Snare/Double Bass Drums. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score concludes with a Coda symbol (a circle with a cross inside) at the end of the final measure.

37 Andante

Flutes
Bells (+ -)

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Timp.

Cym.

S.D.
B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mf Cym. scrape

⊕ Coda

Flutes Bells (+ -)

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cym.

S.D. B.D.

Cr. Cym.

Sus.

chk.

sfz

p

mf

ff

mf

ff