

# Storybrook Mountain

Robert Sheldon

The score is for a conductor and includes parts for the following instruments:

- Flutes
- Oboe
- B<sup>b</sup> Clarinet 1/2
- Bass Clarinet
- E<sup>b</sup> Alto Sax 1
- E<sup>b</sup> Alto Sax 2 / Alto Clarinet
- B<sup>b</sup> Tenor Sax
- E<sup>b</sup> Bari Sax
- B<sup>b</sup> Trumpet 1/2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Cymbals / Aux. Perc.
- Snare Drum / Bass Drum
- Timpani
- Bells

The score is in 4/4 time with a tempo of Allegro (♩ = 132). The key signature has two flats (B<sup>b</sup> major or D<sup>b</sup> minor). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents (>), breath marks (v), and articulation marks (p, pp, ppp, ppv, pvv, pvvv). The percussion section includes cymbals (Cr. Cym.), snare drum, bass drum, and timpani. The score concludes with a *ff* dynamic.



Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cyms.  
Aux.  
Perc.

S.D.  
B.D.

Timp.

Bells

div.

a2

Flutes  
Oboe  
Clar. 1/2  
B. Clar.  
A. Sax 1  
A. Sax 2  
A. Clar.  
T. Sax  
B. Sax  
Tpt. 1/2  
F Hns.  
Tbn. 1/2  
Bar. Bssn.  
Tuba  
Cyms. Aux. Perc.  
S.D. B.D.  
Timp.  
Bells

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mp cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mp cresc.*  
*mf*  
*mp*  
*mf*  
*mf*

21

Flutes *mf*

Oboe *mf*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2  
A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. 1/2 *mf*

Bar.  
Bssn. *mf*

Tuba *mf*

Cyms.  
Aux.  
Perc. *mf*

S.D.  
B.D. *mp*

Timp.

Bells

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 17 staves of music, each with a specific instrument or section label on the left. The instruments listed are: Flutes, Oboe, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cyms. Aux. Perc., S.D. B.D., Timp., and Bells. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in four-measure phrases, with various rhythmic patterns and dynamics markings (such as accents and slurs) throughout. The percussion section includes a snare drum (S.D.), bass drum (B.D.), cymbals (Cyms.), auxiliary percussion (Aux. Perc.), and timpani (Timp.). The brass section includes trumpets (Tpt.), horns (F Hns.), trombones (Tbn.), and tuba. The woodwind section includes flutes, oboe, clarinets, and saxophones. The string section is represented by the Bells.

This musical score page, numbered 33, features a variety of instruments. The woodwinds include Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/A. Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1/2, Horns, Trombone 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Cymbals/Auxiliary Percussion, Snare Drum/Bass Drum, and Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being prominent. The Flutes, Oboe, Clarinet 1/2, and Bells parts feature melodic lines with slurs. The Saxophones and Trombones play rhythmic patterns with accents. The Percussion section includes a Wood Block part with a triplet of eighth notes and a Snare/Bass Drum part with a rhythmic pattern. The Tuba part has a simple rhythmic accompaniment.



Flutes *ff*

Oboe *ff*

Clar. 1/2 *ff*

B. Clar. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

A. Clar. *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1/2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Cyms. Cr. *f*

Aux. Perc. *f*

S.D. *f*

B.D. *f*

Timp. *f*

Bells *f*

to Coda ⊕

This page of a musical score, numbered 11, is marked "to Coda" with a circled cross symbol. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Oboe, Clarinet 1/2 (treble clef), Bass Clarinet (bass clef), Alto Saxophone 1 (treble clef), Alto Saxophone 2 / Alto Clarinet (treble clef), Tenor Saxophone (treble clef), Bass Saxophone (treble clef), Trumpet 1/2 (treble clef), French Horns (treble clef), Trombone 1/2 (bass clef), Baritone / Bassoon (bass clef), Tuba (bass clef), Cymbals / Auxiliary Percussion (percussion clef), Snare Drum / Bass Drum (percussion clef), and Bells (treble clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a Coda symbol.

rall.

53 Flowing  $\text{♩} = 104$

Flutes *mp* *mf*

Oboe

Clar. 1/2 - 2nd Cl. *mp*

B. Clar. *mp*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mp*

A. Clar. *mp* *mp*

T. Sax *mp* *mp*

B. Sax *mp*

Tpt. 1/2 - 2nd Tpt. *mf* *f* *mf*

F Hns. *mf* *f* *mf*

Tbn. 1/2 *mp*

Bar. Bssn. *mf* *f* *mp*

Tuba

Cyms. Aux. Perc. Tri. *mp* Sus. *mp* *f* l.v. Snare off Tri. *mp*

S.D. B.D. *p* *mp*

Timp. *p* *mp*

Bells



Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Cyms.  
Aux.  
Perc.

S.D.  
B.D.

Timp.

Bells

69

Flutes *mf*

Oboe *f*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2  
A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *mf*

Bar. Bssn. *mf*

Tuba *mf*  
Both times

Cyms.  
Aux.  
Perc. *mf*

S.D.  
B.D. *mf*

Timp. *mf*

Bells

Both times

1 2

Flutes *mp*

Oboe *mf*

Clar. 1/2 *decresc.*

B. Clar. *decresc.*

A. Sax 1 *decresc.*

A. Sax 2  
A. Clar. *decresc.*

T. Sax *decresc.*

B. Sax *decresc.*

Tpt. 1/2 *mf* + Tpt. 2 - Tpt. 2

F Hns. *decresc.*

Tbn. 1/2 *decresc.*

Bar. Bssn. *decresc.*

Tuba *decresc.*

Cyms. Aux. Perc. *mp* Sus.

S.D. B.D. *decresc.*

Timpani

Bells

81

Flutes *f* 2nd x only

Oboe *f* 2nd x only

Clar. 1/2 *f* 2nd x only

B. Clar. *mf-f*

A. Sax 1 *mf-f*

A. Sax 2  
A. Clar. *mf-f*

T. Sax *mf-f*

B. Sax *mf-f*

Tpt. 1/2 *f* Tpt. 2 Play 2nd time only

F Hns. *f* 2nd x only

Tbn. 1/2 *mf*

Bar. Bssn. *mf*

Tuba *mf*

Cyms. Aux. Perc. *mf* 2nd x only

S.D. B.D. *f*

Timp. *f*

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Cyms.  
Aux.  
Perc.

S.D.  
B.D.

Timp.

Bells

2nd x only

Sus.

*mf*

*f*

lv.

Tri.

1 | 2 *molto rall.* [99] A Tempo

Flutes

Oboe

Clar. 1/2 - Cl. 2  
mp

B. Clar.  
cresc.  
mp

A. Sax 1  
cresc.  
mp

A. Sax 2  
A. Clar.  
cresc.  
mp

T. Sax  
cresc.  
mp

B. Sax  
cresc.  
mp

Tpt. 1/2 - Tpt. 2  
cresc.  
mf

F Hns.

Tbn. 1/2  
cresc.

Bar. Bssn.  
cresc.  
mp

Tuba  
cresc.

Cyms. Aux. Perc.  
Sus. mp Tri. mp

S.D. B.D.  
mp

Timp.  
mp

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Cyms.  
Aux.  
Perc.

S.D.  
B.D.

Timp.

Bells

*mp*



*D.S. al Coda* ⊕

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.  
Bssn.

Tuba

Cyms.  
Aux.  
Perc.

S.D.  
B.D.

Timp.

Bells

⊕ Coda

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cyms.  
Aux.  
Perc.

S.D.  
B.D.

Timp.

Bells

*f*

Flutes *ppv* *pv* *ff* *sfz*

Oboe *pv* *ff* *sfz*

Clar. 1/2 *v* *v* *ff* *sfz*

B. Clar. *v* *v* *ff* *sfz*

A. Sax 1 *v* *v* *ff* *sfz*

A. Sax 2 *v* *v* *ff* *sfz*

A. Clar. *v* *v* *ff* *sfz*

T. Sax *v* *v* *ff* *sfz*

B. Sax *v* *v* *ff* *sfz*

Tpt. 1/2 *v* *v* *ff* *sfz*

F Hns. *v* *v* *ff* *sfz*

Tbn. 1/2 *v* *v* *ff* *sfz*

Bar. Bssn. *v* *v* *ff* *sfz*

Tuba *v* *v* *ff* *sfz*

Cyms. *v* *v* *ff* *chk.*

Aux. Perc. *f* *mf* *f* *chk.*

S.D. *f* *mf* *f* *sfz*

B.D. *f* *mf* *f* *sfz*

Timp. *v* *v* *v* *sfz* *chk.*

Bells *v* *v* *v* *chk.*