

The Lakes

Opus 250

By Robert Sheldon

Concert Band
Full Score & Parts
\$65

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Program notes...

The Lakes

Commissioned by the New Horizons Band of the Lakes Region

Belmont, New Hampshire

Debbi Gibson, Director

Grade 2 - 3:10

When commissioning this piece for the New Horizons Band of the Lakes Region, their director, Debbi Gibson, asked that it be dedicated to the founder of the group, Mary Divers, who had recently passed away. Mary was described as a player of the euphonium and trumpet who loved marches, her church, and conducting the church's handbell choir.

The composition is written in two parts. The opening section of the piece is inspired by the wonderful melodies of so many hymns, and includes important parts for the bells, chimes and euphonium. The second half of the piece is a march, again featuring euphonium and bells with some trumpet fanfares. It is my hope that this tuneful piece will reflect some of Mary's favorite things while providing fond memories for all who knew her well.

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About the composer...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appear on many international concert and contest lists. With over three million copies of his compositions, arrangements and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit www.robertsheldonmusic.com.

THE LAKES

FULL SCORE
Duration 3:10

Dedicated to the memory of Mary Divers, Founder

ROBERT SHELDON
Op. 250

Andante $\text{♩} = 76$ 5 Div.

Flute *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Bassoon *mp* *mf* *mp*

Bb Clarinet 1 *mp* *mf* *mp*

Bb Clarinet 2 *mp* *mf* *mp*

Bb Bass Clarinet *mp* *mf* *mp*

Eb Alto Saxophone 1 *mp* *mf* *mp*

Eb Alto Saxophone 2 *mp* *mf* *mp*

Bb Tenor Saxophone *mp* *mf* *mp*

Eb Baritone Saxophone *mp* *mf* *mp*

Bb Trumpet 1 *mf* *mf*

Bb Trumpet 2 *mf* *mf*

F Horn *mp* *mf* *mp*

Trombone 1 *mp* *mf* *mp*

Trombone 2 *mp* *mf* *mp*

Euphonium *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Percussion (Bells/Chimes) *f*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Mark Tree/Crash Cymbals)

Timpani *mp* *p* *mf*

Tune to: F, Bb, Eb

2 3 4 5 6 7 8

13

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax 1 *mf* *f* *ff* *f*

A. Sax 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpts. 2 *f*

Hns. *mf* *f* *ff* *f*

Trb. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

M.P. *mf* *f*

Perc. 1

Perc. 2 *p* *mf* *p* *f*

Timp. *mf* *f*

21 Poco più mosso ♩ = 92

Poco accel.

Musical score for orchestra and woodwinds, measures 19-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M.P.), Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance instructions like *Poco accel.* and *Poco più mosso*. The tempo is marked as ♩ = 92. The key signature is B-flat major (two flats). The score is written in a multi-measure rest format for measures 19-20 and 22-26, with specific musical notation for measures 21 and 25.

29

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax 1 *f* *ff* *mf*

A. Sax 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpts. 2 *mf* *f* *mf*

Hns. *f* *ff* *f* *mf*

Trb. 1 *f* *mf*

Trbs. 2 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

M.P. *Bells* *mf*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *ff* *p* *ff*

Timp. *p* *ff* *mf* *mp*

27 28 29 30 31 32 33 34 35 36

37 Rall.

Moderate march tempo ♩ = 108

45

Div.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sax 1 *mp* *p*

A. Sax 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *mp* *p*

Tpts. 2 *mp* *p*

Hns. *mp* *p*

Trb. 1 *mp* *p* *Euph.* *mf*

Trbs. 2 *mp* *p* *Euph.* *mf*

Euph. *mp* *p* *mf*

Tba. *mp* *p* *mf*

M.P. *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp* *Mark Tree*

Timp. *mp* *p*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

M.P.

Perc. 1

Perc. 2

Timp.

77

Div.

Div.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2 *ff*

Hns. *f* *ff*

Trb. 1 *ff*

Trbs. 2 *ff*

Euph. *f* *ff*

Tba. *ff*

M.P.

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp.

85

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2
Hns.
Trb. 1
Trbs. 2
Euph.
Tba.
M.P.
Perc. 1
Perc. 2
Timp.

82 83 84 85 86 87 88 89 90

93

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpts. 2
Hns.
Trb. 1
Trbs. 2
Euph.
Tba.
M.P.
Perc. 1
Perc. 2
Timp.

This page of a musical score contains measures 98 through 104. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mellophone (M.P.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score features a variety of musical notations, including dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). There are also accents (^) and slurs over notes. The percussion parts include specific rhythmic patterns and dynamic markings like *sfz* and *ff*. The woodwind and brass parts show complex rhythmic figures and dynamic changes.

Measure numbers 98, 99, 100, 101, 102, 103, and 104 are printed at the bottom of the page.