

Paragon

FULL SCORE
Duration: 6:35

ROBERT SHELDON
Op. 51

Allegro vivo

$\text{♩} = 138$

+ Picc.

The score is for a full band and includes the following parts:

- Flutes & Piccolo
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd & 3rd Bb Clarinets
- Bb Bass Clarinet
- 1st & 2nd Eb Alto Saxophones (2nd only, 1st)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium
- Tuba
- Mallet Percussion (Bells/Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine)
- Timpani

Key performance markings include dynamics such as *ff*, *mf*, *fp*, *f*, and *p*, along with articulation like accents and slurs. The score is in 12/8 time and includes a key signature change from one flat to one sharp.

Tune: F, Bb, C

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells

Perc. 1

Perc. 2

Timp.

fp *ff* *p* *f* *sfz*

6 7 8 9 10

This musical score page features 20 staves for various instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Orchestral Bells (Orch. Bells), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 11 to 14. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section features dynamic markings such as *p*, *f*, *sfz*, and *ff*, indicating changes in volume and intensity.

Fls. *ff*

Ob. *ff*

Bsn. *fp* *ff* *mp* *div.*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *fp* *ff* *mp* *div.*

A. Saxes *fp* *ff* *a2* *mp*

T. Sax. *fp* *ff* *mp*

B. Sax. *fp* *ff* *mp*

Tpt. 1 *fp* *ff*

Tpts. 2/3 *fp* *ff*

Hns. *fp* *ff*

Trb. 1 *fp* *ff*

Trbs. 2/3 *fp* *ff*

Euph. *fp* *ff* *div.* *mp*

Tba. *fp* *ff* *mp*

Orch. Bells *fp* *ff* *mp*

Perc. 1 *p* *f* *mp* *mf*

Perc. 2 *p* *ff*

Timp. *ff* *solo* *mf*

15 16 17 18 19

23

- Picc.
div.

Fls. *mp*

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpts. 2/3 *mf* *a2*

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells *mf* (w/hard rubber mallets)

Perc. 1 *mp* *mf*

Perc. 2 *mf* *Tamb.*

Timp.

20 21 22 23 24

Fls. *mf* *div.*

Ob. *mf*

Bsn.

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *f* *mp* *mf*

Tpts. 2/3 *f* *mp* *a2* *mf*

Hns. *f* *a2*

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells

Perc. 1 *mp* *mf*

Perc. 2

Timp.

25 26 27 28 29

33

Fls. *div.* *f* *+ Picc.*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f* *a2*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *mp* *f*

Tpts. 2/3 *f* *mp* *a2* *f*

Hns. *f* *a2*

Trb. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tba. *f*

Orch. Bells *f* *Xylophone (w/hard mallets)*

Perc. 1 *mp* *mf* *mp* *f*

Perc. 2 *p* *f*

Timp. *f*

30 31 32 33 34

This page of a musical score covers measures 35 through 39. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key musical features include:

- Flute (Fls.):** Continuous sixteenth-note passages with accents.
- Oboe (Ob.):** Similar sixteenth-note passages, with a melodic line in measure 36.
- Clarinet 1 (Cl. 1) and Clarinet 2/3 (Cl. 2/3):** Sixteenth-note passages with accents.
- Bassoon (Bsn.):** Melodic line starting in measure 36, marked *mf* and *f*.
- Bass Clarinet (B. Cl.):** Melodic line starting in measure 36, marked *mf* and *f*.
- Alto Saxophone (A. Saxes):** Continuous sixteenth-note passages with accents, marked *a2*.
- Tenor Saxophone (T. Sax.):** Sixteenth-note passages with accents.
- Bass Saxophone (B. Sax.):** Melodic line starting in measure 36, marked *mf* and *f*.
- Trumpets (Tpts. 1 & 2/3) and Horns (Hns.):** Sustained chords, marked *mp*, *f*, and *ff*.
- Trombones (Trbs. 1 & 2/3) and Euphonium (Euph.):** Sustained chords, marked *mp*, *f*, and *ff*.
- Tuba (Tba.):** Melodic line starting in measure 36, marked *mf* and *f*.
- Xylophone (Xyl.):** Sixteenth-note passages with accents.
- Percussion (Perc. 1 & 2):** Percussive accents, marked *sfz* and *ff*.
- Timpani (Timp.):** Sustained chords, marked *mf* and *f*.

Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

Fls. *- Picc. div.*

Ob. *ff mp*

Bsn. *ff mp*

Cl. 1 *ff mp*

Cl. 2/3 *ff div. mp*

B. Cl. *ff mp*

A. Saxes *a2 mp*

T. Sax. *mp*

B. Sax. *ff mp*

Tpt. 1 *mp ff f mp f a2*

Tpts. 2/3 *mp ff f mp a2 f*

Hns. *mp ff f*

Trb. 1 *mp ff f a2*

Trbs. 2/3 *mp ff div. f a2*

Euph. *mp ff mp*

Tba. *ff mp*

Xyl. *ff mp Bells*

Perc. 1 *mp mf*

Perc. 2 *p ff mf f*

Timp. *mf 40 ff 41 f 42 43 44*

Fls. *f* *div.*

Ob. *f*

Bsn.

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *ff* *mp*

Tpts. 2/3 *ff* *mp*

Hns. *ff* *f* *a2*

Trb. 1 *ff* *mp* *f* *a2*

Trbs. 2/3 *ff* *mp* *f* *a2*

Euph.

Tba.

Orch. Bells

Perc. 1 *f* *mp* *mf*

Perc. 2 *p* *f*

Timp. *ff* *f*

45 46 47 48 49

Fls. *div.* *+ Picc.*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *f* *a2*

Tpts. 2/3 *f* *ff* *mp* *a2*

Hns. *ff* *mp* *a2* *f*

Trb. 1 *ff* *mp*

Trbs. 2/3 *ff* *mp*

Euph.

Tba.

Orch. Bells

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p*

Timp.

50 51 52 53 54

Fls.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Saxes
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpts. 2/3
 Hns.
 Trb. 1
 Trbs. 2/3
 Euph.
 Tba.
 Xyl.
 Perc. 1
 Perc. 2
 Timp.

Dynamics: *f*, *mf*, *f*, *fp*, *ff*, *mp*, *ff*, *p*.

Measure numbers: 55, 56, 57, 58, 59.

This musical score page contains the following instruments and parts:

- Fls.:** Flutes, marked *div.* and *mp*.
- Ob.:** Oboe, marked *mp*.
- Bsn.:** Bassoon.
- Cl. 1:** Clarinet 1, marked *mf*.
- Cl. 2/3:** Clarinets 2 and 3, marked *mf*.
- B. Cl.:** Bass Clarinet.
- A. Saxes:** Alto Saxophones.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- Tpt. 1:** Trumpet 1, marked *mf* and *(st. mute)*, with the instruction *one player*.
- Tpts. 2/3:** Trumpets 2 and 3, marked *mf* and *(st. mute)*, with the instruction *one player*.
- Hns.:** Horns.
- Trb. 1:** Trombone 1.
- Trbs. 2/3:** Trombones 2 and 3.
- Euph.:** Euphonium.
- Tba.:** Tuba.
- Orch. Bells:** Orchestral Bells, marked *mp*.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2, marked *p*.
- Timp.:** Timpani.

The score spans measures 60 to 64. Measure numbers 60, 61, 62, 63, and 64 are printed at the bottom of the page.

Fls. *div.*

Ob. *p*

Bsn. *p*

Cl. 1 *mp* *p*

Cl. 2/3 *mp* *p*

B. Cl. *p*

A. Saxes *mp*

T. Sax.

B. Sax. *p*

Tpt. 1 *mp* *p*

Tpts. 2/3 *mp* *p*

Hns.

Trb. 1 *(2nd Euph.)* *mf* *mp* *p* *Play*

Trbs. 2/3 *p* *a2*

Euph. *div* *mf* *mp* *p*

Tba. *p*

Orch. Bells

Perc. 1

Perc. 2

Timp. *p*

65 66 67 68 69

71 Andante (exactly half time)

♩=69

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells

Perc. 1

Perc. 2

Timp.

p

mp

p

p

70

71

72

73

74

Rall.

Fls. *mf*

Ob. *one player mp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf mp*

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp (Ob. - one player)*

Tpts. 2/3

Hns.

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells

Perc. 1

Perc. 2 *p mf*

Timp. *pp mp*

75 76 77 78 79

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells

Perc. 1

Perc. 2

Timp.

mf

tutti

mf

mp

mf

a2

div.

80 81 82 83 84

87 Più mosso
♩ = 84

Rall.

Fls. *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2/3 *a2*

B. Cl.

A. Saxes *a2*
mf

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpts. 2/3

Hns. *mp* *a2* *mf*

Trb. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mp*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf*

85 86 87 88 89

Molto rall.

Fls. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mp* *mf* *ff*

Cl. 2/3 *mp* *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 (open) *mf* *ff*

Tpts. 2/3 (open) *mf* *ff*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tba. *ff*

Orch. Bells *mf* *ff*

Perc. 1

Perc. 2 *p* *mf* *p* *ff*

Timp. *ff*

90 91 92 93 94

95 A tempo

Molto rall.

Fls. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Bsn. *mp* *f* *ff*

Cl. 1 *mp* *mf* *f* *ff*

Cl. 2/3 *mf* *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

A. Saxes *mf* *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpts. 2/3 *mf* *f* *ff*

Hns. *mp* *f* *ff*

Trb. 1 *mp* *f* *ff*

Trbs. 2/3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Orch. Bells *f* *ff*

Perc. 1

Perc. 2 *p* *f* *p* *ff*

Timp. *mp* *f*

95 96 97 98 99 100 101 102

103 *Meno mosso*

$\text{♩} = 76$

two players, div. **Rall.**

Tempo primo

Fls. *mp* *pp*

Ob. *mp* *p* *pp*

Bsn. *mp*

Cl. 1 *mp* *mf* *pp*

Cl. 2/3 *mp* *pp*

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp* *p*

B. Sax. *mp*

Tpt. 1 *mf* *p*

Tpts. 2/3 *mf*

Hns. *mp* *p*

Trb. 1 *mp* *mp*

Trbs. 2/3 *mp*

Euph. *mf* *p* *mp*

Tba. *mp*

Orch. Bells *mp* *p*

Perc. 1

Perc. 2

Timp. *mp* *p*

103 104 105 106 107 108

110

Fls. *tutti div.*
+ Picc.

Ob. *mp*
tutti
mp

Bsn.

Cl. 1 *tutti*
mp

Cl. 2/3 *a2*
mp

B. Cl.

A. Saxes *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1 *p*

Trbs. 2/3

Euph. *p*

Tba.

Orch. Bells *mp*

Perc. 1

Perc. 2 *mp*

Timp.

109 110 111 112 113

Fls. *mf* *p*

Ob. *mf* *p*

Bsn.

Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

B. Cl.

A. Saxes *mf* *p*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1 *mf* *p*

Trbs. 2/3

Euph. *mf* *p*

Tba.

Orch. Bells *p*

Xylophone (w/med. yarn mallets) *p*

Perc. 1 *mp*

Perc. 2 *mp* (w/stick) *p* (w/mallets)

(lay tamb. on table and play w/sticks) *p*

Timp.

114 115 116 117 118

119

- Picc.

This musical score page covers measures 119 to 123. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 119 and 120 are marked with a dynamic of *mp*. In measure 121, the Flute and Oboe parts are marked with a dynamic of *f* and include the instruction *- Picc.* (Piccolo). The Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are marked with a dynamic of *mf* in measure 121. The Flute and Oboe parts are marked with a dynamic of *mp* in measure 121. The Percussion 1 part is marked with a dynamic of *mp* in measure 121. The Percussion 2 part is marked with a dynamic of *mp* in measure 121. The Timpani part is marked with a dynamic of *mp* in measure 121.

Measures 122 and 123 are marked with a dynamic of *mp*. The Flute and Oboe parts are marked with a dynamic of *mp* in measure 122. The Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts are marked with a dynamic of *mp* in measure 122. The Percussion 1 part is marked with a dynamic of *mp* in measure 122. The Percussion 2 part is marked with a dynamic of *mp* in measure 122. The Timpani part is marked with a dynamic of *mp* in measure 122.

The score includes various musical notations such as slurs, accents, and dynamic markings. The Percussion 1 part includes a note marked *(w/stick)* in measure 123. The Percussion 2 part includes a note marked *(w/stick)* in measure 123. The Timpani part includes a note marked *(w/stick)* in measure 123.

div.

Fls. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp* *a2*

B. Cl. *ff* *mp*

A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpts. 2/3 *ff* *mp*

Hns. *ff* *mp*

Trb. 1 *ff* *mp*

Trbs. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Xyl. *ff* *mp*

Perc. 1 *p* *mf* *sfz* *mp* (w/mallets)

Perc. 2 *ff* *mp*

Timp. *f* *mp*

124 125 126 127 128

129

This page of a musical score, numbered 129, contains staves for the following instruments: Fls., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Saxes, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Xyl., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and *f* (forte) for the brass and percussion. The bassoon part features a melodic line with dynamics ranging from *f* to *p* (piano). The saxophone section includes a saxophone 2 part with a dynamic marking of *a2* and *f*. The trumpet and trombone parts have dynamics of *f* and *mp* (mezzo-piano). The percussion parts, including the xylophone and timpani, are marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The page number 129 is printed at the bottom of the page, along with the numbers 130, 131, 132, 133, and 134, indicating the continuation of the score.

138

Fls. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *st. mute* *mf*

Tpts. 2/3 *st. mute* *mf*

Hns.

Trb. 1 *mp*

Trbs. 2/3 *st. mute a2* *mp*

Euph.

Tba. *p*

Orch. Bells *Bells* *mf*

Perc. 1 *p*

Perc. 2 *(ordinario)* *mp*

Timp.

Fls. *f* + Picc.

Ob. *f*

Bsn. *mf* *subito p* *f*

Cl. 1 *f* *subito p* *f*

Cl. 2/3 *f* *subito p* *f*

B. Cl. *mf* *subito p* *f*

A. Saxes *f* *subito p* *f*

T. Sax. *f* *subito p* *f*

B. Sax. *mf* *subito p* *f*

Tpt. 1 *f* *open*

Tpts. 2/3 *f* *open*

Hns. *mp* *f*

Trb. 1 *open* *f*

Trbs. 2/3 *open* *f*

Euph. *mp* *f*

Tba. *mf* *subito p* *f*

Orch. Bells *f* Xylophone (w/hard mallets)

Perc. 1 *f*

Perc. 2 *p*

Timpani *ff* *f*

140 141 142 143 144

Fls. *ff* *p* *div.*

Ob. *ff* *p*

Bsn. *fp* *ff*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *fp* *ff*

A. Saxes *fp* *a2* *ff* *mp*

T. Sax. *ff*

B. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpts. 2/3 *fp* *ff*

Hns. *fp* *ff*

Trb. 1 *fp* *ff*

Trbs. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Xyl. *fp* *ff* Bells *p*

Perc. 1 *fp* *f*

Perc. 2 *ff* *p* *ff*

Timpani *fp* *ff* *fff* *mf*

150 151 152 153 154

155

Fls. *div.* *mp*

Ob. *mp*

Bsn. *mf* *p*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mf* *p*

A. Saxes

T. Sax. *mf* *p*

B. Sax.

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns. *mf* *p*

Trb. 1 *p*

Trbs. 2/3 *p*

Euph. *p*

Tba. *p*

Orch. Bells

Perc. 1

Perc. 2 *Tamb.* *mp*

Timp. *p*

155 156 157 158 159

This page of a musical score, numbered 163, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsn.), Clarinets 1 (Cl. 1), Clarinets 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxcs), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trumpet 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It contains dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *mf* and *p* with hairpins, and some notes are marked with a circled '2'. The page number '163' is prominently displayed at the top center. At the bottom of the page, the measure numbers 160, 161, 162, 163, and 164 are indicated.

Molto rall. **Tempo primo**

Fls. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *ff* *fp*

Cl. 1 *f* *ff* *ff*

Cl. 2/3 *f* *ff* *a2 ff*

B. Cl. *ff* *fp*

A. Saxes *f* *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Tpt. 1 *ff* *fp*

Tpts. 2/3 *ff* *a2 fp*

Hns. *ff* *fp*

Trb. 1 *ff* *fp*

Trbs. 2/3 *ff* *a2 fp*

Euph. *ff* *fp*

Tba. *ff* *fp*

Orch. Bells *f* *ff* (w/brass mallets)

Perc. 1 *ff*

Perc. 2 *p* *ff*

Timpani *ff* *fp*

163 166 167 168 169

171

Fls. *mf*

Ob. *mf*

Bsn. *ff* *fp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *ff* *fp*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff* *fp*

Tpt. 1 *ff*

Tpts. 2/3 *ff* *a2*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tba. *ff* *fp*

Orch. Bells *fp*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *ff* *p*

Timp. *ff* *fp* *ff*

170 171 172 173 174

Detailed description: This page of a musical score covers measures 170 through 174. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) features complex rhythmic patterns with many notes beamed together. The brass section (Trumpets, Trombones, Horns, Trumpet 1, Euphonium, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes strings, two types of percussion, and timpani, with dynamic markings ranging from piano (p) to fortissimo (ff). The score is marked with various dynamics such as *mf*, *ff*, and *fp*. Measure numbers 170, 171, 172, 173, and 174 are indicated at the bottom of the page.

This page of a musical score covers measures 175 through 179. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), and Orchestral Bells (Orch. Bells). Percussion includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score features complex rhythmic patterns, primarily sixteenth-note runs in the woodwinds and strings. Dynamic markings are prominent, including *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *sfz* (sforzando). The woodwinds and strings play sustained notes with various articulations like accents and slurs. The percussion parts include snare and tom patterns, with dynamic changes from *f* to *p* and back to *sfz*. The timpani part has a *sfz* marking at the end of measure 179. A specific performance instruction 'a2' is noted above the second trumpet part in measure 178.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells

Perc. 1

Perc. 2

Timp.

180

181

182

p

f

ff

183

Maestoso = 80

stagger breathing

Molto rall.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Orch. Bells

Perc. 1

Perc. 2

Timp.

184

185

186

187

188

189

190

ff

sfz

fp

sfz

p

ff

fp

sfz