

Barnhouse Young Concert Band

SPIRIT LAKE OVERTURE

Robert Sheldon

Price Complete Set : \$60.00 - Extra Score: \$6.00

Set Catalog No. 011-2324-00AR

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Grade Level: 2

Barnhouse

Music Publications



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SPIRIT LAKE OVERTURE

Instrumentation

Conductor Score	1
C Flute	10
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
Eb Alto Clarinet	1
Bb Bass Clarinet.....	1
Oboe.....	1
Bassoon	1
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
F Horns.....	2
1st Trombone	2
2nd Trombone	2
Baritone T.C.....	1
Baritone B.C.....	1
Basses.....	3
Snare Drum / Bass Drum	4
Timpani.....	1

THE COMPOSER

Robert Sheldon is currently Associate Professor of Music Education and Director of the Marching Chiefs at Florida State University. Mr. Sheldon holds a bachelor of music from the University of Miami and a master of fine arts in conducting from the University of Florida. He has also taught at the high school level where his marching bands, symphonic bands, orchestras and jazz bands received much acclaim for their high standards of performing excellence.

Mr. Sheldon holds membership in the Florida Bandmasters Association, Florida Music Educators Association, Music Educators National Conference, Florida Orchestra Association, National Band Association, American Society of Composers, Authors and Publishers, American School Band Directors Association, Phi Kappa Phi, Pi Kappa Lambda and Phi Mu Alpha Sinfonia. He has served as a panelist and clinician for the Florida Bandmasters Association on several occasions and has conducted numerous All-County and All-State bands throughout the Southeast.

The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. In May, 1985 he was presented with the Key to the City of Bradenton for community service, and was named Manatee County "Teacher of the Year" in 1986.

Mr. Sheldon has composed several works for band including "Divertimento," "Fall River Overture," "Intrada for Winds," "A Bayside Portrait," "Mark of Triumph," "Sandcastle Sketches," "Manatee Lyric Overture" and "Southwest Saga."

Musical score for measures 1-16. The score is arranged in a grand staff with the following parts from top to bottom: Fl. Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F. Hn., Tbn. 1, 2, Bar. Bass, Timp., Cym., and S.D. B.D. The key signature has one sharp (F#) and the time signature is 4/4. The Fl. Oboe part begins with a dynamic marking of *f*. The S.D. B.D. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 17-20. The score is arranged in a grand staff with the following parts from top to bottom: Fl. Oboe, Cls. 1, 2, A. Sx. 1, 2, Tpt. 1, 2, F. Hn., Tbn. 1, 2, Bar. Bass, Timp., Cym., and S.D. B.D. The key signature has one sharp (F#) and the time signature is 4/4. A box containing the number 17 is placed above the first measure of the Fl. Oboe part. The Fl. Oboe part begins with a dynamic marking of *f*. The S.D. B.D. part continues with a complex rhythmic pattern. At the bottom left, the number 3855 is printed, followed by a dynamic marking of *mp*.

25 - Oboe

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

mp

+ Oboe 33

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

f

mp

Sus.

mf

to Coda 

Fl. Oboe
Cls. 1, 2
A. Sax. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

43 Cantabile $\text{♩} = 120$

Fl. Oboe
Cls. 1, 2
A. Sax. 1, 2
Tpt. 1, 2
F. Hn.
Tbn. 1, 2
Bar. Bass
Timp.
Cym.
S.D. B.D.

rall.
mf
mp
mp
mp
mp
mp
mp
mp
mp

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

3855

59

Fl.
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F.Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

67 - Oboe

Fl.
Oboe

Cls.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F.Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

3855

75

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym. *Sus.* *Lx.*

S.D. B.D.

83 + Oboe

Fl. Oboe

Cls. 1, 2

A. Sx. 1, 2

Tpt. 1, 2

F.Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym.

S.D. B.D.

91

FL
Oboe

Cl.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F.Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

This musical score covers measures 91 through 95. It features staves for Flute (FL), Oboe, Clarinets 1 and 2 (Cl.), Alto Saxophones 1 and 2 (A. Sx.), Trumpets 1 and 2 (Tpt.), French Horn (F.Hn.), Trombones 1 and 2 (Tbn.), Baritone Bass (Bar. Bass), Timpani (Timp.), Cymbals (Cym.), and Snare/ Bass Drums (S.D./B.D.). The woodwinds and strings play sustained notes with various articulations, while the brass instruments provide harmonic support. The percussion parts are mostly silent.

FL
Oboe

Cl.
1, 2

A. Sx.
1, 2

Tpt.
1, 2

F.Hn.

Tbn.
1, 2

Bar.
Bass

Timp.

Cym.

S.D.
B.D.

This musical score covers measures 96 through 100. It continues the orchestration from the previous page. The woodwinds and strings maintain their sustained parts, with some dynamic markings such as *f* (forte) appearing. The brass instruments continue to provide harmonic support. The percussion parts remain mostly silent.

rall. **D.C. al Coda**

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym. *triangle* *mp*

S.D. B.D.

Coda

Flute Oboe

Bb Clarinets 1 2

Eb Alto Saxophones 1 2

Bb Trumpets 1 2

F Horn

Trombones 1 2

Baritone Basses

Timpani

Cymbals

Snare Drum Bass Drum

Fl. Oboe

Cls. 1, 2

A. Sax. 1, 2

Tpt. 1, 2

F. Hn.

Tbn. 1, 2

Bar. Bass

Timp.

Cym. *Crash* *choke*

S.D. B.D.