

SAVANNAH RIVER RHAPSODY

By Robert Sheldon

Commissioned by and written for the Georgia Music Educators District Ten Band Directors Association, *Savannah River Rhapsody* was premiered by the District's outstanding high school honor band in Augusta, Georgia with the composer conducting. The Savannah River plays an enormous part in the lives, history, and commercial vitality of the region. The piece begins at the source of the river, in the southern Appalachians, with an introduction representing the grandeur of this ancient mountain range. As the music continues, it follows the river downstream, changing tonality and style with every river bend.

Instrumentation

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Bells/Xylophone/
Vibraphone) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Crash Cymbals/Tambourine,
Suspended Cymbal/Timbales) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Savannah River Rhapsody

FULL SCORE
Duration - 5:15

Robert Sheldon
(Op. 129)

Majestically ♩ = 76 *ff*

Flutes/Piccolo 1 2 +Picc. *a2* *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff* *a2*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Majestically ♩ = 76 *ff*

B♭ Trumpets 1 2 3 *ff* *a2*

F Horns 1 2 *ff* *a2*

Trombones 1 2 3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells/Xylophone/Vibraphone) Bells (hard rubber mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *ff*

Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal/Timbales) (med. hard mallets) Cr. Cyms. *ff*

Timpani *ff*

Tune: F, A♭, B♭, C

1 2 3 mp3

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff* *mf* *p* *mp*

Sus. Cym. (med. yarn mallets)

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4 5 6 7

9

Fls./Picc. 1 2 *mp* *mf* -Picc.

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*

2 3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *mf*

2 3 *mp* *mf* *a2* #8

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* #8

Perc. 1

Perc. 2 *p* *mp*

Timp. *mp*



Allegro Energico ♩ = 160

Fls./Picc. 1 2 +Picc. *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 *fff*

2 3 *fff*

Hns. 1 2 *fff*

Trbs. 1 *fff*

2 3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc. *mp*

Perc. 1 *ff*

Perc. 2 *p mp Tamb. mp*

Timp. *fff*

18

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

mp

mf

18 one player

one player each part

az

Fls./Picc. 1/2 *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *Tutti*

2/3 *f* *a2 Tutti*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2

Timp. *mf*

22 23 24 25 26

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 +Picc. 34 *f* *mf*

Ob. *f* *mf*

Bsn.

Cls. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *f*

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 34

Hns. 1 2 *a2*

Trbs. 1 2 3 *a2*

Euph.

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2 Timbales (snare sticks) *mp*

Timp.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

fp

a2

37 38 39 40

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-Picc.

Fls./Picc. 1 2 *ff mp mf*

Ob. *f ff mp mf*

Bsn. *ff mp mf*

Cl. 1 *ff mp mf*

Cl. 2 3 *ff mp mf*

B. Cl. *ff mp mf*

A. Sax. 1 2 *ff mp mf*

T. Sax. *ff mp mf*

Bar. Sax. *ff mp mf*

Tpts. 1 *ff mp f*

Tpts. 2 3 *ff mp f_{a2}*

Hns. 1 2 *ff mp f*

Trbs. 1 *ff mp f_{a2}*

Trbs. 2 3 *ff mp f*

Euph. *ff mp f*

Tuba *ff mp mf*

Mlt. Perc. *mp mf*

Perc. 1 *mp*

Perc. 2 *p ff mp*

Timp. *ff mp mf*

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Fls./Picc. 1/2
Ob.
Bsn.

Cls. 1/3
B. Cl.

A. Saxes 1/2
T. Sax.
Bar. Sax.

Tpts. 1/2/3

Hns. 1/2
Trbs. 1/2/3
Euph.
Tuba

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

f
mf
f
mf
f
mf
a2
a2
p
mf

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Fls./Picc. 1/2 *f* *mf* +Picc.

Ob. *f* *mf*

Bsn.

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl.

A. Saxes 1/2 *a2* 8

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2 *a2* *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mp* Timbales (snare sticks)

Timp.

52



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

a2

mp

a2

mp

p

mf

Sus. Cym.

F to E \flat

Andante ♩ = 84

63

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Vibes (slow motor)

Perc. 1

Perc. 2 Sus. Cym.

Timp.

mp

mp

mp

mp

mp

mf

mf

p

mf

Solo

a2

Pull back slightly -Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

(pedal all slurs)

p (soft mallets)

Moving ahead freely ♩ = 88

71

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

71

Moving ahead freely ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti

79 Poco più mosso ♩ = 92

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

B. Cl. 2/3

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1/2

Trbs. 1

Euph. 2/3

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for orchestra, measures 77-80. The score is in 2/2 time and marked 'Poco più mosso' with a tempo of 92. The key signature has two flats. The score includes parts for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is marked 'Poco più mosso' with a tempo of 92. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
p
ff

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rall. **Meno mosso** ♩ = 76

91 **Più mosso** ♩ = 88

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is organized into two systems. The first system includes Flutes/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The second system includes Trumpets (1, 2, 3) and Horns (1, 2). The score features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *rall.* and *Più mosso*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

92 93 94 95

37825S

Fls./Picc. 1/2 *rall.* *div.* *mp*

Ob.

Bsn.

Cls. 1 *mp*

2/3 *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *rall.*

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p* *mp*

Timp.

Fls./Picc. 1 2 *mf* *ff* *mf* +Picc.

Ob. *mf* *ff* *mf*

Bsn. *ff*

Cls. 1 *mf* *ff* *mf*

2 3 *mf* *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*

2 3 *ff*

Hns. 1 2 *ff* *mf*

Trbs. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf* Xylophone

Perc. 1 *f* *mf*

Perc. 2 *ff* *mp* Timbales (snare sticks)

Timp. *ff* (med. hard mallets)

108

105 106 107 108

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *f* *ff* *mp* -Picc.

Ob. *f* *ff* *mp*

Bsn. *fp* *ff* *mp*

Cls. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

B. Cl. *fp* *ff* *mp*

A. Saxes 1 2 *fp* *ff* *mp*

T. Sax. *fp* *ff* *mp*

Bar. Sax. *fp* *ff* *mp*

Tpts. 1 *fp* *ff* *mp* *a2*

2 3 *fp* *ff* *mp*

Hns. 1 2 *fp* *ff* *mp*

Trbs. 1 *fp* *ff* *mp*

2 3 *fp* *ff* *mp*

Euph. *fp* *ff* *mp*

Tuba *fp* *ff* *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p* *ff* *mp* Tamb.

Timp. *fp* *ff* *mp*

37825S *fp* 114 115 116 117



118

Fls./Picc. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cls. 1 *mf* *f* *mf*

2 3 *mf* *f* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f* *a2*

Trbs. 1 *f* *a2*

2 3 *f* *a2*

Euph. *f*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 Sus. Cym. *p* *mf*

Timp. *mf*

37825S 118 119 120 121 122

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mp

mf

a2

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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130

130

Majestically ♩ = 76

Bells (hard rubber mallets)

Cr. Cyms.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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132 *fp* 133 *ff* 134 *ff* 135 *ff*

Molto rall.

138 Allegro Energico ♩ = 160

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *ff* *f* *mf* *ff* *p*

a2 *a2* *a2* *a2*

Musical score for various instruments including Flutes/Piccoblos, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *fp*, *ff*, *f*, *mf*, and *p*, and articulation like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

fp

f

ff

f

ff

p

Solo

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140

141

142

143

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Fls./Picc. 1 2 *ff* *sffz*

Ob. *ff* *sffz*

Bsn. *ff* *sffz*

Cls. 1 2 3 *ff* *sffz*

B. Cl. *ff* *sffz*

A. Saxes 1 2 *ff* *sffz*

T. Sax. *ff* *sffz*

Bar. Sax. *ff* *sffz*

Tpts. 1 2 3 *ff* *sffz*

Hns. 1 2 *ff* *sffz*

Trbs. 1 2 3 *ff* *sffz*

Euph. *ff* *sffz*

Tuba *ff* *sffz*

Mlt. Perc. *ff* *sffz*

Perc. 1 *ff* rim shots *sffz*

Perc. 2 damp *sffz*

Timp. both sticks at once *sffz*



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