

Overdrive

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 1 Xylophone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Tambourine/Triangle, Suspended Cymbal/Hi-Hat Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Put down the top on the convertible and take your audience on a cruise down the highway with this irrepressible, high-energy composition for developing bands. Driving rhythms and a catchy melody combine with power chords and a rockin' percussion section to create the tune everyone will be talking about after your next concert.

Overdrive

FULL SCORE
Duration - 1:55

Robert Sheldon
(Op. 194)

Allegro vivo ♩ = 160

Flute *ff*

Oboe *ff*

B♭ Clarinets 1/2 *ff*_{a2}

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1/2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1/2 *ff*

F Horn *ff*

Trombone/Baritone/Bassoon *ff*

Tuba *ff*

Bells (plastic mallets) *ff*

Xylophone (hard mallets) *ff*

Percussion 1 (Snare Drum, Bass Drum) S.D. *ff*, B.D. *ff*

Percussion 2 (Tambourine/Triangle, Suspended Cymbal/Hi-Hat Cymbal) Sus. Cym. (w/snare stick) *ff*, Tamb. *ff*

Piano *ff*

N.C.

5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

Bb Ab/Bb AbMaj7/Bb Bb

Fl. *ff*

Ob. *ff_{a2}*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff_{a2}*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Ab/Bb AbMaj7/Bb Fm9/Bb N.C.

17

Fl. *mf*

Ob.

Cls. 1/2 *mf* *a2*

B. Cl.

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Xylo. *mp*

Perc. 1 *p*

Perc. 2 *mp*

Pno. *mp* *mf* Bb Eb/Bb Bb

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

mf

mp

mf

mf

mp

mf

mf

mp

$A\flat$ Maj7/B \flat B \flat Fm E \flat B \flat

25

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

E \flat /B \flat B \flat A \flat Maj7/B \flat B \flat

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

to Hi-Hat

to Tri.

Hi-Hat closed

F m E \flat B \flat E \flat

35 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Cls. 1/2 *mf* 2nd time only *a2*

B. Cl. *mf* 2nd time only

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p* 2nd time only

Tpts. 1/2 *mf* *a2*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p* 2nd time only

Bells

Xylo.

Perc. 1 *p* Triangle 2nd time only

Perc. 2

Pno. *mf* *p*

E♭Maj7 Ebsus4 E♭Maj7 Ebsus4 E♭

44150S

35 36 37 38 39

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

43

Play both times

p

a2

43

mf

to Tamb.

to Sus. Cym.

E_b Maj7

Ab9

Fm7/B b

Cm

Cm/B b

47

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

44150S

45

46

47

48

49

Chords: Fm, Eb/F, F7, Bb, Ab/Bb, AbMaj7/Bb

Dynamic markings: f, mp

Rehearsal mark: 47

Staff 1: Fl.

Staff 2: Ob.

Staff 3: Cls. 1/2

Staff 4: B. Cl.

Staff 5: A. Saxes. 1/2

Staff 6: T. Sax.

Staff 7: Bar. Sax.

Staff 8: Tpts. 1/2

Staff 9: Hn.

Staff 10: Trb./Bar./Bsn.

Staff 11: Tuba

Staff 12: Bells

Staff 13: Xylo.

Staff 14: Perc. 1

Staff 15: Perc. 2

Staff 16: Pno.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno. $B\flat$ $A\flat/B\flat$ $A\flat_{maj7}/B\flat$ $F_{m9}/B\flat$

57

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *mf*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Xylo. *ff* *mp*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mp*

Pno. *ff* *mp* *mf*

N.C. B \flat

63

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

E \flat /B \flat B \flat A \flat Maj7/B \flat B \flat Fm7 E \flat /G

mf mp f

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Pno.

Cm Ab Bb Fm7 Gb/F Bb