

Royal March

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano
- Percussion—4 Players:
 - 1 Bells
 - 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This processional-style march is an excellent choice for opening a concert or performing at a graduation ceremony. Correlated to Book 1, Level 5 of *Sound Innovations for Concert Band*, **Royal March** is playable by young players in their first year of training.

Royal March

CONDUCTOR SCORE
Duration - 1:30

Robert Sheldon
Op. 168

Maestoso ♩ = 100

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano

The score is for a conductor and includes parts for the following instruments: Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Piano. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is marked with a large red watermark: 'PROHIBITED Use Requires Purchase'. The percussion part includes specific instructions: 'S.D.', 'B.D.', and 'Cr. Cyms.'. The piano part includes chord markings: F♭, F/B♭, E♭/B♭, and B♭. The score is numbered 1 through 6 at the bottom.

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells

Perc.

Piano *p*

Preview Only
Legal Use Requires Purchase

13

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

mp
B \flat F/B \flat E \flat /B \flat B \flat E \flat /G B \flat /F E \flat F

Piano *mp*

13 14 15 16 17 18 19 20

29

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Gm Dm Gm Cm7 Dm Gm

Piano

29 30 31 32 33 34 35 36

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Dm Gm Cm7 Dm Ebmaj7 Cm/F

Piano

37 38 39 40 41 42 43 44

45

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Piano *f*

a2

f B \flat F/A E \flat /G B \flat /F E \flat B \flat /D

45 46 47 48 49 50

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

51 52 53 54 55 56 57

Cm F Bb

53

53

Legal Use Only

Requires Purchase

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

65 66 67 68 69 70

E \flat B \flat /D E \flat /F F B \flat F/A

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc.
Piano

71 72 73 74 75 76 77

E \flat /G B \flat /F E \flat B \flat /D Cm F B \flat

Ch.