

# Moravian Folk Rhapsody

By Robert Sheldon

**M**oravian Folk Rhapsody was commissioned by the Camden Community Concert Band, Camden, South Carolina (Pat Wylie and Robert Wertz, conductors), in cooperation with the band directors and band booster organizations of the Camden city schools, Lugoff-Elgion area schools, North Central area schools, and Kershaw area schools. The work was commissioned in memory of Guy Starr Hutchins, Sr., master musician, devoted teacher and loyal friend to the Camden Community Concert Band—a true “Johnny Appleseed” of the music world.

The piece itself is a setting of several delightful Moravian folk dances. “Stoji hruska v oudoli” is a fast-paced two-step dance. “Rozluc se Ancicko” features a clarinet solo in a mournful, yet lilting, slow  $\frac{3}{8}$  melody. “Preskoda nastokrat” is a highly rhythmic piece in a moderate tempo that features a brief double reed/piccolo section. “Ma zlata maticka” begins with an unaccompanied alto saxophone solo, then includes a folk dance that begins slowly and increases in tempo. “Vojaci jedou” is a proud and uplifting march in  $\frac{3}{4}$  time. “U Kláštera pole” ends the rhapsody with a lively  $\frac{2}{4}$  dance that builds to a rousing conclusion. Performers and audiences alike will enjoy the wonderful colors and tonality of this charming music from the Czech Republic.

## Instrumentation

1 — Conductor Score	1 — 1st F Horn
1 — Piccolo	1 — 2nd F Horn
5 — 1st Flute	1 — 3rd F Horn
5 — 2nd Flute	1 — 4th F Horn
1 — 1st Oboe	2 — 1st Trombone
1 — 2nd Oboe	2 — 2nd Trombone
1 — 1st Bassoon	2 — 3rd Trombone
1 — 2nd Bassoon	2 — Baritone T.C.
4 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
4 — 2nd B $\flat$ Clarinet	4 — Tuba
4 — 3rd B $\flat$ Clarinet	1 — Orchestra Bells
1 — E $\flat$ Alto Clarinet	2 — Mallet Percussion (Xylophone, Vibraphone)
2 — B $\flat$ Bass Clarinet	4 — Percussion 1 (Crash Cymbals, Sus. Cymbal, Triangle, Gong, Tambourine)
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion 2 (Snare Drum, Bass Drum)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Moravian Folk Rhapsody

FULL SCORE  
Duration - 8:35

Robert Sheldon  
Op. 92

Vivo! ♩ = 128

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

Orchestra Bells

Mallets (Xylophone, Vibraphone)

Percussion 1 (Cr. Cymbals, Sus. Cymbal, Triangle, Gong, Tambourine)

Percussion 2 (Snare Drum, Bass Drum)

Timpani

Picc. *ff* *fp*

Fls. 1 2 *ff* *fp* *div.*

Obs. 1 2 *ff* *fp* *div.*

Bsns. 1 2 *ff* *fp*

Cls. 1 2 3 *ff* *fp*

A. Cl. *ff* *fp*

B. Cl. *ff* *fp*

A. Saxes 1 2 *ff* *fp* *div.*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

Tpts. 1 2 3 *ff* *fp* *div.*

Hns. 1 2 3 4 *ff* *fp* *div.* *a2*

Trbs. 1 2 3 *ff* *fp* *a2*

Bar. *ff* *fp*

Tuba *ff* *fp*

Bells

Mlts.

Perc. 1 *ff* *Crash Cyms.*

Perc. 2 *ff*

Timp. *ff*

5 6 7 8

11 "Stoji hruska v oudoli"

Picc. *mp*

Fls. 1 2

Obs. 1 2 *mp*

Bsns. 1 2 *ff* *f*

Cls. 1 2 3 *div.*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 2

T. Sax. *ff*

Bar. Sax. *ff* *f*

Tpts. 1 2 3 *div.* *ff* *mp*

Hns. 1 2 3 4 *ff* *mp*

Trbs. 1 2 3 *ff* *f*

Bar. *ff* *f*

Tuba *ff*

Bells

Mlts.

Perc. 1 *mp* *ff*

Perc. 2

Timp. *ff*

9 10 11 12 13 14 15 16

Picc. *f* *mp* 23

Fls. 1 2 *f* *a2* *mp*

Obs. 1 2 *f* *a2* *mp* 1 player

Bsns. 1 2

Cls. 1 *f* *mp*

2 3 *f* *a2*

A. Cl.

B. Cl.

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells *mp*

Mlts. *f* *mp*

Perc. 1 *f* *mp* *mf*

Perc. 2 *mp* *mf*

Timp.

17 18 19 20 21 22 23 24

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2  
*1 player*  
*mp*

Cls. 1/2/3  
*div.*  
*mp*

A. Cl.

B. Cl.

A. Saxes 1/2  
*a2*  
*mf*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4  
*1 player*  
*mp*

Trbs. 1/2/3  
*mp*  
*div.*

Bar.

Tuba  
*mp*

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

37

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mp

f

div.

a2

37

33 34 35 36 37 38 39 40



Musical score for a symphony orchestra, measures 41-48. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, Tuba, Bells, Mallets, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major (two flats). Measure 47 is marked with a box containing the number 47. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include accents (*v*), slurs, and breath marks (*a2*). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54 55

Picc. *rall.*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.*

Hns. 1 2 3 4 *div.* *a2* *div.*

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts. *Vibes* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Timp.

56 57 58 59 60 61 62 63

Slowly ♩ = 60

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

*Solo*  
*mf*

*div.*  
*mp*

*div.*  
*mp*

Gong  
w/ snare stick  
*mp*

64 65 66 67 68 69 70

71 Hauntingly  $\text{♩} = 80$   
"Rozluc se Ancicko"

Picc.

Fls. 1 2 *pp*

Obs. 1 2

Bsns. 1 2

Cls. 1 *mp*  
2 3 *ppp* *div.*

A. Cl.

B. Cl. *a2* *ppp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

71 Hauntingly  $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells *p*

Mlts. *p*

Perc. 1 *pp*

Perc. 2

Timp.

71

72

73

74

75

76

rall.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

rall.

77

78

79

80

81

82

83 A tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

83 A tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

89 90 91 92 93





101 "Preskoda nastokrat"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

101 "Preskoda nastokrat"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

101 102 103 104 105 106 107 108



Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
Bells  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

117 118 119 120 121 122 123 124



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

133 134 135 136 137 138 139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

140 141 142 143 144 145 146



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

147

148

149

150

151

152

153

157 **rall.** **meno mosso**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

157 **rall.** **meno mosso**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

*mp* Solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

154 155 156 157 158 159 160 161

169 "Ma zlata maticka"

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

*p*

*f*

Solo

*mp* w/ snare stick

162 163 164 165 166 167 *p* 168 169 170 171

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

172 173 174 175 176 177 178 179 180

A tempo

183 Slowly and deliberately

poco accel.

$\text{♩} = 52$

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

A tempo

183 Slowly and deliberately

poco accel.

$\text{♩} = 52$

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

181 182 183 184 185 186 187 188 189

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

190 191 192 193 194 195 196 197

poco accel.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

poco accel.

198

199

200

201

202

203

204



205 **Faster** ♩ = 108

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

205 **Faster** ♩ = 108

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

205 206 207 208 209 210 211

accél. 216 **Vivo** ♩ = 144

Picc.  
Fls. 1 2  
Obs. 1 2  
Bsns. 1 2  
Cls. 1 2 3  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Bar.  
Tuba  
Bells  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

*f* *a2* *f* *div.* *f* *ff* *f* *f* *f* *ff* *f* *ff* *f*

212 213 214 215 *f* 216 217 218

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

219 220 221 222 223 224 225

228 meno mosso ♩ = 74

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar. Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

*p*

*mf*

*p*

*mp*

Gong

226 227 228 229 230 231 232 233

poco rall.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Tuba, Bells, Mlts., Perc. 1, Perc. 2, and Timp. The score is written in 3/4 time and includes a 'poco rall.' marking. A large red watermark 'Pre-View Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page shows measure numbers 234 through 241.

Stately ♩ = 96

244 "Vojaci jedou"

Picc.

Fls. 1 2 *div.* *mp* *a2*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *a2* *div.* *mf*

T. Sax.

Bar. Sax. *mf*

Stately ♩ = 96

244 "Vojaci jedou"

Tpts. 1 2 3

Hns. 1 2 *a2* *div.* *mf* *a2*

3 4 *mf*

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2 *snare off* *p*

Timp.

242

243

244

245

246







Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

mf

f

div.

a2

260

257 258 259 260 261

Preview Only  
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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

262 263 264 265 266



276

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

276

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *a2* *p* *ff* *div.*

Tuba *p* *ff*

Bells

Mlts.

Perc. 1

Perc. 2

Timp. *f*

273

274

275

276

277

**molto rall.**

Picc. *mf* *ff*

Fls. 1 2 *mf* *ff*

Obs. 1 2 *mf* *ff*

Bsns. 1 2 *mf* *ff*

Cls. 1 2 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 3 4 *mf* *ff*

Trbs. 1 2 3 *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells

Mlts.

Perc. 1

Perc. 2 *mf* *ff*

Timp. *mf* *ff*

**molto rall.**

Presto! ♩ = 138

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Presto! ♩ = 138

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

292 "U Kláštera pole"

Picc.

Fls. 1 2 *mp*

Obs. 1 2

Bsns. 1 2 *mp*

Cls. 1 2 3 *mp*

A. Cl.

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2*

T. Sax.

Bar. Sax.

292

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *mp*

Bar.

Tuba *mp*

Bells

Mlts.

Perc. 1

Perc. 2

Timp. *mp*

292 293 294 295 296 297 298 299

304

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

304

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

300 301 302 303 304 305 306 307



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

308 309 310 311 312 313 314 315

*mf*

*mf*

snare on

Sus. Cym.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *p*

Cls. 1/2/3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3 *p* *div.*

Hns. 1/2/3/4 *p*

Trbs. 1/2/3 *p* *div.*

Bar. *p*

Tuba *p*

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

320

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

320

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

319

320

321

322

323

324

325

Picc. *mf* 332

Fls. 1 2 *mf* *f div.*

Obs. 1 2 *f div.*

Bsns. 1 2 *f*

Cls. 1 *mf* *f div.*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f div.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* 332

2 3 *f*

Hns. 1 2 *f*

3 4 *f*

Trbs. 1 *f*

2 3 *a2*

Bar. *f*

Tuba *f*

Bells *f*

Mlts. *f* Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

326 327 328 329 330 331 332 333



344 **accel.**

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

344 **accel.**

Tpts. 1 2 3 *div.*

Hns. 1 2 3 4 *a2* *a2*

Trbs. 1 2 3 *div.*

Bar.

Tuba

Bells

Mlts.

Perc. 1

Perc. 2

Timp.

342 343 344 345 346 347 348

