

OVERTURE TO A NEW HORIZON

Robert Sheldon

This tuneful and effervescent piece was inspired by the passion and energy of the New Horizons Band movement and the countless adult “beginners” who have discovered the joy of music making. Wayne Broom commissioned *Overture to a New Horizon* to honor his father, George Broom, Conductor of the East Cobb New Horizons Band of Marietta, GA in recognition of 60 years as a teacher/conductor.

Instrumentation

- | | |
|----------------------------------|----------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Xylophone/Bells) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 4 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Suspended Cymbal, Crash |
| 3 — 3rd B \flat Trumpet | Cymbals/Tambourine/
Triangle) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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Commissioned by Wayne Broom to honor his father, George Broom,
Conductor of the East Cobb New Horizons Band of Marietta, GA in recognition of 60 years as a teacher/conductor.

Overture to a New Horizon

Robert Sheldon
(Op. 170)

FULL SCORE
Duration - 5:10

Allegro con spirito! ♩ = 144 +Picc.

Flutes/Piccolo 1, 2

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells) Xylo. (hard mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D., B.D., Sus. Cym. w/stick, mf, f, mf, mf

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine/Triangle) Cr. Cyms., mf, ff, mf, ff

Timpani (w/mallets), (w/stick), mf, ff

Tune: F, Ab, Db, Eb 1 2 3 4

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

fp

fp

fp

fp

fp

fp

fp

fp

mf

ff

fp

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for measures 13-18. The score includes parts for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. Dynamics include *ff*, *mf*, and *p*. Performance markings include accents, slurs, and breath marks. Percussion parts include 'Sus. Cym. w/stick' and 'to Bells'.



Fls./Picc. 1 2 *mf* *-Picc.* 24

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 24
2 3 *a2* *mf*

Hns. 1 2 *mp*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells (hard rubber mallets)* *mf*

Perc. 1

Perc. 2 *mp Tamb.*

Timp.

19 20 21 22 23 24 25

Fls./Picc. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. w/mallets

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26 27 28 29 30

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

f *fp* *f* *ff*

f *fp* *f* *ff*

f *fp* *f* *ff*

f *fp* *f* *ff* *mf*

f *fp* *f* *ff* *mf*

f *fp* *f* *ff* *mf*

f *fp* *f* *ff* *mf*

ff *sffz* *f* *mp* *ff*

sffz *mf* *f*

Fls./Picc. 1 2 -Picc. 32 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 *p*
2 3 *p*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2

Timp.

31

32

33

34

35

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *a2* *mp* *a2* *mp*

36 37 38 39

Fls./Picc. 1 2 *f* *mp* + Picc. *a2* 42

Ob. *f* *mp*

Bsn. *f* *p*

Cls. 1 *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *mf* *p* *div.*

2 3 *mf* *p*

Hns. 1 2 *f* *p* *a2*

Tbns. 1 *p*

2 3 *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *ff* *pp*

Timp. *f*



-Picc.

Fls./Picc. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

p

p

p

mp

a2

mp

mp

p



50

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

p

a2

51

52

53

mp

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54 D \flat to B \flat 55 56 57 58 59 60 61

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Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf f a2

poco rall. Solo mf

70 Andante espressivo ♩ = 76

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mp mf a2

78

Fls./Picc. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

78

Tutti

Tpts. 1
2
3

Hns. 1
2

a2

mf

Tbns. 1
2
3

Euph.

Tuba

mf

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

78

B \flat to C

79

80

81

82

83



Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

mp

p

mp

p

p

p

p

f

Tri.

mp

C to B \flat



Fls./Picc. 1 2 *p* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *a2* *mf*

2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*

2 3 *a2* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *f*

Timp. *mf*

98 99 100 101 102 103

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

p

poco rall. Rubato ♩ = 66

113 Tempo primo ♩ = 144

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

poco rall. Rubato ♩ = 66

113 Tempo primo ♩ = 144

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109

110

111

p 112

113

114 *mp*

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1
(w/mallets)

Perc. 2

Timp.

Fls./Picc. 1 2 +Picc. a2 [123]

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp *f* *ff* *mp* *p* *mf* *ff* *f* *mp* *ff*

41955S 120 121 122 123 124

Fls./Picc. 1 2 *-Picc.* *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p*

Tpts. 1 *a2*

2 3

Hns. 1 2 *p*

Tbns. 1 *mp*

2 3 *mp*

Euph. *p*

Tuba *p*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2

Timp.

125 126 *p* 127 128 129

131

Fls./Picc. 1 2 +Picc. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2 *mf* (w/stick)

Timp. *mf*

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-Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp
Tamb.



Fls./Picc. 1 2 *fp ff +Picc.*

Ob. *fp ff*

Bsn. *fp ff*

Cls. 1 2 3 *fp ff a2*

B. Cl. *fp ff*

A. Saxes. 1 2 *fp ff a2*

T. Sax. *fp ff*

Bar. Sax. *fp ff*

Tpts. 1 2 3 *f fp f ff fp*

Hns. 1 2 *fp ff fp*

Tbns. 1 2 3 *fp f ff fp*

Euph. *fp ff fp*

Tuba *fp ff*

Mlt. Perc. *ff* to Xylo.

Perc. 1 *mp f mf*

Perc. 2 *Sus. w/mallets sffz mp ff*

Timp. *f*

41955S 141 142 143 144 *mf* 145



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo. (hard mallets)

Cr. Cyms.

fp *ff* *mf* *f*

(w/stick)



Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
(w/mallets)

Timp.

Musical score for orchestra, measures 150-152. The score includes parts for Flutes/Picc., Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2 (with mallets), and Timpani. Dynamics include *fp*, *ff*, and *mf*. A second ending bracket labeled *a2* is present in the Alto Saxophones part. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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