

young symphonic band series

Storm Warning!

By Robert Sheldon

The shores of the Great Lakes are infamous for their intense storms. This piece attempts to paint a musical portrait of the beautiful lake shore before and during one of these events.

Storm Warning! was commissioned by the MusicAlliance Summer Band Camp, Cleveland, Ohio, in honor of the organization's 10th anniversary, and supported by a generous donation from the National Endowment for the Arts.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Vibraphone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Mark Tree/Tambourine/
Crash Cymbals, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Storm Warning!

FULL SCORE

Duration - 2:35

Robert Sheldon

(Op. 178)

Mysterioso ♩ = 76 **rall.** **A tempo**

Flute *mf* *p* *mf* *p*

Oboe *mf* *p* *mf* *p*

Bassoon *mf* *p* *mf* *p*

1 *mf* *p* *mp*

B♭ Clarinets 2 *mf* *p* *mp*

B♭ Bass Clarinet *mf* *p* *mp*

1 *mf* *p* *mp*

E♭ Alto Saxophones 2 *mf* *p* *mp*

B♭ Tenor Saxophone *mf* *p* *f* *mp*

E♭ Baritone Saxophone *mf* *p* *f* *mp*

Mysterioso ♩ = 76 **rall.** **A tempo**

1 *mf* *p* *f* *mp*

B♭ Trumpets 2 *mf* *p* *f* *mp*

F Horn *mf* *p* *f* *mp*

1 *mf* *p* *f* *mp*

Trombones 2 *mf* *p* *f* *mp*

Euphonium *mf* *p* *f* *mp*

Tuba *mf* *p* *f* *mp*

Vibes. (slow motor) *mf* *p* *f* *mp*

Mallet Percussion (Vibraphone/Bells) *mf* *pedal all slurs *mp*

Percussion 1 (Snare Drum, Bass Drum) B.D. *p* *f* *p*

Percussion 2 (Mark Tree/Tambourine/Crash Cymbals, Suspended Cymbal) Mark Tree *mf* *p* *ff* *mp*

Timpani *mf* *p* *f* *mp*

Tune: G, C, D 1 2 3 4 5

6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

6

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

14

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

14

1 Tpts. *mp* *mf* *mf*

2 Tpts. *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

1 Tbns. *mf* *mp*

2 Tbns. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* to Bells

Perc. 1

Perc. 2 *p* *f* Sus Cym. (yarn mallets)

Timp. *mf*

molto rall. [22] **Allegro fuoco** ♩ = 144

Fl. *f* *fff*

Ob. *f* *fff*

Bsn. *mf* *f* *fff*

Cls. 1 *f* *fff*

Cls. 2 *f* *fff*

B. Cl. *mf* *f* *fff*

A. Saxes. 1 *f* *mf* *f* *fff*

A. Saxes. 2 *mf* *f* *fff*

T. Sax. *mf* *fff*

Bar. Sax. *mf* *f* *fff*

Tpts. 1 *f* *fff*

Tpts. 2 *f* *fff*

Hn. *f* *mf* *fff*

Tbns. 1 *mf* *fff*

Tbns. 2 *mf* *fff*

Euph. *mf* *fff*

Tuba *mf* *fff*

Mlt. Perc. *f* *fff*

Perc. 1 S.D. *p* *ff*

Perc. 2 *p* *ff*

Timp. *f* *fff*

41939S *f* 18 19 20 21 *f* *fff* 22 23



26

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *ff* *p*

mp

p *ff* *p* *mp*

mp

p *ff* *p* *mp*

mp

p *ff* *p* *mf*

mp

p *ff* *p* *mp*

mp

mp

mp

mp

p *ff* *p*

Sus. Cym. (hold edge w/one hand and strike with large snare stick)

24 25 26 27 28

34

Fl. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *mf*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp* *f*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *p* *f* (to hard mallets)

Bells (hard rubber mallets)

Sus Cym. (yam mallets)

Tamb.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cl.

1

2

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbns.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.
(hard mallets)

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40

41

42

43

44

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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45 *fff* 46 *mf* 47 48 49

mf

p *mf* *mp* *f*

mf

p *mf* *mp* *f*

mf

p *mf* *mp* *f*

mf

mf

mf

mf

fff *Ch.* *mp* *f* *mf* *ff*



54

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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50

51

52

53

54

mf

ff

f

fff

ffp

mp

mf

ff

f

fff

Ch.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym. (hold edge w/one hand and strike with large snare stick)

Perc. 2

Timp.

p *ff* *p*

p *ff* *p*

mf

mf

mf

mf

mf

p *ff* *p*

p *ff* *p*

mf

mf

mf

mf

p *ff* *p*

mf

p *ff* *p*

mf

f

41939S

55 56 57 58 59

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mf*

1 Cls. *f* *ff* *mp*

2 Cls. *f* *ff* *mp*

B. Cl. *f* *ff* *mf*

1 A. Saxes. *f* *ff* *mp*

2 A. Saxes. *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *mf*

1 Tpts. *f* *ff* *mp*

2 Tpts. *f* *ff* *mp*

Hn. *ff* *mp*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *mf*

Mlt. Perc. *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *p* Tamb. *f*

Timp. *mf*

G to A 60 61 62 63 64



Fl.

Ob.

Bsn.

1
Clars.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

f

f

f

f

mf

mf

mf

f

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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70 71 72 73 74



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