

Of Kindred Spirit

Allegro Moderato $\text{♩} = 126$

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

25

Flute *mp* *mf*

Oboe

Cl. 1/2 *mp* *mf*

Bass Cl. *mp* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mp* *mf*

Bari. Sax *mp* *mf*

Tpt. 1/2

F Horns *mp* *mf*

Tbn. 1/2 *mp* *mf*

Bar. B.C. Bssn. *mp* *mf*

Tuba *mp* *mf*

Cyms. Aux. Perc. Tamb. *mp*

S.D. B.D.

Timp.

Bells *mp*

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Timp.

Bells

mf

ff

mp

f

to Coda ⊕

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B-flat (Cl. 1/2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Ten. Sax), and Baritone Saxophone (Bari. Sax). The brass section consists of Trumpet 1/2 (Tpt. 1/2), French Horns (F Horns), Trombone 1/2 (Tbn. 1/2), Baritone and Bass Trombone (Bar. B.C. Bssn.), and Tuba. The percussion section includes Cymbals and Auxiliary Percussion (Cyms. Aux. Perc.), Snare Drum (S.D.) and Bass Drum (B.D.), and Tom-toms (Timp.). Bells are also present. The score is written in a key signature of two flats and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (v). The piece concludes with a Coda symbol (⊕).

rall. **Andante** ♩ = 88 *rall.*

Flute
Oboe
Cl. 1/2
Bass Cl.
A. Sax 1
A. Sax 2
Ten. Sax
Bari. Sax
Tpt. 1/2
F Horns
Tbn. 1/2
Bar. B.C. Bssn.
Tuba
Cyms. Aux. Perc.
S.D. B.D.
Timp.
Bells

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
p

Sus.

45 *Larghetto* ♩ = 60

Flute

Oboe

Cl. 1/2 *mp*

Bass Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

Ten. Sax *mp*

Bari. Sax *mp*

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Euph.

Tuba *mp*

Cyms.
Aux. Perc. *mp*

S.D.
B.D.

Timp. *p*

Bells

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

f *ff* *mf* *mp* *rall* *Sus.*

69 *Larghetto Moderato* ♩ = 66

Flute *f* *ff*

Oboe *f* *ff*

Cl. 1/2 *f* *ff* a2 div.

Bass Cl. *f* *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

Ten. Sax *f* *ff*

Bari. Sax *f* *ff*

Tpt. 1/2 *f* *ff* a2 div. a2

F Horns *f* *ff*

Tbn. 1/2 *f* *ff*

Bar. B.C. Bssn. *f* *ff*

Tuba *f* *ff*

Cyms. Aux. Perc.

S.D. B.D.

Timp. *f* *ff*

Bells *mf*

poco rall.

meno mosso

rall.

78 Largo Moderato ♩ = 66

Flute

Oboe

Cl. 1/2

Bass Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms. Aux. Perc.

S.D. B.D.

Timp.

Bells

mp

mf *f*

mp

Flute *mp*

Oboe *mp*

Cl. 1/2 *mp*

Bass Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

Ten. Sax *p*

Bari. Sax *p*

Tpt. 1/2 *p*

F Horns *p*

Tbn. 1/2 *p*

Bar. B.C. Bssn. *p*

Tuba *pσ*

Cyms. Aux. Perc. *mp* *Tri.*

S.D. B.D.

Timp. *p*

Bells *p*

Tempo I *D.S. al Coda*

This musical score is for a full orchestra, featuring the following instruments and parts:

- Flute**: Treble clef, key signature of two flats.
- Oboe**: Treble clef, key signature of two flats.
- Cl. 1/2**: Treble clef, key signature of two flats.
- Bass Cl.**: Treble clef, key signature of two flats.
- A. Sax 1**: Treble clef, key signature of one sharp.
- A. Sax 2**: Treble clef, key signature of one sharp.
- Ten. Sax**: Treble clef, key signature of one sharp.
- Bari. Sax**: Treble clef, key signature of one sharp.
- Tpt. 1/2**: Treble clef, key signature of two flats.
- F Horns**: Treble clef, key signature of two flats.
- Tbn. 1/2**: Bass clef, key signature of two flats.
- Bar. B.C. Bssn.**: Bass clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Cyms. Aux. Perc.**: Percussion part with a cymbal (c.c.) and auxiliary percussion.
- S.D. B.D.**: Snare drum (S.D.) and bass drum (B.D.) parts.
- Timp.**: Timpani part.
- Bells**: Bells part.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *D.S. al Coda*. The key signature is two flats, and the tempo is marked **Tempo I**.

Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Cl. 1/2
- Bass Cl.
- A. Sax 1
- A. Sax 2
- Ten. Sax
- Bari. Sax
- Tpt. 1/2
- F Horns
- Tbn. 1/2
- Bar. B.C. Bssn.
- Tuba
- Cyms. Aux. Perc.
- S.D. B.D.
- Timp.
- Bells

Key performance markings include *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *C.C.* (Crescendo). The score also features various articulation marks such as accents (^) and slurs, as well as specific percussion instructions like "chk" (check) and "Sus." (Sustained).