

ALFRED'S CHALLENGER BAND SERIES

Praeludium and Dance

By Robert Sheldon

A bold fanfare opens this dynamic work, quickly leading to a rhythmic dance motif that propels the ensemble through a whirlwind of punctuated accompaniments and tuneful melodies. This is the perfect concert and contest opener or closing work for any developing band!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone T.C. |
| 2 – Bassoon | 2 – Baritone B.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 – B♭ Bass Clarinet | 2 – Mallet Percussion (Bells/
Xylophone) |
| 2 – 1st E♭ Alto Saxophone | 6 – Percussion (Snare Drum,
Bass Drum/Wind,
Chimes/Crash Cymbals/
Triangle, Suspended
Cymbal/Tambourine) |
| 2 – 2nd E♭ Alto Saxophone | |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



CONDUCTOR SCORE
Duration - 2:30

Praeludium and Dance

Robert Sheldon
op. 130

Maestoso ♩ = 72 **rall.**

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophones

B♭ Trumpets

F Horn

Trombone
+ T. Sax.

Baritone Tuba
+ Low WW

Mallet Percussion (Bells/Xylophone)
Bells (plastic mallets)

Percussion (Snare Drum, Bass Drum/Wind Chimes, Crash Cymbals/Triangle, Suspended Cymbal/Tambourine)
S.D., B.D., Cr. Cyms.

Timpani
Tune: F, B♭

Allegro ♩ = 144

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlt. Perc.
Xylophone (hard mallets)

Perc.
Wind Chimes

Timpani

15

Fl./Ob. *a2* *fp*

Cls. *1/2* *a2* *fp*

A. Saxes *1/2* *mf* *a2* *fp*

Tpts. *1/2* *fp*

Hn. *fp*

Trb. *mf* *fp*

Bar./Tuba *mf* *fp*

Mlt. Perc. *mf* Tambourine

Perc. *mf*

Timp. *mf*

mf 14 15 16 17 18 19

23

Fl./Ob. *sffz* *a2* *mf*

Cls. *1/2* *sffz* *a2* *mf*

A. Saxes *1/2* *sffz* *mp* *a2*

Tpts. *1/2* *sffz*

Hn. *sffz*

Trb. *sffz*

Bar./Tuba *sffz*

Mlt. Perc. *sffz* *mp*

Perc. *mp*

Timp. *sffz*

29451 20 *sffz* 21 22 23 24

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf* + Tuba *mf*

Mlt. Perc.

Perc.

Timp.

25 26 27 28 29

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2* *mp*

A. Saxes $\frac{1}{2}$ *mp*

Tpts. $\frac{1}{2}$ *a2* *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc.

Perc. Triangle *mp* Sus. Cym. (w/stick)

Timp. *p*

30 31 32 33 34

FL/ Ob. *mf* *f*

Cls. 1/2 *mf* *f*

A. Saxes 1/2 *mf* *f_{a2}*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f_{a2}*

Bar./ Tuba *mf* *f*

Mlt. Perc. *f*

Perc. *mp* *f*

Timp. *f*

Sus. Cym. (med. yarn mallets)

35 36 37 38 39 40

FL/ Ob. *a2* *fp* *ff*

Cls. 1/2 *fp* *ff*

A. Saxes 1/2 *fp* *ff*

Tpts. 1/2 *fp* *ff*

Hn. *ff*

Trb. *ff*

Bar./ Tuba *ff*

Mlt. Perc. *ff*

Perc. *ff* Tamb. Cr. Cyms.

Timp. *ff*

29451 41 42 43 44 45

FL./Ob. 50

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

46 47 48 49 50

sfz *mp* *a2*

Ch.

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

51 52 53 54 55 56

mp *a2* *mf* *a2* *mf* *a2*

Triangle *mp*

Sus. Cym. (w/stick)

p

59

FL/Ob. *f* *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *mf* *f* *a2*

Mlt. Perc. *f*

Perc. *mp* *f*

Timp. *f*

Sus. Cym. (med. yarn mallets)

57 58 59 60 61

65 **Maestoso** ♩ = 72

FL/Ob. *fp* *ff*

Cls. 1/2 *fp* *ff*

A. Saxes 1/2 *ff* *a2*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. *fp* *f* *mp*

Timp. *ff*

Bells (plastic mallets)

Sus. Cym. (med. yarn mallets)

Cr. Cyms.

29451 62 63 64 65 66

FL/Ob. *rall.* *fp*

Cls. 1/2 *fp*

A. Saxes 1/2

Tpts. 1/2 *fp*

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. *ff* *mp* *ff* *sfz* *f*

Timp. *sfz*

67 68 69 70 71

FL/Ob.

Cls. 1/2 *ff* *sfz*

A. Saxes *a2* *ff* *sfz*

Tpts. 1/2 *ff* *sfz*

Hn. *ff* *sfz*

Trb. *ff* *sfz*

Bar./Tuba *ff* *sfz*

Mlt. Perc. *f* *ff* *sfz*

Perc. *ff* *sfz*

Timp. *ff* *sfz*

Xylophone

Tamb.

Cr. Cyms.

Ch.

29451 72 73 74 75 76