

YAMAHA BAND SERIES

Ritmico!

By Robert Sheldon

INSTRUMENTATION

- | | |
|--|--|
| 1 — Conductor Score | 2 — Baritone T.C. |
| 10 — Flute | 2 — Tuba |
| 2 — Oboe | 2 — Mallets (Glockenspiel,
Xylophone) |
| 12 — B \flat Clarinet | 2 — Percussion I (Snare Drum, Bass
Drum) |
| 1 — E \flat Alto Clarinet | 2 — Percussion II (Tambourine,
Triangle, Sus. Cymbal) |
| 2 — B \flat Bass Clarinet | 1 — Timpani (opt. Tom-Toms if
Timpani is not available) |
| 4 — E \flat Alto Saxophone | 1 — Piano Accompaniment |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 8 — B \flat Trumpet | |
| 2 — F Horn | |
| 5 — Trombone (Baritone B.C.,
Bassoon) | |



Ritmico!

Robert Sheldon
Op. 75

CONDUCTOR
Duration - 2:30

Allegro spirito! ♩ = 144

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Timpani
(opt. Tom-Toms if
Timp. is not available)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Tambourine,
Triangle, Cymbals)

Mallets
(Glockenspiel,
Xylophone)

Glock & Xylo.

Piano
Accompaniment

This system contains the first five measures of the piece. The woodwinds (Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn) and Mallets (Glockenspiel/Xylophone) play a rhythmic pattern of eighth notes. The Percussion I part features a steady eighth-note accompaniment. The Timpani part plays a series of quarter notes. The Piano Accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Allegro spirito! ♩ = 144

Fl.
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano
Accomp.

This system contains measures 6 through 10. The instrumentation remains the same as in the first system. The woodwinds and mallets continue their rhythmic patterns. The Percussion I part maintains its eighth-note accompaniment. The Timpani part continues with quarter notes. The Piano Accompaniment provides harmonic support throughout the system.

9

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

17

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

25

Fl. Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Timp.
Perc. I
Perc. II
Mlts.
Piano Accomp.

33
Fl. Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Timp.
Perc. I
Perc. II
Mlts.

33
Piano Accomp.

Fl. Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Timp.
Perc. I
Perc. II
Mlts.
Piano Accomp.

43 Flute only

Fl. Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Timp.
Perc. I
Perc. II
Mlts.
Piano Accomp.

43

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

51

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

51

Piano Accomp.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

f

f

f

Glock. only

- Xylo.

61

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

61

Piano Accomp.

mp

mp

mp

mp

69

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

Fl. Ob.

+ Oboe

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Xylo.

Piano Accomp.

77

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

77

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

85

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

85

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Timp.

Perc. I

Perc. II

Mlts.

Piano Accomp.

Sus. Cym.

Ch.

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