

# Starfall

Misterioso

♩ = 66

9

Div.

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Tuba

Mallet Percussion  
(Marimba/Bells/Vibraphone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Mark Tree/Triangle/Tambourine,  
Suspended Cymbal)

Timpani  
Tune: F, G, C

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8 9 10 11 12

Allegro vivo!  
♩ = 144

18

Molto rall.

Div.

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *mp* *p*

Tpt. 1 *mp*

Tpts. 2 *mp*

Hns. *mp* *p*

Trb. 1 *mp* *p*

Trbs. 2 *mp* *p*

Tba. *mp* *p*

M. Perc. *p*

Perc. 1 *p* S.D. B.D.

Perc. 2 *mf* *mp* *p* Mark Tree

Timp. *p* (w/medium mallets)

Vln. 1 *p* *mp* *pizz.* *arco*

Vln. 2 *p* *mp* *pizz.*

Vla. *p* *pizz.*

Vc. *p*

Cb. *mp* *p*

13 14 15 16 17 18 19 20 21

*Div.*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Tpt. 1 *f*

Tpts. 2 *f*

Hns. *f*

Trb. 1 *f*

Trbs. 2 *f*

Tba. *f*

M. Perc. *f* *To Orch. Bells*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f*

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Tba.

M. Perc.

Perc. 1

Perc. 2

Timp.

2nd vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*p*

29 30 31 32 33 34 35 36 37 38

41

*Div.*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Tpt. 1

Tpts. 2

Hns. *f*

Trb. 1 *mp*

Trbs. 2 *mp*

Tba. *mp*

M. Perc. *mf*

Perc. 1 *mf* *p*

Perc. 2 *mp*

Timp. *mp*

Vln. 1 *mf* *Play*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

39 40 41 42 43 44 45 46

49

57

Div.

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *mp*

Tpt. 1 *mf*

Tpts. 2 *mf*

Hns. *mf*

Trb. 1 *f* *mp*

Trbs. 2 *f* *mp*

Tba. *f* *mp*

Orch. Bells *f* *mf*

Perc. 1 *f* *p* *mp* (w/stick)

Perc. 2 *p* *f* *mp*

Timp. *f* *mp*

Vln. 1 *mf* *pizz.*

Vln. 2 *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf*

Cb. *f*

47 48 49 50 51 52 53 54 55 56 57

This musical score page covers measures 58 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombone 2 (Trbs. 2), Tuba (Tba.), Orchestrated Bells (Orch. Bells), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions and dynamics include:

- Flute and Oboe:** *p* (piano) starting at measure 64.
- Bassoon:** *mf* (mezzo-forte) starting at measure 59.
- Clarinet 1 and 2:** *p* (piano) starting at measure 64.
- Bass Clarinet:** *mf* (mezzo-forte) starting at measure 59.
- Trumpets and Trombones:** *mf* (mezzo-forte) starting at measure 60.
- Percussion 1:** *mf* (mezzo-forte) starting at measure 64, *p* (piano) starting at measure 65.
- Percussion 2:** *p* (piano) starting at measure 64, *mf* (mezzo-forte) starting at measure 65, *mp* (mezzo-piano) starting at measure 66.
- Violins and Viola:** *arco* (arco) instruction starting at measure 60, *p* (piano) starting at measure 64.
- Timpani:** *mf* (mezzo-forte) starting at measure 62.

Additional markings include *To Mar.* and *Marimba* above the Orchestrated Bells part at measure 64, and *(w/mallets)* above Percussion 2 at measure 64.

Molto rall.

Div.

Fl. *p* *mp* *mf* *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp* *mf*

Cl. 1 *mp* *p* *mp* *p* *mf*

Cl. 2 *mp* *p* *mp* *p* *mf*

B. Cl. *p* *mp* *mf*

Tpt. 1 *p* *mp* *mf*

Tpts. 2 *p* *mp* *p* *mf*

Hns. *p* *mp* *mf*

Trb. 1 *p* *mp* *mf*

Trbs. 2 *p* *mp* *mf*

Tba. *p* *mp* *mf*

Mar. *pp*

Perc. 1

Perc. 2 *mf* Mark Tree

(w/soft mallets)  
Timp. *p* *mp*

Vln. 1 *mp* *p* *mp* *p* *mf*

Vln. 2 *mp* *p* *mp* *p* *mf*

Vla. *mp* *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *p* *mp* *mf*

67 *p* 68 69 70 71 *mp* 72 73 74 75 *mf* 76



Andante

♩ = 76

82

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Tpt. 1 *mp*

Tpts. 2 *mp*

Hns. *p*

Trb. 1 *p*

Trbs. 2 *p*

Tba. *p*

Vib. *mp*

Perc. 1

Perc. 2 *p* *mf* *mp* (w/stick)

Timp. *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

77 78 79 80 81 82 83 84 85

Poco accel. **90** Più mosso

♩ = 84

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

Tpt. 1

Tpts. 2

Hns. *mf*

Trb. 1 *mp*

Trbs. 2 *mp*

Tba. *mp*

Vib. To Orch. Bells Bells *mf*

Perc. 1

Perc. 2 (w/mallets) *mf* *p* *mf*

Timp. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

86 87 88 89 90 91 92 93 94 95

Poco rall. 98 <sup>Andante</sup><sub>= 76</sub>

Poco rall.

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Tpt. 1 *mf*

Tpts. 2 *mf*

Hns. *p* *mf*

Trb. 1 *mf*

Trbs. 2 *mf*

Tba. *p* *mf*

Orch. Bells *To Mar.*

Perc. 1

Perc. 2 *Mark Tree* *(w/stick)* *p* *mf*

Timp. *p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p* *mf*

96 97 98 99 100 101 102 103 104 105

106 **Tempo primo**  
♩ = 144

Fl. *p* *mp* *f* *Div.*

Ob. *p* *mp* *f* *Div.*

Bsn. *p* *f*

Cl. 1 *p* *mp* *f* *Ob.*

Cl. 2 *p* *mp* *f*

B. Cl. *p* *p* *f*

Tpt. 1 *p* *mp* *f*

Tpts. 2 *p* *mp* *f*

Hns. *p* *f*

Trb. 1 *p* *f*

Trbs. 2 *p* *f*

Tba. *p* *f*

Marimba *p* *f* *To Orch. Bells*

Perc. 1 *p* *mf* *(w/mallets)*

Perc. 2 *p* *mp* *p* *f*

Timp. *p* *(w/medium mallets)* *f*

Vln. 1 *p* *mp* *f* *pizz.* *arco*

Vln. 2 *p* *mp* *f* *pizz.* *arco*

Vla. *p* *f* *pizz.* *arco*

Vc. *p* *f* *arco*

Cb. *p* *f*

106 107 108 109 110 111 112 113

116 *Div.*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Tpt. 1 *mf*

Tpts. 2 *mf*

Hns. *mp* *mf*

Trb. 1 *mp*

Trbs. 2 *mp*

Tba. *mp*

Orch. Bells *Bells* *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

Timp. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

114 115 116 117 118 119 120 121

123

Div.

Fl. *f* *ff* *ffz*  
 Ob. *f* *ff* *ffz*  
 Bsn. *f* *ff* *ffz*  
 Cl. 1 *f* *ff* *ffz*  
 Cl. 2 *f* *ff* *ffz*  
 B. Cl. *f* *ff* *ffz*  
 Tpt. 1 *f* *ff* *ffz*  
 Tpts. 2 *f* *ff* *ffz*  
 Hns. *f* *ff* *ffz*  
 Trb. 1 *f* *ff* *ffz*  
 Trbs. 2 *f* *ff* *ffz*  
 Tba. *f* *ff* *ffz*  
 Orch. Bells *f* *ff* *ffz*  
 Perc. 1 *f* *ff* *ffz*  
 Perc. 2 *p* *f* *ff* *mp* *ff*  
 Timp. *f* *ff* *ffz*  
 Vln. 1 *f* *ff* *ffz*  
 Vln. 2 *f* *ff* *ffz*  
 Vla. *f* *ff* *ffz*  
 Vc. *f* *ff* *ffz*  
 Cb. *f* *ff* *ffz*

(w/stick) *ff* *ffz*  
 (w/mallets) *mp* *ff* *damp*

122 *f* 123 124 125 *ff* 126 127 128 *ffz*