

# Of Distant Peaks

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 4 Percussion 2  
(Suspended Cymbal/Triangle, Crash Cymbals/Tambourine)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Why do I live among the green mountains?  
 I laugh and answer not, my soul is serene:  
 It dwells in another heaven and earth belonging to no man,  
 The peach trees are in flower, and the water flows on...*

This ancient poem by Li Bai (701–762) served as the inspiration for this piece, written in memory of Daniel Stritchko, a young tenor saxophone player from Longmont, Colorado. The front range of the Rocky Mountains serves as the dramatic backdrop to Longmont, providing the impetus for the grandeur and spirit of this composition.

*Of Distant Peaks* was commissioned by the Altona Middle School Band, Longmont, Colorado, Dana Clanin, Conductor.

# Of Distant Peaks

In Memory of Daniel Stritchko

Robert Sheldon  
Op. 167

CONDUCTOR SCORE

Duration - 2:30

**Maestoso** ♩ = 84

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle,  
Crash Cymbals/  
Tambourine)

Timpani

Piano

The musical score is written for a full band and piano. It features a variety of instruments including woodwinds, brass, percussion, and piano. The score is in 4/4 time and begins with a tempo marking of Maestoso at 84 beats per minute. The music is characterized by sustained chords and melodic lines, with dynamic markings ranging from fortissimo (ff) to mezzo-forte (mf). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

9 Flute div.

Fl./Ob. *f* *fp* *fp*

Cls. 1/2 *fp* *fp*

B. Cl. *fp* *fp*

A. Saxes 1/2 *fp* *fp*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *fp*

Tpts. 1/2 *f* *ff*

Hn. *ff*

Trbs./Bar./Bsn. *fp* *fp*

Tuba *fp* *fp*

Bells *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *mp* *f* Cr. Cyms. *mp* *f*

Timp. *mp* *ff*

Piano *f* *ff* *ff*

7 8 9 10 11

*E<sup>b</sup>* *F7* *N.C.* *B<sup>b</sup>/D*



Allegro ♩ = 138

Fl./Ob. *mf* *ff* *pp*

Cls. 1 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 2 *mf* *ff*

Hn. *mf* *ff*

Trbs./Bar./Bsn. *mf* *ff*

Tuba *mf* *ff*

Bells

Perc. 1

Perc. 2

Timp. *mp* *f*

Piano *mf* *ff* *mf* *ff*

E♭Maj7 F7 Gm Gm/F E♭ F7 B♭

19 Flute only

Fl./Ob. (-Ob.) *mf*

Cls. 1 2 *mf* *mp*

B. Cl.

A. Saxes 1 2 *mf* *mp*

T. Sax. *mp*

Bar. Sax.

19

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 Tambourine *mf* *mp*

Timp.

Piano *mf* *mp* *mf* Dm7

Fl./Ob. + Oboe <sup>a2</sup>

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

21 22 23 24

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27

Fl./Ob. *f* *a2*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 *f* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *p* *mf*

Perc. 2 *f*

Timp. *p* *f*

Piano *f*

E♭Maj7 F7 B♭ F/A

25 26 27 28

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

*E $\flat$ /G* *F7* *Dm* *Gm* *E $\flat$ Maj7* *F7*

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Fl./Ob. *mp*

Cls. *mp*

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. *mf*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *p* Tri.

Perc. 2 *mp*

Timp.

Piano *mf* *mp*

B $\flat$  B $\flat$ Maj7 E $\flat$ /B $\flat$  B $\flat$  F/E $\flat$  E $\flat$  F7 B $\flat$ 7 B $\flat$  F/A

33 34 35 36 37



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

38 39 40 41 42

Gm F/Eb Eb Cm Ab F7

*f* *mf* *mp*

43

Fl./Ob. *mf*

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax.

43

Tpts. 1 2 *mf* *a2*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f* *mp*

Timp. *ff*

Piano *ff* *Bb* *F/A* *Eb/G* *F7*

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Fl./Ob. *f* *molto rall.*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 *f* *molto rall.*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mp*

Piano *f* *mp*

Dm Gm7 EbMaj7 F7 Bb BbMaj7 Eb/Bb Bb

47 48 49 50

51 **Maestoso** ♩ = 84  
 Flute *div.*

Fl./Ob. *fp*

Cls. 1 2 *fp*

B. Cl. *fp*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *fp*

51 **Maestoso** ♩ = 84

Tpts. 1 2

Hn. *div. ff*

Trbs./Bar./Bsn. *fp*

Tuba *fp*

Bells

Perc. 1 *mf*

Perc. 2 *ff*

Timp. *ff*

Piano *ff* N.C. *mf* *ff* B $\flat$  Cm B $\flat$ /D

*fp* 51 52 *fp* 53 54 *fp* 55 56

59

Flute div.

Fl./Ob. *f* *fp* *fp* *mf*

Cls. 1 2 *fp* *fp* *mf*

B. Cl. *fp* *fp* *mf*

A. Saxes 1 2 *fp* *fp* *mf*

T. Sax. *fp* *fp* *mf*

Bar. Sax. *fp* *fp* *mf*

Tpts. 1 2 *f* *ff* *ff* *mf*

Hn. *ff* *ff* *mf*

Trbs./Bar./Bsn. *fp* *fp* *mf*

Tuba *fp* *fp* *mf*

Bells *f* *f* *mf*

Perc. 1 *f* *f* *mf*

Perc. 2 *mp* *f* *mp* *f* *mp*

Timp. *mp* *ff* *mf*

Piano *ff* *ff* *mf*

E♭ F7 N.C. B♭/D E♭Maj7 F7

57

58

59

60

61

*mf*

62

Fl./Ob. *ff* *a2* *p* *b*

Cls. *ff*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff damp. on beat 2*

Perc. 2

Timp. *f mp f mp*

Piano

Gm Gm/F EbMaj7 F7 Bb Bb/Ab Bb

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