

River of Grass

Op. 232

By Robert Sheldon

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RIVER OF GRASS, Op. 232

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Commissioned by the South Florida Pride Wind Ensemble

Ft. Lauderdale, Florida

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River of Grass was commissioned by the South Florida Pride Wind Ensemble, Ft. Lauderdale, Florida, to commemorate the 10th Anniversary of the Youth Pride Band of South Florida. The commission was funded by the Jon Sims Endowment Fund for the Performing Arts (www.jsef.org)

Inspired by the Everglades, often thought of as a slow-moving river of grass just to the west of Ft. Lauderdale, the piece begins with a fast-paced tempo inspired by a ride in an air-boat, gliding over the sawgrass through the marshes and pine flatwoods. As evening descends, the music depicts night-time in the glades, with moonlight shimmering on the water, but with a sense of solitude and uneasiness knowing you are surrounded by the many creatures that call this place home. The piece ends with a sea-plane ride taking us from Lake Okeechobee to the coastal waters, soaring over the sparkling skyline and glittering beaches.

5

This musical score page contains measures 5 through 9 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 5 and 6 feature a melodic line for the Alto Saxophone and Horns, marked with a first alternate fingering (*a2*) and a mezzo-forte (*mf*) dynamic. The woodwinds (Flute, Oboe, Clarinet 1, Clarinet 2/3) play a rhythmic pattern of eighth notes. The percussion section includes a snare drum pattern in measure 5, a tom-tom pattern in measure 6, and a bass drum pattern in measure 7. The timpani part is mostly silent, with a few notes in measures 5 and 6.

13

Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

B. Cl. *mf*

A. Saxes

T. Sax. *p* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2/3 *a2* *mf*

Hns. *mf*

Trb. 1 *p* *mf*

Trbs. 2/3 *p* *mf* *a2*

Euph. *p* *mf*

Tba. *mf*

M Perc *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *mf*

10 11 12 13 14

Fls. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2/3 *f* *a2* *mp*

Hns. *f* *mp*

Trb. 1 *f* *mp*

Trbs. 2/3 *f* *a2* *mp*

Euph. *f* *mp*

Tba. *f*

M Perc *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

15 16 17 18 19 20

21

Fls. *mp* *f* *mp* *f* *mp*

Ob. *mp* *f* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp*

Cl. 2/3 *mp* *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp* *f* *mp*

A. Saxes *a2* *mp* *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp*

B. Sax. *mp* *f* *mp* *f* *mp*

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1 *mp* (w/stick)

Perc. 2 *mp*

Timp.

21 22 23 24 25

29

Fls. *+Picc.* *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2/3 *f* *ff* *f*

B. Cl. *ff* *f*

A. Saxes *f* *ff* *mf* *a2*

T. Sax. *f* *ff* *mf*

B. Sax. *ff* *f*

Tpt. 1 *ff*

Tpts. 2/3 *ff*

Hns. *ff* *mf* *a2*

Trb. 1 *ff* *mf*

Trbs. 2/3 *ff* *mf* *a2*

Euph. *ff* *mf*

Tba. *ff* *f*

M Perc

Perc. 1 *f*

Perc. 2 *f* *(w/mallets)* *f* *(w/stick)* *f*

Timp. *ff*

26 27 28 29 30

-Picc. 45

Fls. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpts. 2/3

Hns. *mp*

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba.

M Perc *mp*

Perc. 1 *mf* *p*

Perc. 2 *p*

Timp. *p*

43 44 45 46 47 48

Fls. *p*

Ob.

Bsn. *p* *solo* *mp*

Cl. 1 *p* *mp*

Cl. 2/3 *p*

B. Cl. *p* *mp* *tutti*

A. Saxes *p* *solo* *mp* *p*

T. Sax. *p*

B. Sax. *p* *mp*

Tpt. 1 *one player* *mf* *p*

Tpts. 2/3 *2nd trpt. - one player* *mf* *p*

Hns.

Trb. 1 *p*

Trbs. 2/3 *p*

Euph. *solo* *mf* *tutti*

Tba. *p*

M Perc

Perc. 1 *pp*

Perc. 2

Timp.

49 50 51 52 53 54 55

Molto rall. 58 Adagio

$\text{♩} = 72$

64

two players

f *p* *mp* *a2* *p* *a2* *2 players*

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2

Timp.

mp *p* *mp* *a2* *p* *mp* *solo* *To Vib.* *(w/mallets)* *Wind Chimes*

56 57 58 59 60 61 62 63 64

Più mosso

$\text{♩} = 92$

80

Fls. *f mp*

Ob. *f mp*

Bsn. *f mp*

Cl. 1 *f mp*

Cl. 2/3 *f mp*

B. Cl. *f mp*

A. Saxes *f p*

T. Sax. *f mp*

B. Sax. *f mp*

Tpt. 1 *mf* *Plaintively solo*

Tpts. 2/3

Hns. *f p*

Trb. 1 *mp* *f mp*

Trbs. 2/3 *mp* *f mp*

Euph. *f mp*

Tba. *f mp*

Vib. *f p*

Perc. 1

Perc. 2 *f mp* *(w/mallets)* *Mark Tree*

Timp.

75 76 77 78 79 80 81 82 *mp*

This musical score page contains 8 staves for woodwinds, 8 staves for brass, and 4 staves for percussion. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 83-90 are shown. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *p*, *f*, and *mp*, as well as performance markings like *tutti* and *a2*. The percussion parts feature complex rhythmic patterns with dynamic markings *p*, *mf*, *mp*, and *f*.

Molto rall.

96 Andante
♩ = 80

Fls. *f*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes *a2* *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpts. 2/3 *mf* *a2* *f* *mp*

Hns. *f* *mp* *a2*

Trb. 1 *f*

Trbs. 2/3 *f*

Euph. *f* *mp*

Tba. *f* *mp*

Vib. *f* *mp*

Perc. 1

Perc. 2 *p* *f* *mp* (w/sticks)

Timp. *f*

91 92 93 94 95 F to G 96 97 98 99

Rall. **Adagio** $\text{♩} = 72$ **Rall.**

2 players

Fls. *p* *mp* *p* *mp*

Ob.

Bsn. *p* *mp* *p* *mp* *p*

Cl. 1 *p* *mp* *p* *mp*

Cl. 2/3 *a2* *p* *mp* *p* *mp*

B. Cl. *p*

A. Saxes *p* *mp* *p* *mp* *p*

T. Sax. *p* *mp* *p* *mp* *p*

B. Sax. *p*

Tpt. 1

Tpts. 2/3 *2nd only (into stand)*

Hns. *1st only* *p* *+ 2nd*

Trb. 1 *mp* *p*

Trbs. 2/3 *mp* *p*

Euph. *p*

Tba. *p*

Vib. *To Vib.* *p*

Perc. 1

Perc. 2 *(w/mallets)* *mf* *Wind Chimes* *p*

Timp.

100 101 102 103 104 105 106 107 108 109 110

111 Allegro vivo
♩ = 138

tutti

Fls. *f* *stagger breathing*

Ob. *f* *stagger breathing*

Bsn. *f* *stagger breathing*

Cl. 1 *f* *stagger breathing*

Cl. 2/3 *a2* *f* *stagger breathing*

B. Cl. *f* *stagger breathing*

A. Saxes *a2* *f* *stagger breathing*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *into stand*

Tpts. 2/3 *a2* *ff*

Hns. *a2* *ff*

Trb. 1 *ff*

Trbs. 2/3 *a2* *ff*

Euph. *ff*

Tba. *ff*

Vib. *to Bells*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *p* 111 *ff* 112 *G to F* 113 114 115 116

This musical score page contains parts for the following instruments: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key performance instructions include:

- Fls.:** +Picc., *fff*, *f*
- Ob.:** *fff*, *f*
- Cl. 1:** *fff*, *f*
- Cl. 2/3:** *fff*, *f*
- A. Sax.:** *fff*
- Tpt. 1:** *ff*, triplets
- Tpts. 2/3:** *ff*, triplets
- Hns.:** *ff*
- Glock.:** Bells (all naturals) (w/brass mallets), *ff*, gliss.
- Perc. 2:** *mf*

The score is divided into three measures: 117, 118, and 119.

120

Fls. *fff* *f*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes *ff*

T. Sax.

B. Sax. *ff*

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Glock.

Perc. 1 *mf*

Perc. 2 *ff*

Timp.

120

121

122

123

127

Fls. *ff* *mf*

Ob. *ff* *mf*

Bsn.

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *mp* *cup mute*

Tpts. 2/3 *mp* *a2 cup mute*

Hns. *mf* *a2*

Trb. 1

Trbs. 2/3

Euph.

Tba.

Glock. *mf* (w/hard rubber mallets)

Perc. 1 *f* *ff*

Perc. 2 *mf* *ff*

Timp. *ff*

124 125 126 127

This page of a musical score covers measures 128 to 132. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 128: Flute and Oboe play a melodic line with slurs. Clarinet 1 plays a continuous sixteenth-note pattern. Clarinet 2/3, Alto Saxophone, and Tenor Saxophone enter in measure 129 with a *mf* dynamic. Bassoon, Trombone 1, Euphonium, and Tuba play sustained notes in measure 131 with a *mp* dynamic. Percussion 1 and 2 play a rhythmic pattern in measure 132 with a *mp* dynamic.

Measure 129: Clarinet 2/3, Alto Saxophone, and Tenor Saxophone play a melodic line with slurs. Clarinet 1 continues its sixteenth-note pattern.

Measure 130: Clarinet 2/3, Alto Saxophone, and Tenor Saxophone play a melodic line with slurs. Clarinet 1 continues its sixteenth-note pattern.

Measure 131: Bassoon, Trombone 1, Euphonium, and Tuba play sustained notes with a *mp* dynamic. Clarinet 1 continues its sixteenth-note pattern.

Measure 132: Percussion 1 and 2 play a rhythmic pattern with a *mp* dynamic. Clarinet 1 continues its sixteenth-note pattern.

Measure numbers 128, 129, 130, 131, and 132 are printed below the staff lines. Dynamics *mf* and *mp* are indicated throughout the score.

This musical score page covers measures 133 through 137. The instruments and their parts are as follows:

- Fls.:** Flute part with a *ff* dynamic marking.
- Ob.:** Oboe part with a *ff* dynamic marking.
- Bsn.:** Bassoon part.
- Cl. 1:** Clarinet 1 part with a *f* dynamic marking.
- Cl. 2/3:** Clarinets 2 and 3 part with a *ff* dynamic marking and an *a2* (second octave) marking.
- B. Cl.:** Bass Clarinet part.
- A. Saxes:** Alto Saxophones part with a *f* dynamic marking.
- T. Sax.:** Tenor Saxophone part with a *f* dynamic marking.
- B. Sax.:** Baritone Saxophone part.
- Tpt. 1:** Trumpet 1 part with a *f* dynamic marking and *open* and *div.* (divisi) markings.
- Tpts. 2/3:** Trumpets 2 and 3 part with a *f* dynamic marking and *open* marking.
- Hns.:** Horns part.
- Trb. 1:** Trombone 1 part with *f* and *ff* dynamic markings and triplet markings.
- Trbs. 2/3:** Trombones 2 and 3 part with *f* and *ff* dynamic markings and triplet markings.
- Euph.:** Euphonium part.
- Tba.:** Tuba part.
- Glock.:** Glockenspiel part with *f* and *ff* dynamic markings and *(all naturals)* and *gliss.* markings.
- Perc. 1:** Percussion 1 part with *ff* and *mp* dynamic markings and triplet markings.
- Perc. 2:** Percussion 2 part with a *f* dynamic marking.
- Timp.:** Timpani part with a *ff* dynamic marking.

Measure numbers 133, 134, 135, 136, and 137 are indicated at the bottom of the page.

-Picc.
Div. equally

Fls. *f* *ff* *ppp*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff* *pp*

Cl. 2/3 *f* *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff*

Hns. *f* *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff* *mf*⁶

Tba. *ff*

Glock. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mp* *ff* *mf*

Timp. *mf* *sfz* *f* *ff*

138 139 140 141 142 143 144

Fls. *ff* *+Picc.* *a2* 6 6

Ob.

Bsn. *mf*

Cl. 1 *ff* 6 6

Cl. 2/3

B. Cl.

A. Saxes *mf* *ff* *a2* 6 6 6 6

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2/3 *mf* *a2*

Hns. *mf*

Trb. 1 *mf*

Trbs. 2/3 *mf*

Euph. *tutti*

Tba. *mf*

Glock. *(all naturals)* *gliss.* *(all naturals)* *gliss.*

Perc. 1 *mp*

Perc. 2 *f* *ff* *(tr)*

Timp. *mf*

145 146 147 148 149

This page of a musical score covers measures 150 to 154. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 150 and 151 feature woodwinds playing sixteenth-note passages with *ff* dynamics. Measures 152-154 show a dynamic shift to *mf* for woodwinds and *p* for brass. The Glockenspiel part includes a glissando marked "(all naturals) gliss." in measure 150. Percussion parts include rhythmic patterns on Perc. 1 and sustained notes on Perc. 2 and Timp.

155

-Picc. *stagger breathing*

Fls. *f* *stagger breathing*

Ob. *f* *stagger breathing*

Bsn. *fp* *ff*

Cl. 1 *f* *stagger breathing*

Cl. 2/3 *f* *stagger breathing*

B. Cl. *fp* *ff* *stagger breathing*

A. Saxes *f* *stagger breathing*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *div.* *fp* *ff*

Tpts. 2/3 *fp* *ff*

Hns. *fp* *ff* *a2*

Trb. 1 *fp* *ff* *a2*

Trbs. 2/3 *fp* *ff* *a2*

Euph. *fp* *ff*

Tba. *fp* *ff*

Glock. *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *fp* *ff*

(w/brass mallets)

155 156 157 158 159 160

Fls. *ff* *+Picc.* *6*

Ob. *ff* *6*

Bsn.

Cl. 1 *ff* *6*

Cl. 2/3 *ff* *a2* *6*

B. Cl. *ff* *a2* *6*

A. Saxes *ff* *a2* *6*

T. Sax.

B. Sax.

Tpt. 1 *div.* *3*

Tpts. 2/3 *3*

Hns.

Trb. 1 *3*

Trbs. 2/3 *3*

Euph.

Tba.

Glock.

Perc. 1 *ff*

Perc. 2 *f* *Cr. Cyms.* *ff* *mf* *Damp.* *Ch.* *ff*

Timp. *mf* *ff*

161 162 163 164