

Commissioned by the Shenandoah Valley Academy Band, New Market, Virginia; Robert Anderson, Director  
**PRELUDE ON AN OLD ENGLISH HYMN**

**Conductor Score**  
012-3035-00

**Robert Sheldon**

**Presto (♩ = 168)**

C Piccolo (Optional)  
Flute 1/2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
F Horn 1/2  
Trombone 1  
Trombone 2/3  
Baritone  
Tuba  
Timpani  
Percussion 1: Xylo., Chimes, Vibes  
Percussion 2: Bells, Marimba  
Percussion 3: Cymbals, Snare Drum, Bass Drum  
Percussion 4: Tambourine, Wind Chimes, Triangle, Gong

1 2 3 4

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C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

ff

Sus.

Xylo.

Bells

C.C.

5 6 7 8

9

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9 10 11 12

C Picc. (Opt.)  
Fl. 1/2  
Ob.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

13 14 15 16

C Picc. (Opt.)  
Fl. 1/2  
Ob.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

17 18 19 20

*ff* + Chimes  
Sus. *mf*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features 20 staves. The top 16 staves are for woodwinds and strings: C Piccolo (optional), Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, and Tuba. The bottom 4 staves are for Percussion 1 through 4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Percussion 1 is marked *ff* + Chimes. Percussion 3 has a *Sus.* (sustained) marking with *mf* (mezzo-forte) dynamics. The page is numbered 17, 18, 19, and 20 at the bottom.

23

C Picc. (Opt.) *fp*

Fl. 1/2 *fp*

Ob. *fp*

Cl. 1 *fp* *mf*

Cl. 2/3 *fp* *mf*

Bs. Cl. *mp*

Bsn. *fp* *mp*

A. Sx. 1 *fp* *mf*

A. Sx. 2 *fp*

T. Sx. *fp*

B. Sx. *fp*

23

Trp. 1 *sub. p*

Trp. 2/3 *fp*

Hn. 1/2 *fp* *mf*

Trb. 1 *fp*

Trb. 2/3 *fp*

Bar. *fp* *mf*

Tuba *fp* *mp*

Timp. *f* *mp*

Perc. 1 Bells *mf*

Perc. 2 Marimba *mp*

Perc. 3 C.C. *ff*

Perc. 4 Tamb. *p* Triangle *mf*

21 22 23 24







34

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

34

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

34 35 36 37 38

*mf*

*mp*

*f*

*mf*

*p*

Snare on

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C.C.

*ff*

*mf*

*mp*

*f*

39 40 41 42

44 L'istesso Tempo (♩ = ♩)

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

44 L'istesso Tempo (♩ = ♩)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibes *p* *ced.* \* *sim.*

Marimba *pp*

Sus. *mp*

l.v.

Snare off *p*

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47 48 49 50 51 52 53

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus.

Wind chimes

Gong

mf

f

p

mp

54 55 56 57 58 59 60

61 Largo (stretch every beat) (♩ = 46)

C Picc. (Opt.)  
 Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Bs. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.

61 Largo (stretch every beat) (♩ = 46)

Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

70 **rall.** **molto rall.**

C Picc. (Opt.) *ff* *fff* *decresc.* *mp*

Fl. 1/2 *ff* *fff* *decresc.* *mp*

Ob. *ff* *fff* *decresc.* *mp*

Cl. 1 *ff* *fff* *decresc.* *mp*

Cl. 2/3 *ff* *fff* *decresc.* *mp*

Bs. Cl. *ff* *fff* *decresc.* *mp*

Bsn. *ff* *fff* *decresc.* *mp*

A. Sx. 1 *ff* *fff* *decresc.* *mp*

A. Sx. 2 *ff* *fff* *decresc.* *mp*

T. Sx. *ff* *fff* *decresc.* *mp*

B. Sx. *ff* *fff* *decresc.* *mp*

70 **rall.** **molto rall.**

Trp. 1 *ff* *fff* *decresc.* *mp*

Trp. 2/3 *ff* *fff* *decresc.* *mp*

Hn. 1/2 *ff* *fff* *decresc.* *mp*

Trb. 1 *ff* *fff* *decresc.* *mp*

Trb. 2/3 *ff* *fff* *decresc.* *mp*

Bar. *ff* *fff* *decresc.* *mp*

Tuba *ff* *fff* *decresc.* *mp*

Timp. *ff* *fff* *decresc.* *mf*

Perc. 1

Perc. 2

Perc. 3 *ff* *fff*

Perc. 4

70 71 72 73 74 75 76 77

78 Andante (♩ = 84)

C Picc. (Opt.) *f*

Fl. 1/2

Ob. *f*

Cl. 1 *ff*

Cl. 2/3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

78 Andante (♩ = 84)

Trp. 1 *mf* St. mute ^ open

Trp. 2/3 *mf* St. mute ^ open

Hn. 1/2

Trb. 1 *mf* St. mute ^ open

Trb. 2/3 *mf* St. mute ^ open

Bar.

Tuba

Timp. *ff*

Perc. 1 at least 2 sets of Chimes joyous improv. on these notes *fff*

Perc. 2 Bells *f* busy improv. on these notes. *ff*

Perc. 3 Snare on *mf* *ff*

Perc. 4 Gong *ff* Tri. *ff*

78

79

80

81



C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82 83 84 85



90 Grandioso (♩ = 60)

C Picc. (Opt.)  
Fl. 1/2  
Ob.  
Cl. 1  
Cl. 2/3  
Bs. Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

90 Grandioso (♩ = 60)

Trp. 1  
Trp. 2/3  
Hn. 1/2  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



102 Presto Vivo! (♩ = 192)

C Picc. (Opt.)

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102 Presto Vivo! (♩ = 192)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

at least 2 sets of Chimes joyous improv.

Bells joyous improv.

C.C. Sus. C.C.

Tri.

C Picc. (Opt.)  
 Fl. 1/2  
 Ob.  
 Cl. 1  
 Cl. 2/3  
 Bs. Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for Percussion 3, measures 107-110. The score shows a sustained cymbal (Sus.) with a crescendo from *mf* to *sfz*, and a chime (Ch.) at the end of each measure.