

# Pacific Crest

Robert Sheldon

Op. 244

Concert Band  
Full Score & Parts  
\$90

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## Program notes...

Pacific Crest, op 244  
 Northwest Bandmasters Association  
 Grade 4 - 5:05

When Michael Burch-Pesses asked me to consider accepting a commission from the Northwest Bandmasters Association, he suggested a "northwest" theme would be nice but not required. But as I began thinking about this beautiful area of our country, I remembered hiking portions of the Pacific Crest Trail near Mt. Shasta, Mt. Hood and the mountains near Lake Tahoe and Palm Springs. It is hard NOT to be inspired by the majestic peaks and sweeping views experienced by visiting those wonderful places.

"Pacific Crest" is inspired by the ridge of mountains spanning the entire range from Canada to the Mexican border, with music depicting the peaks, panoramic views, and the joy of hiking this incredible trail.

Many thanks to the following donors who contributed to the commissioning of this work:

David Becker	Frank Halferty	Dean Qualls
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Larry Gookin	Joan Paddock	Ken White
Greg Goss	David Parker	Rick White
Bruce Gutgesell	James Perkins	Donavon Wooley

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## About the composer...

One of the most performed composers of concert band music, Robert Sheldon's compositions are performed around the world and appears on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit [www.robertsheldonmusic.com](http://www.robertsheldonmusic.com).

# PACIFIC CREST

FULL SCORE  
Duration 5:05

ROBERT SHELDON  
Op. 244

**Maestoso**  
♩ = 88

The score is arranged in a standard orchestral layout with parts for the following instruments:

- Flute & Piccolo
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinets
- Bb Bass Clarinet
- 1st & 2nd Eb Alto Saxophones
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium
- Tuba
- Bells (w/brass mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals/Tambourine, Triangle/Suspended Cymbal/Mark Tree)
- Timpani (w/medium mallets)

Dynamic markings include *fp*, *ff*, *mp*, and *ff*. Performance instructions include *+Picc.*, *a2*, *3*, *6*, *Div.*, and *Tri.*. The key signature has two flats and the time signature is 4/4.

Tune: F, Bb, C, Eb

Fls./Picc. *mp* *mf* *6* *a2*

Ob. *mp* *mf* *6* *5*

Bsn. *mf* *Div.* *6*

Cl. 1 *mp* *mf* *6* *6*

Cl. 2/3 *mp* *mf* *6* *a2* *5*

B. Cl. *mf* *a2* *5*

A. Saxes *f* *mf* *a2* *5*

T. Sax. *mf* *f*

B. Sax. *mf*

Tpt. 1 *mp*

Tpts. 2/3 *mp*

Hns. *f* *a2*

Trb. 1 *mf* *f*

Trbs. 2/3 *mf* *f* *a2*

Euph. *mf* *f*

Tba. *mf*

Bells *mf*

Perc. 1 *mp* *3*

Perc. 2 *mf* *ff* *mf* *Mark Tree*

Timp. *mf* *8* *9* *10* *11* *12* *13* *14* *15*

Fls./Picc. *f* *ff* +Picc. -Picc.

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff* a2

B. Cl. *f* *ff*

A. Saxes *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff* a2

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tba. *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff*

Timp. *f* *ff* 16 17 18 19 20 21

Molto rall.

25 Allegro  
♩ = 144

Fls./Picc. *+Picc.* *mf* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *2. Div.* *3 Div.* *mp* *a2* *mf*

B. Cl. *mp*

A. Saxes *a2* *5* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpts. 2/3 *mp*

Hns. *mp*

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba. *mp*

Bells

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff* *mf* *ff* *mf* *ff* *mf* *Mark Tree* *mf* *Tamb. mp*

Timp. *mp*

22 23 24 25 26 27 28 29

Fls./Picc. *-Picc.*

Ob.

Bsn. *Tuba* *Play* *mf*

Cl. 1

Cl. 2/3 *3rd only*

B. Cl. *Tuba* *Play* *mf*

A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2/3 *a2* *a2*

Hns. *mf*

Trb. 1

Trbs. 2/3

Euph.

Tba. *B. Clar.* *mf*

Bells *(w/hard rubber mallets)* *mf*

Perc. 1

Perc. 2 *(w/sticks)*

Timp.

30 31 32 33 34 35 36 37 38 39 40 41

49

Fls./Pic. *mp*

Ob. *p*

Bsn. *p*

Cl. 1 *mp*

Cl. 2/3 *p*

B. Cl. *p*

A. Saxes *a2*

T. Sax. *Bssn*

B. Sax. *p*

Tpt. 1

Tpts. 2/3

Hns. *a2*

Trb. 1

Trbs. 2/3

Euph. *mf* *p* *mp*

Tba.

Bells

Perc. 1

Perc. 2 *p* *mp* (w/mallets)

Timp. *p* *mp*

42 43 44 45 46 47 48 49 50 51 52 53 54



57 Picc. solo

Fls./Picc. *mf* *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2/3

B. Cl.

A. Saxes *p*

T. Sax.

B. Sax. *p*

Tpt. 1 *mp* *solo* *tutti*

Tpts. 2/3 *mp* *2nd only (one player)* *tutti* *+ 3rd.*

Hns. *p*

Trb. 1 *p*

Trbs. 2/3 *p*

Euph. *p*

Tba. *Play* *mf*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp. *mf*

55 56 57 58 59 60 61 62 63 64

65 *a2*

Fls./Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf* *mp*

Cl. 1 *ff* *mp*

Cl. 2/3 *a2* *ff* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes *ff* *mf* *a2* *mp*

T. Sax. *ff* *mf* *mp*

B. Sax. *ff* *mf* *mp*

Tpt. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hns. *ff* *mf* *a2* *mp*

Trb. 1 *ff* *mf*

Trbs. 2/3 *ff* *mf* *a2* *mp*

Euph. *ff* *mf* *mp*

Tba. *ff* *mf* *mp*

Bells *ff* *mp*

Perc. 1 *mf* *mp* *p*

Perc. 2 *ff* *mp*

Timp. *ff* *mp* *mf* *mp* *p*

65 66 67 68 69 70 71 72 73 74

Fls./Picc. *-Picc.* *f* *ff* *a2*

Ob. *mf* *f* *ff*

Bsn. *f* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2/3 *a2* *f* *ff* *mf*

B. Cl. *f* *mf*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *f*

Trb. 1 *mp* *f* *mf*

Trbs. 2/3 *mp* *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Bells *ff*

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *f*

Timp. *mf* *f*

75 76 77 78 79 80 81 82 83

Fls./Pic. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3 *a2*

B. Cl.

A. Saxes *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2/3 *a2* *mf*

Hns. *mf* *f* *mf*

Trb. 1

Trbs. 2/3 *a2*

Euph.

Tba.

Bells *mf*

Perc. 1

Perc. 2 *p* (w/sticks) *mf*

Timp.

*mp* 84 *mf* 85 86 87 88 89 90 91 92 93

Fls./Picc. *f* *mp* *-Picc.*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2/3 *f* *mf* *mp*  
2. Div  
3. Div  
a2

B. Cl. *f* *mf* *mp*

A. Saxes *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Tpt. 1 *f* *mp*

Tpts. 2/3 *f* *mp*

Hns. *f* *mp*

Trb. 1 *f* *mp*

Trbs. 2/3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Bells *f*

Perc. 1 *mf* *mp* *p*  
(w/mallets)

Perc. 2 *f* *p* *f* *mp*

Timp. *f* *p* *f* *mp*

94 95 96 97 98 99 100 101 102 103

105

113

Fls./Picc. *p* *mp* *Flute solo*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *one player* *mp*

Cl. 2/3 *p*

B. Cl. *p* *1st one player*

A. Saxes *p* *mp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *solo*

Tpts. 2/3

Hns. *p*

Trb. 1 *p*

Trbs. 2/3 *p*

Euph. *p*

Tba. *p*

Bells *mp*

Perc. 1

Perc. 2 *p*

Timp.

121

*Tutti*

Fls./Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *Tutti* *mf*

Cl. 2/3 *mf* *2nd only*

B. Cl.

A. Saxes *Tutti* *mf* *+ 2nd.*

T. Sax. *mf*

B. Sax.

Tpt. 1 *one player* *mp* *mf*

Tpts. 2/3

Hns. *a2* *mf*

Trb. 1 *mf*

Trbs. 2/3 *a2* *mf*

Euph. *mf*

Tba.

Bells *mf*

Perc. 1

Perc. 2 *(w/sticks)* *p*

Timp. *p* *mf*

115 116 117 118 119 120 121 122 123 124 125 126

Fls./Picc. *f* *+Picc.* *Tutti*

Ob. *solo* *mf* *one player* *Tutti* *f*

Bsn. *mp* *mf* *Tutti*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *Bssn. one player* *mp* *Play* *f*

A. Saxes *Ob. solo* *mf* *Play*

T. Sax.

B. Sax.

Tpt. 1 *Tutti* *mf*

Tpts. 2/3 *a2* *mf*

Hns. *a2*

Trb. 1

Trbs. 2/3

Euph.

Tba. *mf*

Bells

Perc. 1 *p*

Perc. 2

Timp. *mf*

127 128 129 130 131 132 133 134 135 136



137

145

Fls./Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf* *mp*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes *ff* *mf* *a2*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf* *mp*

Tpt. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hns. *ff* *mf*

Trb. 1 *ff* *mf*

Trbs. 2/3 *ff* *mf* *a2*

Euph. *ff* *mf*

Tba. *ff* *mf* *mp*

Bells *ff*

Perc. 1 *mf* *mp* *p* (w/sticks)

Perc. 2 *f* *mf*

Timp. *f* *mp* *mf*

137 138 139 140 141 142 143 144 145 146

Fls./Picc. *mf* *f* *mp*

Ob. *mf* *f* *mf*

Bsn. *f* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2/3 *mf* *f* *mp* 2. Div. 3. Div.

B. Cl. *f* *mp*

A. Saxes *f* *mf* *f* *mp*

T. Sax. *f* *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Tpt. 1 *f* *mp*

Tpts. 2/3 *f* *mp*

Hns. *a2* *mf* *f* *mf* *f* *mp*

Trb. 1 *f* *mp*

Trbs. 2/3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Bells *mf* *f*

Perc. 1 *f* *p* *f* *mp* (w/mallets)

Perc. 2 *f* *p* *f*

Timp. *f* *mp*

147 148 149 150 151 152 153 154 155

Piccolo and 2 Flutes **161**

Fls./Picc. *mf*

Ob.

Bsn. *mp* *one player*

Cl. 1 *mp* *two players*

Cl. 2/3 *mp* *p*

B. Cl. *mp* *one player*

A. Saxes *a2* *mf* *p*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns. *mp*

Trb. 1 *mp* *p*

Trbs. 2/3 *mp* *p*

Euph. *mp* *p*

Tba.

Bells *mp*

Perc. 1 *p*

Perc. 2 *mp*

Timp.

156 157 158 159 160 161 162 163 164 165 166

Fls./Pic. *ff* 6 6 *Tutti*

Ob. *ff*

Bsn. *Tutti*  
*mf* *f*

Cl. 1 *Tutti*  
*ff* 6 6

Cl. 2/3 *ff* 6 6 *a2*

B. Cl. *Tutti*  
*mf* *f*

A. Saxes *ff* 6 6

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpts. 2/3 *a2*  
*mf* *f*

Hns. *p* *mf* *f*

Trb. 1 *p* *mf* *f*

Trbs. 2/3 *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *mp* *mf* *f*

Bells *mf* *f*

Perc. 1 *p* (w/mallets)

Perc. 2 *mp* (w/sticks) *mf*

Timp. *mp* *mf* *f*

167 168 *mp* 169 170 171 172 173 174 *mf* 175 *f* 176

177

This page of a musical score contains measures 177 through 183. The instruments listed on the left are Fls./Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Saxes, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Bells, Perc. 1, Perc. 2, and Timp. The score features various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. The Fls./Picc., Cl. 1, and Cl. 2/3 parts include sixteenth-note passages with *ff* dynamics and sixteenth-note groupings marked with a '6'. The Perc. 1 part has a *mf* dynamic and a complex rhythmic pattern. The Timp. part has a *f* dynamic. Measure numbers 177, 178, 179, 180, 181, 182, and 183 are printed at the bottom of the page.

185

Molto rall.

+Picc.

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

184

185

186

187

188

189

190

191

192

Fls./Picc. *ff* *-Picc.*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* *a2*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2/3 *a2*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tba. *ff*

Bells *ff* *(w/brass mallets)*

Perc. 1 *f*

Perc. 2 *ff*

Timp. *ff*

193 194 195 196 197

Molto rall.

Fls./Picc. *+Picc.*

Ob.

Bsn.

Cl. 1

Cl. 2/3 *a2*

B. Cl.

A. Saxes *a2*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells *damp.*

Perc. 1 *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *damp.* *ff* *damp.*

Perc. 2 *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *damp.* *ff* *damp.*

Timp.

198 199 200 201 202