

young symphonic band series

Metrix

By Robert Sheldon

Metrix is a multi-meter, jazz inspired composition. The infectious rhythms and tuneful melodies are highlighted by the driving percussion riffs that propel the music through a variety of styles, moods, and textures. The title is a play on words combining the words “matrix,” that refers to a mathematical array of numbers, and “metric,” that relates to the variety of meters used in the piece. *Metrix* was commissioned by the Miller South School of the Visual and Performing Arts, Akron, Ohio, and their director, Eric Langreder.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbal, Tambourine)
1 — Timpani

WORLD PARTS
*available for download from
www.alfred.com/worldparts*
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

7

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

13

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff*

1 A. Saxes *ff* *mp*

2 A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

13

1 Tpts. *ff* *mp*

2 Tpts. *ff* *mp*

Hn. *ff* *mp*

1 Trbs. *ff* *mp*

2 Trbs. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 11 12 13 14 15 16 17



Fl. *mf* 21

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *f*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1 *mf* 21

Tpts. 2 *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *f*

Bells

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mf*

18 19 20 21 22 23



Fl. 29 *mp*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f*

A. Saxes 1 *f* *mp*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells *mp*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp*

Timp. *mp*

24 25 26 27 28 *mp* 29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

40

40

mp

mf

f

38 39 40 41 42 43

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44

45

46

47

48

Fl. *div.* **52** *mp*

Ob. *ff*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 **52** *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* *mp*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc.*

1 Cls. *mf* *cresc.*

2 Cls. *mp* *mf* *cresc.*

B. Cl. *cresc.*

1 A. Saxes *cresc.*

2 A. Saxes *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells *mf* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Timp. *cresc.*

54 55 56 57 58

Fl. *div.* *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *ff* *mp*

Cls. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Timp. *ff* *mp*

64

64

59 60 61 62 63 64

72

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

72

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

71 72 73 74 75 76

Fl. *f* *mp* 80

Ob. *f* *mp*

Bsn. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mp*

A. Saxes 1 *f* *mp*

A. Saxes 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f* *mp*

Trbs. 1 *f* *mp*

Trbs. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp*

Timp. *mp*

77 78 79 *mp* 80 81 82 83



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

91

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

91

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

mf 91 92 93 94 95 96

97

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

97

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97 98 99 100 101

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

107 108 109 110 111 112 sfz