

# The Common Denominator

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 4 Percussion 2  
(Tambourine/Triangle, Woodblock/  
Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This energetic piece for beginning band provides drama and imagination to any program. Exploring rhythm in common time while highlighting dynamics and style, audiences will never imagine that only a handful of notes are used! *The Common Denominator* was commissioned by the Parkland School District of Allentown, PA for their 4th grade band, and was used in conjunction with their classroom teachers to promote a better understanding of fractions in their study of mathematics.

# The Common Denominator

CONDUCTOR SCORE

Duration - 1:55

Robert Sheldon

(Op. 172)

With anticipation ♩ = 144

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine/Triangle,  
Woodblock/  
Suspended Cymbal)

Piano

With anticipation ♩ = 144

5

The image shows a conductor score for a 4th grade band. It consists of multiple staves for various instruments. The score is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). There are also performance instructions like 'With anticipation' and 'hard rubber mallets'. A large red watermark 'Preview Only! Requires Purchase' is overlaid on the score. At the bottom, there are numbered measures 1 through 6.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

11

Cm7 F/C Cm



19 2nd time only

Fl. *mf* 2nd time only

Ob. *mf*

Cl. *mf*

B. Cl. *mf* 2nd time only

A. Sax. *mf* 2nd time only

T. Sax. *mf*

Bar. Sax. *mf*

19 *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* 2nd time only

Perc. 1 *mf*

Perc. 2 *mf* to Sus. Cym.

Piano *mf*

B $\flat$  Cm Gm7 Cm B $\flat$

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm/G G7 Cm

N.C.

Piano

25 26 27 28 29 30

Fl. *p* < *f* > *p* < *f* > *p f p f*

Ob. *p* < *f* > *p* < *f* > *p f p f*

Cl. *p* < *f* > *p* < *f* > *p f p f*

B. Cl.

A. Sax. *p* < *f* > *p* < *f* > *p f p f*

T. Sax. *p* < *f* > *p* < *f* > *p f p f*

Bar. Sax.

Tpt. *p* < *f* > *p* < *f* > *p f p f*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *p* < *f* > *p* < *f* > *p f* *p* *f*

Perc. 2 *p* < *f* > *p* < *f* > *p* *f*

Piano *p f* *p f* *p f p f*

31

32

33

34

35

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

to Woodblock

to Triangle

Tri.

Piano *mf*

Cm



45

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

to Tambourine

to Sus. Cym.

Cm/G Cm B $\flat$

41

42

43

44

45

46

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trbs./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Piano

Chords: Cm, Gm7, Cm, Bb, Cm/G, G7

47 48 49 50 51



Fl. *p* *f* *p* *f* *p f p f*

Ob. *p* *f* *p* *f* *p f p f*

Cl. *p* *f* *p* *f* *p f p f*

B. Cl.

A. Sax. *p* *f* *p* *f* *p f p f*

T. Sax. *p* *f* *p* *f* *p f p f*

Bar. Sax.

Tpt. *p* *f* *p* *f* *p f p f*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1 *p* *f* *p* *f* *p f* *p* *f* Choke

Perc. 2 *p* *f* *p* *f* *p* *f*

Piano *p* *f* *p* *f* *p f p f*