

# OTTER POINT HOLIDAY

By Robert Sheldon

The band members of the Lancaster Community Band and Summer Youth Band commissioned this piece to present to their talented and much-loved conductor, Judy Reher. Her favorite place to vacation was Otter Point. Consequently, the piece took that name, and the music is as lighthearted as the otters playing in the surf.

## Instrumentation

1 — Conductor Score  
 5 — 1st Flute & Piccolo  
 5 — 2nd Flute  
 2 — Oboe  
 2 — Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 2 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
 2 — 2nd F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 2 — Euphonium T.C.  
 4 — Tuba  
 Percussion — 6 players:  
 2 — Bells  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 3 — Percussion 2  
 (Triangle/Suspended Cymbal,  
 Tambourine)  
 2 — Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



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Dedicated to Judy Rehner, Director, with heartfelt appreciation, from the Lancaster Community Band and Lancaster Summer Youth Band

# Otter Point Holiday

FULL SCORE  
Duration - 4:05

By Robert Sheldon  
Op. 191

Playfully ♩ = 152  
(3+3+2+2)

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells (w/hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D.

Percussion 2 (Triangle, Suspended Cymbal, Tambourine) mf B.D.

Timpani (w/medium mallets)

Tune: F, Bb, Eb

1 2 3 4

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*p*

*mp*

*mp*

Triangle

*mp*

This musical score page contains parts for various instruments across measures 9 to 12. The instruments listed on the left are Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 9 and 10 show the woodwind section with various rhythmic patterns. Measure 11 features a dynamic marking of *mp* and a first ending bracket labeled *a2*. Measure 12 includes a *Tambourine* part for Perc. 2, also marked *mp*, and a repeat sign. The percussion parts for Bells, Perc. 1, and Timp. are mostly silent throughout the page.

15

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

15

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *mf* *a2*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Sus. Cym (w/stick)

Perc. 2 *mf*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*a2*

*mf*

*a2*

*a2*

*mf*

(w/mallets)





Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *a2 mf* *mf*

B. Cl.

A. Saxes. 1 2 *a2 mf* *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1 *p mp*

Perc. 2 *mf*

Timp.

Musical score for a symphony orchestra, measures 29-32. The score is divided into measures 29, 30, 31, and 32. The instruments listed on the left are Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The music is in a key with two flats and a 3/4 time signature. A large bracket with the number '3' is placed over a bracket with the number '2' in measures 30 and 31, indicating a complex rhythmic pattern. Above this bracket is the notation '(4+4+4)'. Dynamics include fortissimo (ff) and piano (p). There is a large diagonal watermark across the score that reads 'Preview Only - Legal Use Requires Purchase'.

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*a2*

*mp*

*mp*

*mp*

33 34 35 36

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire score. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present throughout the piece. The percussion parts include specific notations for sticks and mallets.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

mf

f

41 42 43 44

This musical score page covers measures 45 through 48. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes dynamic markings such as *ff*, *mf*, and *mp*, and performance instructions like *a2* and *1.*. The music is written in a key signature of two flats and a common time signature. A large diagonal watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the score.

*molto rall.*

*Andante espressivo* ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1st only

*mf* *p* *mp*

*molto rall.*

*Andante espressivo* ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf* *mp* *p* *mf*

(w/mallets)

49

50

51

52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*mf*

*mp*

(w/sticks)



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

57

58

59

60

*poco rall.*

**64** *Freely* ♩ = 84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*poco rall.*

**64** *Freely* ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(w/mallets)

This musical score is for an orchestral section, likely from a symphony or opera. It features 17 parts: Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2/3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2/3), Horns (1 & 2), Trombones (1 & 2/3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is written in a key signature of two flats and a common time signature. The score spans measures 65 to 68. Dynamics such as *mf* and *f* are indicated throughout. A large watermark 'Preview Only' is overlaid on the score.

rall.

72 Gently ♩ = 80

Fls. 1 2

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*1st only*

*rall.*

*mf*

*p*

*mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*mp*

Solo

22

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Solo mp*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3 *Solo mp*

Hns. 1 2

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2 *p mp*

Timp. *p*

2 players

1 player

5 4 5 4 5 4

77 78 79 80



*Tutti*

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn.

Cls. 1 2 3 *ff* *ff*

B. Cl.

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *ff*

Hns. 1 2 *a2* *ff*

Tbns. 1 2 3 *ff* *ff* *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Timp. *ff*

85 86 87 88



89

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *p*

Perc. 2 *mp*

Timp. *mp*

89 90 91 92

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

97

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

97

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff*

Timp. *ff*

