

young symphonic band series

Power the Earth

By Robert Sheldon

Renewable energy is a major resource of the Imperial Valley. *Power the Earth* is a musical representation of some of the prominent forms of energy produced in this region. An opening fanfare provides thematic material that appears in each section of the composition. Powerful in character, it represents the massive energy captured by the wind, solar, and hydroelectric industry. The wind farms of the valley inspire the next section. Upper woodwind trills and rapid-paced passages trace the wind as a sturdy melody and rhythmic accompaniment paint a musical picture of the enormous windmills filling the horizon with their majestic form. A slower, more lyrical section represents the sunrise. Rays of sun and shifting shadows permeate the landscape with ever-increasing heat stored in the solar cells until the sun sets. The final section features flowing, descending passages in the woodwinds, representing the water used in the production of hydroelectric power. A tuneful melody is accompanied by a mechanical rhythm set to the beat of the turbines as they turn ceaselessly. The initial theme is presented once more as the percussion section drives the piece to an energetic conclusion.

Power the Earth was commissioned by the Brawley Union High School Band, Brawley, California, Amy Dailey, Director.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Chimes/Bells)
3 — Percussion 1 (Snare Drum/Mark Tree, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Triangle/Tambourine, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Commissioned by the Brawley High School Band, Brawley, CA, Amy Dailey, Director

Power the Earth

Robert Sheldon

Op. 149

FULL SCORE

Duration - 4:40

Maestoso $\text{♩} = 84$

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum/Mark Tree, Bass Drum)

Percussion 2 (Crash Cymbals/Triangle/Tambourine, Suspended Cymbal)

Timpani

Chimes

Cr. Cyms. f mf f mf f mf (Med. Mallets)

Tune F, B♭, C

1 2 3 4 5 6

7

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Bsn. *ff* *mf* *mp*

Cls. 1 *ff* *f* *mp*

Cls. 2 *ff* *f* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes. 1 *ff* *mf*

A. Saxes. 2 *ff* *mf*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

Tpts. 1 *ff* *mf*

Tpts. 2 *ff* *mf*

Hn. *ff* *f* *mp*

Tbns. 1 *ff* *mf* *mp*

Tbns. 2 *ff* *mf* *mp*

Euph. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mlt. Perc. *ff*

Perc. 1 *mf* *ff* *mf* Mark Tree

Perc. 2 *ff* *mf* *fff* *mp*

Timp. *mf* *ff* *mf* *mp*

7 8 9 10 11 12

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *f*

1 Cls. *ff*

2 Cls. *mf* *ff*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *mf* *ff* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *ff*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Timp. *mf* *f*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Only
Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf*

Bar. Sax. *mf*

36

1 Tpts. *f*

2 Tpts.

Hn. *f*

1 Tbn. *mf*

2 Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f*

Timp. *mf*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

PREVIEW ONLY
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Fl. *f*

Ob. *f*

Bsn. *fp* *ff* *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *fp* *ff* *f*

A. Saxes. 1 *fp* *ff* *f*

A. Saxes. 2 *fp* *ff* *f*

T. Sax. *fp* *ff* *f*

Bar. Sax. *fp* *ff* *f*

Tpts. 1 *fp* *ff* *f*

Tpts. 2 *fp* *ff* *f*

Hn. *fp* *ff* *f*

Tbns. 1 *fp* *ff* *f*

Tbns. 2 *fp* *ff* *f*

Euph. *fp* *ff* *f*

Tuba *fp* *ff* *f*

Mlt. Perc. *fp* *ff* *f*

Perc. 1 *mf*

Perc. 2 *mp* *ff*

Timp. *fp* *ff* *f*

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

48

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

ff

mf

ff to Trgl.

mf

f

57 Con calore ♩ = 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

66

Fl. *mp* *div.* *f* *accel.*

Ob. *f*

Bsn. *ff* *f*

Cls. 1 *ff* *mp* *f*

Cls. 2 *ff* *mp* *f*

B. Cl. *ff* *f*

A. Saxes. 1 *ff* *mp* *f*

A. Saxes. 2 *ff* *mp* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *mp* *f* *accel.*

Tpts. 2 *ff* *mp* *f*

Hn. *ff* *f*

Tbns. 1 *ff* *f*

Tbns. 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f* Chimes

Perc. 1

Perc. 2 *ff* *fff* *mp* *ff* *mf* Trgl.

Timp. *ff*

65 66 67 68 69 70 71 72



75 *div.* **rall.** **a tempo**

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *fff* *mp* *mf*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

f



Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *mp*

Perc. 2 *mp* *ff*

Timp. *ff*

96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

96

1
Tpts.

2

Hn. *mp*

1
Tbns. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Tamb.

Perc. 2 *mp*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.