

Prairiescape

FULL CONDUCTOR SCORE
012 - 2759 - 00

Robert Sheldon
op. 55

Allegro ♩ = 132

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2 3

Baritone

Tuba

Mallet Percussion

Timpani

Cymbals
Tambourine
Triangle

Snare Drum
Bass Drum

Fls. 1 2 +Picc.

Oboe

Clas. 1 2 3

Bass Cl.

Hsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Bells

Timp.

Cym. Tamb. Tri.

S.D. B.D.

mp

9

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax. 2

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Oboe, Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbps. (Trombones), Bar. (Baritone), Tuba, Mallet, Timp. (Timpani), Cym. Tamb. Tri. (Cymbals, Tom-toms, Triangle), and S.D. B.D. (Snare Drum, Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line in the third measure. The Flutes and Oboe parts are mostly rests. The Clarinets and Bass Clarinet parts have a dynamic marking of *f* (forte). The Saxophone section has a rhythmic pattern of eighth notes. The Trombone and Baritone parts have a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Mallet part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals, Tom-toms, and Triangle part has a rhythmic pattern of eighth notes. The Snare Drum and Bass Drum part has a rhythmic pattern of eighth notes.

17

-Picc. +Picc. -Picc. +Picc.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2 3

Hrns. 1 2

Tbas. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

31

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Trmp.

Cym. Tamb. Tri.

S.D. B.D.

4337

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Trl.

S.D. B.D.

4337

39

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

39

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

Bells

Sus.

4337

molto rall. *Lento*

Fls. 1 2 *ff*

Oboe *ff*

Cls. 1 *ff*

2 3 *ff* *mp*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxes. 1 *ff* *mp*

2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

2 3 *ff* *mp*

Hrns. 1 *ff* *mp*

2 *ff* *mp*

Tbns. 1 *ff* *mp*

2 3 *ff*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mallet

Timp. *p*

Cym. Tumb. Trl. *p* *Sus.*

S.D. *f*

B.D. *p*

53 Rubato ♩ = 80

14

53 Rubato ♩ = 80

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

H. Sax.

53 Rubato ♩ = 80

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

rall. Slowly Flowing ♩ = 60

-Picc.

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

rall. Slowly Flowing ♩ = 60

Tpts. 1 2 3

Hrns. 1 2

Tbn. 1 2 3

Bar.

Tuba

Mallet

Bells

Timp.

Cym. Tamb. Tri.

S.D. B.D.

poco rall. **65** *poco più mosso*

Fls. 1
2

Oboe *mf*

Cl. 1
2
3

Bass Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

poco rall. **65** *poco più mosso*

Tpts. 1 *mf*
2 *mf*
3 *mf* *div.*

Hrns. 1
2 *mf*

Tbns. 1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tumb.
Tri.

S.D.
B.D.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet Bells

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

rall.

75 Slowly Flowing ♩ = 60

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4327

Freely ♩ = 66

19

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Horns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

Bells

Sus.

Tri.

p

ff

ritard.

molto *slowly* ♩ = 60 *poco rall.* *Gently*

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

molto *Slowly* ♩ = 60 *poco rall.* *Gently*

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Trl.

S.D. B.D.

rall. 2 players only **90** Vivo ♩ = 152

Fls. 1
2

Oboe

1 player only

Cl. 1
2
3

Bass Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

B. Sax.

rall. **90** Vivo ♩ = 152

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

Fls. 1
2

+Picc. *a²*

mf *f*

Clas. 1
2
3

mf *f*

Bass Cl.

f

Bsn.

f

A. Saxs. 1
2

mf *f*

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

f

Bar.

f

Tuba

f

Mallet

Xylo. *mf* *f*

Timp.

Cym. Tamb. Tri.

Tamb. *mf* *f* fist

S.D. B.D.

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the center of the page. The instruments and their parts are as follows:

- Fls.**: Flutes, parts 1 and 2.
- Oboe**: Oboe part.
- Cls.**: Clarinets, parts 1, 2, and 3.
- Bass Cl.**: Bass Clarinet part.
- Ban.**: Bassoon part.
- A. Saxs.**: Alto Saxophones, parts 1 and 2.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Tpta.**: Trumpets, parts 1, 2, and 3.
- Hrns.**: Horns, parts 1 and 2.
- Tms.**: Trombones, parts 1, 2, and 3.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Mallet**: Mallet part.
- Timp.**: Timpani part.
- Cym. Tamb. Trl.**: Cymbal, Tambourine, and Triangle part.
- S.D. B.D.**: Snare Drum and Bass Drum part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *Sus.* (sustained). The notation is standard for a symphonic or concert band score, with clefs and key signatures indicated at the beginning of each staff.

106

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

106

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

114

Fls. 1 2

Oboe

Clas. 1 2 3

Bas. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

114

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet Xylo.

Timp.

Cym. Tamb. Tri.

S.D. B.D.

122

Fls. 1
2

Oboe *tutti div.*
mf

(Oboe)

Cls. 1
2
3

Bass Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1 *St. mute div.*
mf
2 *St. mute*
3 *mf*

122

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

Fl. 1
2

Oboe

Cl. 1
2
3

Bass Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

4337

This page of a musical score contains 18 staves for various instruments. The woodwind section includes Flute (1 and 2), Oboe, Clarinet (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet, Timpani, Cymbal, Tambourine, and Triangle, and a section for Snare Drum (S.D.) and Bass Drum (B.D.). The score is marked with dynamics such as *f* and *fp*, and includes performance instructions like "Open" for the trumpets. A large watermark "Not valid for performance" is overlaid diagonally across the page.

stagger breathing

134 Picc.

Fls.

1
2

Oboe

Clis.

1
2
3

Bass Cl.

Bsn.

A. Saxs.

1
2

T. Sax.

B. Sax.

Tpts.

1
2
3

Hrns.

1
2
3

Tbns.

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

4337

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) has the most active parts, with 'stagger breathing' markings and dynamic changes from *ff* to *decres.* to *mp*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) and percussion (Mallet, Timpani, Cymbals, Triangle) provide a steady accompaniment. The strings (S.D., B.D.) are also present at the bottom of the score. The page number 28 is in the top left, and the rehearsal mark 134 is in the top right. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Horns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

For reference only. Not valid for performance.

+Picc.

Sus.

mp

Fls. 1 2 *mf*

Oboe *mf*

Cl. 1 2 3 *mf*

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3 *mf*

Bar.

Tuba

Mallet Xylo. *mf*

Timp.

Cym. Tamb. Tri. *mf*

S.D. B.D.

Fls. 1
2
cresc.

Oboe
cresc.

Cl. 1
2
3
cresc.

Bass Cl.
mf

Ban.
mf

A. Saxs. 1
2
cresc.

T. Sax.
mf

B. Sax.
mf

Tpts. 1
2
3
cresc.

Hrns. 1
2
mf

Tbns. 1
2
3
cresc.

Bar.
mf

Tuba
mf

Mallet (Xylo.)
cresc.

Chimes
mf

Timp.
mf

Cym. Tamb. Tri.
Tri.
C.C.

S.D.
B.D.

Fls. 1
2

Oboe

Clas. 1
2
3

Bass Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Bells

Mallet

Xylo.

Timp.

Cym.
Tamb.
Trl.

S.D.
B.D.

Sn. stick on Sus. Cym. 2 pitches (use 2 Cymbals)

Fl. 1
2

Oboe

Cls. 1
2
3

Bass Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Saxes. 1
2

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Tpts. 1
2
3

Hrns. 1
2 *p* *cresc.*

Tbns. 1
2
3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Mallet *cresc.*

Timp. *cresc.*

Cym.
Tamb.
Trl. soft Mallets *lv.*

S.D.
B.D.

166 *stagger breathing*

Fls. 1 *mf*

2 *mf*

Oboe *mf*

Clars. 1 *mf*

2 *mf*

3 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Saxes. 1

2

T. Sax.

B. Sax. *mf*

166

Tpts. 1

2

3

Hrns. 1

2

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mallet *f*

Timp. *f*

Cym. Tamb. Tri. *f* *c.c.*

S.D. *f*

B.D. *mf*

Fls. 1 2 +Picc. *f*

Oboe *f*

Cl. 1 2 3 *f*

Bass Cl. *f*

Ban. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hrns. 1 2 *f*

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Mallet

Timp. *f*

Cym. Tamb. Tri. *mp* *f* *c.c.*

S.D. B.D.

182

Fls. 1
2

Oboe

Cl. 1
2
3

Bass Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

182

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

Fls. 1 2

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

rall. *molto*

rall. *molto*

Sus.

190 *a tempo*

Fls. 1
2

Oboe

Clas. 1
2
3

Bass Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

190 *a tempo*

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mallet

Xylo.

Timp.

Cym.
Lamb.
Tri.

S.D.
B.D.

4337

Fl. 1
2

Oboe

Cl. 1
2
3

Bass Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

ff

ch.

c.c.

ff