

SHADOWS OF THE EQUINOX

By Robert Sheldon

As summer ends, the chill of the autumn air awakens feelings within us. The shadows are longer in late afternoon and darkness comes early. The trees are losing their leaves and their gnarled trunks and branches take on sinister profiles against the looming twilight. We shudder at the cold wind. Our pulse quickens and we suddenly want to return to the safety and warmth of home. Night falls and we are once again at peace. We say a final farewell to the carefree days of summer and accept the relentless march of the seasons. Winter will soon be here.

Shadows of the Equinox is a dramatic and lyrical piece inspired by a late Midwest autumn. It was commissioned by the 2010 Festival of Bands, Vincennes, Indiana, including the bands from Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, and South Knox High Schools.

Instrumentation

- | | |
|----------------------------------|-------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Marimba/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Bass Drum, Suspended Cymbal) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Mark Tree/Crash Cymbals, Triangle) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Fls. 1 2 *Tutti* *mp* *mf* *ff* *f* *stagger breathing*

Ob. *mp* *mf* *stagger breathing*

Bsn. *mf* *ff* *f* *stagger breathing*

Cls. 1 *mp* *mf* *stagger breathing*
 2 *a2* *mf* *stagger breathing*
 3 *mp* *mf* *stagger breathing*

B. Cl. *mf* *ff* *f* *stagger breathing*

A. Saxes 1 2 *mf* *ff* *mf* *stagger breathing*

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Tpts. 1 *mf* *ff* *f*
 2 3 *mf* *ff* *f*

Hns. 1 2 *mf* *ff* *f*

Trbs. 1 *mf* *ff* *f*
 2 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Mlt. Perc. *mp* *mf* *mp* *ff* *p* *mp*

Perc. 1 *mp* *ff* *p* *mp*

Perc. 2 *mf* (medium mallets)

Timp. (medium mallets)

Fls. 1 2 *mp* *Tutti* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

Clars. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Trbs. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1 *p* *mf* *mp* *f*

Perc. 2

Timp. *mf*

Ab to Bb



60 **Meno mosso** ♩ = 72

Fls. 1/2 *mp* *ffp*

Ob. *p* *ffp*

Bsn. *p* *ffp*

Cls. 1 *p* *mp* *f*

2/3 *p* *mp* *f*

B. Cl. *p* *ffp*

A. Saxes 1/2 *mp* *f*

T. Sax. *p* *ffp*

Bar. Sax. *p* *ffp*

Tpts. 1 *mp*

2/3 *p*

Hns. 1/2 *p* *f*

Trbs. 1 *p* *ffp*

2/3 *p* *ffp*

Euph. *p* *ffp*

Tuba *p* *ffp*

Mlt. Perc. Marimba *mp* *f*

Perc. 1 *mp* *ffz*

Perc. 2 *mp*

Timp. *p*

70 Gently Flowing ♩ = 80

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mf* *mp* *a2*

Bar. Sax. *mp*

70 Gently Flowing ♩ = 80

Tpts. 1 2 3 *mf* *f* *f*

Hns. 1 2 *a2* *mp*

Trbs. 1 2 3 *mp* *mp*

Euph. *mf* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *mp*

mp 70 71 72 73 74 75 76 77



Molto rall.

86

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Molto rall.

86

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

E♭ to F

Poco rall.

Largo ♩ = 50

Tutti

Fls. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *div.* *p*

2 3 *mp* *p*

B. Cl. *mp* *a2* *p*

A. Saxes 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mf* *Largo ♩ = 50*

2 3 *a2* *mf*

Hns. 1 2 *mp* *mp* *p*

Trbs. 1 *mp* *p*

2 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *Bells*

Perc. 1 *mf* *p* *mp*

Perc. 2

Timp.

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