

Sentinel

op. 245

Robert Sheldon

Concert Band
Full Score & Parts
\$70

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Program notes...

Sentinel, op 245
Jupiter High School Band, Jupiter, Florida
Ryan Ross, Director
Grade 3 - 4:40

The Jupiter Inlet Light was built in 1860. The 105 foot red lighthouse is a prominent feature of the beautiful oceanfront beaches and nearby barrier islands. It has been refurbished and repainted several times over the years due to damage it has sustained in numerous storms and hurricanes, but it still stands strong. This piece takes its inspiration from this sturdy and enduring structure as it imagines scenes of it guarding the calm waters at sunrise, overlooking the many people who visit the beach and sail recreational boats in its presence, and of course - enduring a storm!

rs

About the composer...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appears on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit www.robertsheldonmusic.com.

SENTINEL

FULL SCORE
Duration 4:40

ROBERT SHELDON
Op. 245

Majestically ♩ = 76

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells (w/hard rubber mallets)
- Percussion 1 (Snare Drum, Bass Drum) - includes S.D., B.D., and Sus. Cym.
- Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal/Mark Tree) - includes Cr. Cyms.
- Timpani - includes dynamic markings *ff*, *mf*, and *ff* with numerical indicators 2, 3, 4, and 5.

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The percussion parts include triplets and specific mallet instructions.

Tune: F, Bb, C, Eb

11 Sereno

This musical score is for the piece "11 Sereno". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 (Trumpets 2)
- Hns. (Horn)
- Trb. 1 (Trombone 1)
- Trbs. 2 (Trombones 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mlts. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also features performance instructions like "Mark Tree" and various musical notations including slurs, accents, and articulation marks. The bottom of the page shows measure numbers 6 through 13.

Poco rall.

19 Maestoso $\text{♩} = 72$

Poco rall.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax 1 *mf* *mp* *mf* *f*

A. Sax 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hns. *mf* *mp* *mf* *f*

Trb. 1 *mp* *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mf* *f*

Mlts. *mf* *f*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p* *f* *p*

Timp. *mf*

14 15 16 17 18 19 20 21 22

Risoluto ♩ = 66

Molto rall.

25 Allegro ♩ = 132 (2+2+3)

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax 1 *ff* *mf*

A. Sax 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpts. 2 *ff*

Hns. *ff* *mf*

Trb. 1 *ff* *mf*

Trbs. 2 *ff* *mf*

Euph. *ff* *mf* *Play*

Tba. *ff* *mf* *Play*

Mtts. *ff* *mf*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *mf* *ff*

Timp. *ff*

23 24 25 26 27 28 29 30

33

This page of a musical score covers measures 31 through 38. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2, Hns., Trb. 1, Trbs. 2, Euph., Tba., Mtls., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic markings are as follows: Fl., Ob., Cl. 1, Cl. 2, B. Cl., A. Sax 1, A. Sax 2, T. Sax., B. Sax., Hns., Trb. 1, Trbs. 2, Euph., Mtls., and Timp. are marked *mp*; Tpt. 1 and Tpts. 2 are marked *mf*; Perc. 1 is marked *p*; and Perc. 2 is marked *mp* with the instruction *Tamb.* (Tambourine). The percussion parts include rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts feature various melodic lines, some with slurs and accents. The strings (Timp.) are silent throughout this section.

Musical score for page 41, measures 39-46. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 39-46 are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts (Perc. 1, Perc. 2, and Timp.) feature rhythmic patterns starting at measure 41. The woodwind and brass parts have various melodic and harmonic lines.

49

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Mts.

Perc. 1

Perc. 2

Timp.

47 48 49 50 51 52 53 54

f *mf* *p*

(w/sticks)

57

This page of a musical score covers measures 55 through 61. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 57 is marked with a box containing the number 57. A large slur spans from measure 57 to measure 60. Dynamic markings include *mp* (mezzo-piano) for Fl., Ob., Cl. 1, Cl. 2, Hns., and Perc. 2; *mf* (mezzo-forte) for A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2, Trb. 1, Trbs. 2, Euph., Tba., and Mlts.; and *f* (forte) for Bsn., B. Cl., Perc. 1, and Timp. A crescendo hairpin is shown for the strings and woodwinds starting at measure 57. Percussion 2 has a specific instruction "(w/mallets)" and a dynamic change from *mp* to *f* at measure 56. The score concludes at measure 61 with a *p* (piano) dynamic marking.

62 Aggressively ♩ = 152

Fl. *p*

Ob. *p*

Bsn. *p* *f*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p* *f*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p* *f*

Tpt. 1 *p*

Tpts. 2 *p*

Hns. *p*

Trb. 1 *p*

Trbs. 2 *p*

Euph. *p* *f*

Tba. *p* *f*

Mlts.

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Timp. *ff*

62 63 64 65 66 67 68

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Mits.

Perc. 1

Perc. 2

Timp.

69 70 71 72 73 74

f

mf

This page of a musical score covers measures 75 through 80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a driving, rhythmic texture. The woodwinds and strings play a consistent eighth-note pattern, while the brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion section features a complex, multi-layered pattern of eighth and sixteenth notes.

Dynamic markings are prominent throughout the score. Many parts, including the woodwinds, strings, and brass, are marked with *ff* (fortissimo) starting at measure 78. The percussion parts are marked with *f* (forte) and *mp* (mezzo-piano) dynamics. A crescendo and decrescendo hairpin is shown at the bottom of the page, indicating a dynamic shift from *mp* to *fff* (fortississimo) and back to *mp*.

Measure numbers 75, 76, 77, 78, 79, and 80 are clearly marked at the bottom of the page. The page number 13 is located in the top right corner, and the rehearsal mark 78 is placed above the first staff.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2

Hns.

Trb. 1

Trbs. 2

Euph.

Tba.

Mlts.

Perc. 1

Perc. 2

Timp.

mp *fff* *mp* *fff* *mp* *fff*

81 82 83 84 85 86 87 88 89

Adagio ♩ = 76

93 Sereno

This page contains the musical score for measures 90 through 98 of the piece "Sereno". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is in 3/4 time with a tempo of Adagio (♩ = 76). The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics, including *mp*, *ff*, *mf*, and *p*. There are several trills and triplets in the woodwind parts. The percussion parts include a "Mark Tree" effect in measure 93. The score is numbered 90 through 98 at the bottom.

Poco rall.

101 Allegro ♩ = 132 (2+2+3)

105

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 (Trumpets 2)
- Hns. (Horn)
- Trb. 1 (Trombone 1)
- Trbs. 2 (Trombones 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Mts. (Mutes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the page. Dynamics such as *mf*, *ff*, and *mp* are placed throughout the score. A large number '7' is written vertically in the first measure of the woodwind section, and a large number '8' is written vertically in the bassoon part.

113

This musical score page covers measures 108 through 116. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 (Tpts. 2), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2 (Trbs. 2), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used for most woodwind and brass parts, while the percussion parts are marked *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Molto rall.

121 Maestoso $\text{♩} = 72$

This page of the score contains measures 117 through 122. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2 (Tpts. 2)
- Horn (Hns.)
- Trombone 1 (Trb. 1)
- Trombones 2 (Trbs. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Military Snare Drum (Mlts.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)

The score is in 3/4 time with a key signature of two flats. A large fermata is placed over measures 119 and 120. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a steady rhythmic pattern on the snare drum and a more complex pattern on the timpani.

Poco rall.

Risoluto $\text{♩} = 66$