

Trip the Light Fantastic!

Op. 247

by
Robert Sheldon

Concert Band
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Program notes...

Trip the Light Fantastic!

Commissioned by the Tipton High School Band, Tipton, Indiana

Matthew Skiba, Director

Grade 3.5 - 5:00

When commissioning this piece, the Tipton High School's Band Director, Matthew Skiba indicated that the premiere performance was to be played at an event where it would be most appropriate for the music to be joyful and uplifting. Those are the feelings I hope to convey in this tuneful and light-hearted piece that features syncopation and a touch of Lydian modality to enhance its playfulness.

The title is obviously borrowed from John Milton and his poem, *L'Allegro* written in 1645. Generally speaking, to "trip the light fantastic" is to dance nimbly (trip), with fancy (fantastic) footwork (light, as in to "light" or land on something after jumping). This unusual turn of phrase has amazingly survived and continues to be used nearly four hundred years later! And it somehow seems to be just the right title for this composition as the tunes seem to dance nimbly and land lightly on the listener's ear.

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About the composer...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions, arrangements and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit www.robertsheldonmusic.com.

Fls.

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1

Cl. 2/3 *mf*

B. Cl. *mp* *mf*

A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mf* Play

Tpts. 2/3 *mf*

Hns. *mp* *mf*

Trb. 1 *mp* *mf*

Trbs. 2/3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Bells

Perc. 1 *p* *mp*

Perc. 2 *mp*

Timp. *mf*

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

mf

Fls. *cresc.* *ff* *mp*

Ob. *cresc.* *ff* *mp*

Bsn. *cresc.* *ff* *mp*

Cl. 1 *cresc.* *ff* *mp*

Cl. 2/3 *cresc.* *ff* *mp*

B. Cl. *cresc.* *ff* *mp*

A. Saxes *cresc.* *ff* *mp*

T. Sax. *cresc.* *ff* *mp*

B. Sax. *cresc.* *ff* *mp*

Tpt. 1 *cresc.* *ff* *mf*

Tpts. 2/3 *cresc.* *ff* *mf*

Hns. *cresc.* *ff* *mp*

Trb. 1 *cresc.* *ff* *mf*

Trbs. 2/3 *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *mf*

Tba. *cresc.* *ff* *mp*

Bells *cresc.* *ff* *mp*

Perc. 1 *cresc.* *ff* *mf* *ff* *Tri.* *mp*

Perc. 2 *mp* *ff* *mf* *ff* *Tri.* *mp*

Timp. *ff* *mp*

35 -Picc.

Fls. *mp*

Ob. *mp*

Bsn. *Ob.*

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns. *mf* *mp*
Hn.

Trb. 1 *mp*
Hn & Euph.

Trbs. 2/3 *mp*

Euph. *mp*

Tba.

Bells *mf*

Perc. 1 *p*

Perc. 2

Timp.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

Play

53

Fls. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *ff*

A. Saxes *ff mf* *mp*

T. Sax. *ff mf* *mp*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. *ff mf* *mp*

Trb. 1 *f* *ff*

Trbs. 2/3 *f* *ff*

Euph. *ff mf* *mp*

Tba. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff mf* *mp* *Sus. Cym. (w/stick)*

Timp. *mf* *ff*

This page contains the musical score for measures 56 through 61. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 56: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani are all silent.

Measure 57: Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani are silent. Flute, Oboe, and Bass Clarinet enter with a *mf* dynamic.

Measure 58: Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani are silent. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani play with a *mf* dynamic.

Measure 59: Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani are silent. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani play with a *f* dynamic.

Measure 60: Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani are silent. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani play with a *f* dynamic.

Measure 61: Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani are silent. Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2/3, Horns, Trombone 1, Trombones 2/3, Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani play with a *f* dynamic.

Fls. *ff* *mf*
 Ob. *ff* *mf*
 Bsn. *f* *ff* *mp*
 Cl. 1 *ff* *mf*
 Cl. 2/3 *ff* *mf*
 B. Cl. *f* *ff* *mp*
 A. Saxes *f* *ff* *p*
 T. Sax. *ff* *p*
 B. Sax. *f* *ff* *mp*
 Tpt. 1 *ff* *p* *mf* *Play*
 Tpts. 2/3 *ff p* *mf*
 Hns. *ff p*
 Trb. 1 *ff* *p*
 Trbs. 2/3 *ff* *p*
 Euph. *ff* *p*
 Tba. *ff* *mp*
 Bells *ff* *mf*
 Perc. 1 *ff* *mp*
 Perc. 2 *mp* *ff*
 Timp. *mf* *ff* *mp*

71

Picc.

Molto rall.

Poco piu mosso ♩=80

Fls. *mf* *p* *mf*

Ob. *p* *mf*

Bsn. *mf* *p* *mp* *mf (Oboe)*

Cl. 1 *p* *mp*

Cl. 2/3 *p* *mp*

B. Cl. *mf* *mp*

A. Saxes *mp* *mf* *solo*

T. Sax. *mp* *mf* *(Euph. one player)* *Play* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *p*

Tpts. 2/3 *p*

Hns. *mf* *mf*

Trb. 1 *mf* *p* *mp*

Trbs. 2/3 *mf* *mp*

Euph. *mf* *mf* *one player* *Tutti*

Tba. *mf* *mp*

Bells

Perc. 1 *mp* *ff* *p* *mf*

Perc. 2 *mp* *ff* *p* *mf*

Timp. *mf* *p* *mp* *(w/medium soft mallets)*

Poco accel.

81 Andante ♩=88

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

Play

Tutti

mp

f

mf

(w/stick)

Poco stringendo

Molto rall.

Fls. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2/3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes *mf* *f* *mp* (Hns.)

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

Tpt. 1 *mf* *f* *p*

Tpts. 2/3 *f* *p*

Hns. *f* *mp*

Trb. 1 *f* *p*

Trbs. 2/3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Bells *mf* *f*

Perc. 1 (w/mallets) *f*

Perc. 2 *Mark Tree* *f*

Timp. *mf* *f*

94 Andante semplice ♩=80
solo

Molto rall.

100 Andante espressivo ♩=76

Molto rall.

Fls. *mp*
one player

Ob. *mp*
one player

Bsn. *mp*
one player

Cl. 1 *mp*
one player

Cl. 2/3 *mp*
(Ob. one player)

B. Cl. *mp*
(Bssn. one player)

A. Saxes *mp*
(Hn. one player)

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*
solo

Tpts. 2/3 *mp*

Hns. *mp*
one player

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Tutti

Play

mf

+ 2nds

p

Tempo primo ♩=144

110

Tutti + Picc.

Fls. *f* *ff* *mf*

Ob. *f* *ff*

Bsn. *f* *ff* *p*

Cl. 1 *f* *ff* *mf*

Cl. 2/3 *f* *ff* *mf*

B. Cl. *f* *ff* *p*

A. Saxes *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* *Hn. p*

Tpts. 2/3 *f* *ff* *p*

Hns. *Tutti* *f* *ff* *p*

Trb. 1 *f* *ff*

Trbs. 2/3 *mp* *f* *ff*

Euph. *mp* *f* *ff* *p*

Tba. *mp* *f* *ff* *p*

Bells *f* *ff* *mf*

Perc. 1 *mp* *f* *ff* *p*

Perc. 2 *mf*

Timp. *mp* *fp* *ff*

(w/medium hard mallets)

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

Play

mf

mp

Rall.

Fls. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

B. Cl. *cresc.*

A. Saxes *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpts. 2/3 *cresc.*

Hns. *cresc.*

Trb. 1 *cresc.*

Trbs. 2/3 *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Bells *cresc.*

Perc. 1 *cresc.* (w/stick) *cresc.* (w/mallets)

Perc. 2

Timp.

130 Grandioso $\text{♩} = 92$

Fls. *ff* *t* *f*

Ob. *ff* *t* *f*

Bsn. *ff* *t* *f*

Cl. 1 *ff* *t* *f*

Cl. 2/3 *ff* *t* *f*

B. Cl. *ff* *f*

A. Saxes *ff* *ff* *f*

T. Sax. *ff* *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *ff*

Tpts. 2/3 *ff* *ff*

Hns. *ff* *ff* *f*

Trb. 1 *ff* *f*

Trbs. 2/3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Bells *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff* *mf* *ff*

Timp. *ff*

Rall.

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *f* *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

Perc. 1 *fp* *ff*

Perc. 2 *mf* *ff*

Timp. *f* *ff*

