

# Mark of Triumph

Full Conductor Score  
(no Condensed Score published)  
time: 6:30

by Robert Sheldon

1798

Allegro maestoso (♩=132)

C Flute/  
Piccolo

Oboe

Bassoon

1  
Bb Clarinets

2

3

E♭ Alto  
Clarinet

B♭ Bass  
Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

3

F Horns

1  
Trombones

2

3

Baritone

Tuba

Percussion

Mallet  
Percussion

Timpani

(-Picc.) *ff* (+Picc.) *b2.* *b2.*

Fl.

Ob.

Bsn.

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl.

B. Cl.

1 *ff*

A. Saxs 2 *ff*

T. Sax. *ff*

B. Sax.

1 *ff*

Tpts. 2 *ff*

3

Hns. 1

1 *b2.* *b2.* *b2.* *b2.* *b2.* *b2.* *b2.* *b2.*

Trbs. 2

3

Bar.

Tuba

Perc. Sus. Cym. *mf*

Mallet Bells *f*

Timp. *f*

Fl. (Flute) (-Picc.) 1. **A** 2. *pp* *mf*

Ob. (Oboe) *mf*

Bsn. (Bassoon) *pp*

Cl. 1. (Clarinet) *mp* *pp* 2. 3.

A. Cl. (Alto Clarinet) *pp*

B. Cl. (Bass Clarinet) *pp*

A. Saxs. 1. (Alto Saxophone) *mp* 2.

T. Sax. (Tenor Saxophone)

B. Sax. (Bass Saxophone)

Tpts. 1. 2. 3. (Trumpets)

Hns. 1. 2. (Horns)

Trbs. 1. 2. 3. (Trombones)

Bar. (Baritone) (A. Cl., Bsn.) *pp*

Tuba (Tuba) (B. Cl.) *pp*

Perc. (Percussion)

Mallet (Mallet)

Timp. (Timpani) *ff*

**B**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

1

2

3

Hns. 1 *mf*

2 *mf*

1 *mp*

2 *mp*

3 *mp*

Bar. *mf*

Tuba *mp*

Perc. Chime *mf*

Mallet

Timp.

Fl. (+Picc.) *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 *mf cresc. poco a poco*

Cls. 2 *mf cresc. poco a poco*

Cls. 3 *mf cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxs. 1 *mf cresc. poco a poco*

A. Saxs. 2 *mf cresc. poco a poco*

T. Sax. *cresc. marcato*

B. Sax. *cresc. poco a poco*

Tpts. 1 *mf cresc. marcato*

Tpts. 2 *mf cresc. marcato*

Tpts. 3 *mf cresc. marcato*

Hns. 1 *div. a2 cresc. marcato*

Hns. 2 *div. cresc. marcato*

Trbs. 1 *cresc. marcato*

Trbs. 2 *cresc. marcato*

Trbs. 3 *cresc. marcato*

Bar. *cresc. marcato*

Tuba *cresc. poco a poco*

Perc. *mp*

Mallet *mf*

Timp. *mf cresc.*

Fl. C

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1

2

A. Saxs

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Perc.

Mallet

Timp.

*mf cresc.*

*f*

*mf*



Fl.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxs.

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Perc.

Mallet

Timp.

*mp*

*mf*

*f*

*div.*



Fl. (-Picc.)

Ob.

Bsn.

1  
Cls. 2  
3

A. Cl.

B. Cl.

1  
A. Saxs. 2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Trbs. 2  
3

Bar.

Tuba

Perc.

Mallet

Timp.

*rall.*

*mf*

*a2*

Andante semplice (♩=60)

E

Fl. *mf*

Ob.

Bsn.

1 *mf*

Cls. 2 *mf*

3

A. Cl.

B. Cl. *mf*

1 *mf* Solo

A. Saxes 2

T. Sax.

B. Sax.

1

Tpts. 2

3

Hns. 1 *mf*

2

1

Trbs. 2

3

Bar.

Tuba

Perc.

Mallet

Timp.

Fl. Solo *mf*

Ob.

Bsn. *mp*

1

Cl. 2 *mf*

3

A. Cl. *mp*

B. Cl. *mf*

1

A. Saxes. *mp*

2 *mp*

T. Sax. *mp*

B. Sax.

1

Tpts. 2

3

Hns. 1 *mf*

2

1

Trbs. 2

3

Bar. *mp*

Tuba *mf*

Perc.

Mallet

Timp.

F

Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Perc.

Mallet

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Alto Clarinet, and Bass Clarinet. The saxophone section consists of three Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets, three Horns, three Trombones, Baritone, and Tuba. The percussion section includes Percussion, Mallet, and Timpani. The score features various musical notations, including notes, rests, and dynamic markings. A boxed 'F' is at the top. A 'Solo' instruction is placed above the first trumpet staff. Dynamic markings include *mp*, *mf*, and *ff*. Performance instructions like 'a2' are also present.

Fl. *a2* *mf* **G**

Ob.

Bsn.

1 *mf*

Cls. 2 *mf*

3

A. Cl.

B. Cl.

1 *ff*

A. Saxs. 2 *ff*

T. Sax. *ff*

B. Sax.

1 *a2* *f*

Tpts. 2 *f*

3 *f*

Hns. 1 *ff* *mf*

2 *mf*

1 *ff* *f* *mf* *mp* *mf*

Trbs. 2 *ff* *mf* *mp* *mf*

3 *ff* *mf* *mp* *mf*

Bar. *mf* *f*

Tuba *ff* *mf* *mp* *mf*

Perc. *C.Cym. 1.v.* *ff*

Mallet

Timp. *ff*

(+Picc.)

Fl. *f* *ff* *mp*

Ob. *ff*

Bsn. *ff* *mp*

1 *f* *ff* *mp*

2 *f* *ff* *mp*

3 *f* *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mp*

1 *f* *ff* *mf*

2 *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. *ff* *mp* 1.

1 *f* *ff* *mp* *p*

2 *f* *ff* *mp* *p*

3 *f* *ff* *p*

Bar. *ff* *mp* Solo *b*

Tuba *f* *ff* *mp* *p* *mp*

Perc. *Susp. Cym.* *C. Cym.* *ff* *i.v.*

Mallet

Timp. *f*

(-Picc.) Solo

**H**

Fl. *mf*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

3 *mp*

A. Cl.

B. Cl.

1 *mp*

2 *mp*

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Hns. 1 +2.

2

3

Trbs. 1

2

3

Bar. Solo *mf*

Tuba

Perc.

Mallet

Timp.

Fl.

Ob.

Bsn.

1  
Cls. 2  
3

A. Cl.

B. Cl.

1  
A. Saxs. 2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Trbs. 2  
3

Bar.

Tuba

Perc.

Mallet

Timp.

*Solo*  
*mp*

*mp*

*mp*

*mp*

*Solo*  
*mp* *f*

*mp*



Fl. *rit. . . . . f mp*

Ob.

Bsn. *mp p rit. . . . .*

1 *mp legato p rit. . . . .*

Cl. 2

3

A. Cl.

B. Cl. *mp p rit. . . . .*

1

A. Saxs. 2

T. Sax.

B. Sax.

1

Tpts. 2 3

Hns. 1 2 *mp legato p rit. . . . . 1.*

1

Trbs. 2 3

Bar. *f p rit. . . . .*

Tuba *mp p rit. . . . .*

Perc.

Mallet

Timp.







Fl.

Ob.

Bsn.

1  
Cls. 2  
3

A. Cl.  
B. Cl.

1  
A. Saxs. 2  
T. Sax.  
B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Trbs. 2  
3

Bar.

Tuba

Perc.

Mallet

Timp.

8va

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

div.

marcato

marcato

marcato

marcato

marcato

a2

f

f

f

f

f

(8va)

Fl. *fff-mf*

Ob. *fff-mf*

Bsn. *fff-mf*

Cls. 1 *fff-mf*

Cls. 2 *fff-mf*

Cls. 3 *fff-mf*

A. Cl. *fff-mf*

B. Cl. *fff-mf*

A. Saxs. 1 *fff*

A. Saxs. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpts. 1 *fff*

Tpts. 2 *fff*

Tpts. 3 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Trbs. 1 *fff*

Trbs. 2 *fff*

Trbs. 3 *fff*

Bar. *fff*

Tuba *fff*

Perc. *fff-mf*

Mallet Chime *fff*

Timp. *fff*

Fl.

Ob.

Bsn.

1  
Cls. 2  
3

A. Cl.

B. Cl.

1  
A. Saxs. 2

T. Sax.

B. Sax.

1  
Tpts. 2  
3

Hns. 1  
2

1  
Trbs. 2  
3

Bar.

Tuba

Perc.

Mallet

Timp.

*mf* *f* *ff*

