

Maqamat

Misterioso

$\text{♩} = 66$

Flutes & Piccolo

Oboe

English Horn (Opt.)

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombone

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Finger Cymbals, Crash Cymbals/Tom-toms, Mark Tree/Tambourine/Triangle)

Timpani

div.

mp

mf

pp

solo

a2

(Eng. Hn solo)

(2nd Bssn.)

(Horns)

Chimes

To Bells

Tune: F, B \flat

2 3 4 5 6 7 8 9

mf

(w/med. mallets)

Poco meno mosso

♩ = 56

-Picc.

12

Fls. *-Picc. div.* *mp* *ff* *3* *tutti + Picc.* *mp*

Ob. *solo* *f* *tutti* *p*

Eng. Hn. *f* *3* *mp* *f* *3* *p*

Bsn. *div.* *mp* *solo* *mf* *f* *tutti* *p*

Cl. 1 *mp* *solo* *mf* *f* *tutti* *p*

Cl. 2/3 *mp* *f* *(Ob. solo)* *f* *Play a2* *f* *p*

B. Cl. *div.* *mp* *(Bssn. solo)* *mf* *f* *Play* *mp*

A. Saxes *f* *3* *mp* *f* *3* *mf* *f* *p*

T. Sax. *p* *Play* *f* *p*

B. Sax. *mp* *p* *Play* *f* *p*

Tpt. 1 *p* *f* *p*

Tpts. 2/3 *p* *f* *p*

Hns. *a2* *mp* *p* *f* *p*

Trb. 1 *p* *f* *p*

Trbs. 2/3 *p* *f* *p*

Euph. *mp* *Play* *p* *f* *p* *(Bass Clar.)* *mp*

Tba. *f* *p*

Chim. *f*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *f* *Mark Tree* *mf*

Timp. *f*

10 11 12 13 14 15 16 17

20 With anticipation

Accel.

$\text{tr} = 80$

Fls.

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

mf *ff* *p* *ff*

tr *tr* *tr* *tr*

mp *ff* *p* *ff*

mp *ff* *p* *ff*

mp *ff* *p* *ff*

mp *ff* *p* *ff*

mp *ff* *p* *ff*

ff

ff

ff

f

p *cresc.* *ff* *p* *ff*

ff

Chimes

B.D. *mf*

18 19 20 21 22 23 24 25 26 27

Rall. Tempo primo

33

solo

tutti + Picc.

Fls. *mf* *mp*

Ob. *mf* *mp*

Eng. Hn. *mf*

Bsn. *mf* *p* *mp* (B. Clar. solo)

Cl. 1 *mf* *mp*

Cl. 2/3 *mf*

B. Cl. *mf* *p* *mp* solo

A. Saxes *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpts. 2/3 *f* *mp*

Hns. *ff* *mp*

Trb. 1 *f* *mp* *mf* *p*

Trbs. 2/3 *f* *mp* *mf* *p*

Euph. *f* *mp* *mf* *p*

Tba. *f* *mp* *mf* *p*

Chim. *mp* To Oboin. Bells

Perc. 1

Perc. 2 *mf* *p*

Timp. *mf* *p*

28 *mf* 29 30 *p* 31 32 33 34 35 36 37

Accel. *stagger breathing* **Affretando** $\text{♩} = 84$ *div.* **Molto rall.** **45** **Allegro** $\text{♩} = 138$

Fls. *stagger breathing* **ff** *stagger breathing* **sfz**

Ob. *stagger breathing* **ff** *stagger breathing* **sfz**

Eng. Hn. *mf* *Play* **ff** **sfz**

Bsn. *ff* *stagger breathing* **sfz** *f*

Cl. 1 *stagger breathing* **ff** **sfz**

Cl. 2/3 *mf* *tutti* **ff** **sfz**

B. Cl. *ff* *stagger breathing* **sfz** *f*

A. Saxes *f* *stagger breathing* **ff** *(2nd tr b)* **fff** **sfz** *f*

T. Sax. *f* *stagger breathing* **ff** **fff** **sfz**

B. Sax. *ff* **sfz** *f*

Tpt. 1 *ff* *stagger breathing* **sfz**

Tpts. 2/3 *a2* *stagger breathing* **ff** *a2* **sfz**

Hns. *ff* *stagger breathing* **fff** **sfz** *f*

Trb. 1 *ff* *stagger breathing* **sfz** *f*

Trbs. 2/3 *ff* *stagger breathing* **sfz** *f*

Euph. *ff* **sfz** *f*

Tba. *ff* **sfz** *f*

Chim.

Perc. 1 *cresc.* *S.D.* *mp* **ff**

Perc. 2 *cresc.* **Cr. Cyms. ff**

Timp. *ff₄₁* *fp₄₂* *44.fff* **sfz** *f*

38 39 40 41 42 43 44 45 46 47

Fls.

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Chim.

Perc. 1

Perc. 2

Timp.

f

mf

mp

Tamb.

48 49 50 51 52 53 54

Fls. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Eng. Hn. *f* *ff*

Bsn. *f* *sfz* *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f* *sfz* *f*

A. Saxes *f* *ff*

T. Sax. *ff* *sfz*

B. Sax. *f* *sfz* *f*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *a2* *ff* *sfz*

Trb. 1 *f* *sfz* *f*

Trbs. 2/3 *a2* *f* *sfz* *f*

Euph. *f* *ff* *sfz* *f*

Tba. *f* *sfz* *f*

Chim. *ff* *Bells*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mp* *ff*

Timp. *f* *ff* *f* *ff* *f*

Fls.

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

4 2 4 6

4 4 4 8

4 2 4 6

4 4 4 8

f

f

f

mf

mp — *ff*

mf

62 63 64 65 66 67 68

69

-Picc. solo

mp

Ob.

Eng. Hn.

Bsn.

ff

Cl. 1

p

Cl. 2/3

p

B. Cl.

ff

A. Saxes

ff

T. Sax.

ff

B. Sax.

ff

f

+Picc. tutti

p

Tpt. 1

ff

Tpts. 2/3

ff

Hns.

ff

Trb. 1

ff

f

Trbs. 2/3

ff

f

Euph.

ff

f

Tba.

ff

f

Bells

ff

Perc. 1

ff

Finger Cyms.

f

Perc. 2

mf

Timp.

ff

69 70 71 72 73 74 75 76

div.

f *ff* *mf* *mp* *sfz* *f* *ff* *mf* *f* *Tri.* *mp*

Fls.

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

77 78 79 80 81 82 83 84

Picc. solo

mf

2 Fl. div.

1 player

mp

mp

mf

mf

mf

1 player

mp

mf

(Ins.)

f *p*

f *p*

(2nd Hn.)

f *p*

mf

Finger Cyms.

mf

mp

Fls. *f* *tutti* *ff*

Ob. *f* *tutti* *ff*

Eng. Hn. *f* *ff*

Bsn. *f*

Cl. 1 *f* *tutti* *ff*

Cl. 2/3 *ff*

B. Cl. *f*

A. Saxes *Play* *a2* *ff*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *Play* *mp* *f*

Tpts. 2/3 *f*

Hns. *a2* *fff*

Trb. 1 *p* *f*

Trbs. 2/3 *p* *Play* *f*

Euph. *p* *f*

Tba. *p* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *Tamb.* *mf*

This page of a musical score contains the following instruments and parts:

- Fls. (Flutes)
- Ob. (Oboes)
- Eng. Hn. (English Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2/3 (Trumpets 2/3)
- Hns. (Horn)
- Trb. 1 (Trombone 1)
- Trbs. 2/3 (Trombones 2/3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Large numbers (6, 5, 4, 8) are placed above the staves, likely indicating measure counts or rehearsal marks. The page is numbered 13 at the top right.

104 Fl. solo

Fls. *mf* *one player*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Cl. 1 *mp* *one player*

Cl. 2/3 *mp* *(Oboe, one player)*

B. Cl. *mp*

A. Saxes *mp* *mp* *(E. Hn. one player)*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1 *ff* *lightly (w/stick)* *p*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

This page of a musical score covers measures 108 through 111. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 108 features a *tutti* dynamic for the woodwinds. Measure 109 includes a *+Picc.* instruction for the flute and a *f* dynamic for the woodwinds. Measure 110 continues with *f* dynamics and includes a *Play* instruction for the saxophones. Measure 111 concludes with a *div.* instruction for the flute and *ff* dynamics for the woodwinds and percussion.

Measure numbers 108, 109, 110, and 111 are printed at the bottom of the page.

112

Fls.
 Ob.
 Eng. Hn.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Saxes
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpts. 2/3
 Hns.
 Trb. 1
 Trbs. 2/3
 Euph.
 Tba.
 Bells
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 112-117. The score is in 4/4 time and features a variety of instruments. The woodwind section (Flutes, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone) and brass section (Trumpets, Trombones, Euphonium, Tuba, Bells) are primarily silent, with some instruments (English Horn, Bassoon, Clarinets, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets, Trombones, Euphonium, Tuba, Bells) playing sustained notes in measures 115-117. The percussion section (Percussion 1, Percussion 2, Timpani) is active throughout, with Percussion 1 playing a complex rhythmic pattern and Percussion 2 playing a steady eighth-note accompaniment. Timpani plays a simple rhythmic pattern. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

(strike sus. cym w/claves and dampen immediately)

112 113 114 115 116 117

This page of a musical score, numbered 121, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a common time signature and includes dynamic markings such as *sfz*, *fp*, and *ff*. The page number 121 is centered at the top, and the page number 17 is in the top right corner. The bottom of the page shows measure numbers 118 through 123.

1 Fl. and Picc. *Molto rall.* **130** A tempo

Fls.

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

124 *sfz* 125 *mf* 126 *mf* 127 *fp* *fff* 128 129 *pp* *ff* 130 *f*

Fls. 2 4 5 7 4 2 4 2

Ob. *solo* *mf*

Eng. Hn. 4 4 8 8 4 4 4 4

Bsn. 4 4 8 8 4 4 4 4

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *(Ob. solo)*

A. Sax. *mf*

T. Sax.

B. Sax.

Tpt. 1 *solo* *f*

Tpts. 2/3 *f*

Hns. *one player*

Trb. 1 *f*

Trbs. 2/3 *one player*

Euph. *f*

Tba. *one player* *f*

Bells 2 4 5 7 4 2 4 2

Perc. 1 *mf*

Perc. 2 *mp*

Timp.

Picc. solo
 140
 -Picc. tutti

Fis. *mf* *2 Fl. div.*
 Ob. *mp* *1 player*
 Eng. Hn. *mp*
 Bsn. *mf*
 Cl. 1 *mp* *1 player* *tutti* *mf*
 Cl. 2/3 *mf* *a2*
 B. Cl. *mf*
 A. Sax. *Play* *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. 1 *mf*
 Tpts. 2/3 *mf*
 Hns. *mf*
 Trb. 1 *mf*
 Trbs. 2/3 *mf*
 Euph. *tutti* *mf*
 Tba. *tutti* *mf*
 Bells *mf*
 Perc. 1 *mf*
 Perc. 2 *mp* *Finger Cyms.* *f*
 Timp. *mf*

2 5 6
 4 8 4

Fls. *f* *ff* *b*

Ob. *f* *ff* *b*

Eng. Hn. *f* *ff* *b*

Bsn. *f* *ff* *b*

Cl. 1 *f* *ff* *b*

Cl. 2/3 *f* *ff* *b*

B. Cl. *f* *ff* *b*

A. Saxes *f* *ff* *b*

T. Sax. *f* *ff* *b*

B. Sax. *f* *ff* *b*

Tpt. 1 *tutti* *mf* *f* *b*

Tpts. 2/3 *f* *b*

Hns. *f* *tutti* *b*

Trb. 1 *mf* *f* *b*

Trbs. 2/3 *mf* *f* *b*

Euph. *f* *b*

Tba. *f* *b*

Bells *f* *b*

Perc. 1 *mp* *mf* *f* *(w/stick)*

Perc. 2 *mf* *f*

Timp. *f* *b*

Fls. *stagger breathing*

Ob. *stagger breathing*

Eng. Hn. *stagger breathing*

Bsn. *stagger breathing ff*

Cl. 1 *stagger breathing*

Cl. 2/3 *stagger breathing*

B. Cl. *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tba. *ff*

Bells

Perc. 1 *pp* *(w/mallets)* *ff*

Perc. 2 *p* *ff* *p* *ff* *p*

Timp. *ff* *pp* *ff* *f*

147 148 149 150 151 152 153 154

Fls. *sfz* *f*

Ob. *sfz* *f*

Eng. Hn. *sfz* *f*

Bsn. *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2/3 *sfz* *f*

B. Cl. *sfz* *f*

A. Saxes *f*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

Tpt. 1 *sfz* *f*

Tpts. 2/3 *sfz* *f*

Hns. *f*

Trb. 1 *sfz* *f*

Trbs. 2/3 *sfz* *f*

Euph. *sfz* *f*

Tba. *sfz* *f*

Bells

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Timp. *sfz* *f*

155 156 157 158 159 160 161

163

This musical score page contains measures 163 through 168. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 163 is marked with a box containing the number 163. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. Large numbers (7, 5, 7, 6, 7, 4, 2, 4) are placed above the staves, likely indicating time signature changes. The percussion parts include a snare drum (labeled 'Tamb.'), and the timpani part has a 'Timp.' label. The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

170

Fls. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2/3 *sfz* *f*

B. Cl. *sfz* *f*

A. Saxes *ff* *f*

T. Sax. *sfz*

B. Sax. *sfz* *f*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *sfz* *f*

Trb. 1 *sfz* *f*

Trbs. 2/3 *sfz* *f*

Euph. *sfz* *f*

Tba. *sfz* *f*

Bells *ff*

Perc. 1 *f* *mf*

Perc. 2 *mp* *ff* *mp* *ff*

Timp. *f* *sfz* *f*

169 170 171 172 173 174 175

The score page displays the following instruments and parts from top to bottom:

- Fls.
- Ob.
- Eng. Hn.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Saxes
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpts. 2/3
- Hns.
- Tbr. 1
- Tbrs. 2/3
- Euph.
- Tba.
- Bells
- Perc. 1
- Perc. 2
- Timp.

Key performance markings include dynamics such as *ff*, *mf*, *f*, and *mp*. Specific instructions like *tr* (trill) and *2nd only* are present. The page number 179 is centered at the top, and measure numbers 176, 177, 178, 179, 180, 181, and 182 are indicated at the bottom.

Maestoso

♩ = 80

Risoluto

♩ = 66

Fls. *mf* *f* *mp* *fff*

Ob. *f* *mp* *fff*

Eng. Hn. *f* *mp* *fff*

Bsn. *ff* *fff*

Cl. 1 *div.* *f* *mp* *fff*

Cl. 2/3 *+ 3rd f* *mp* *fff*

B. Cl. *ff* *fff*

A. Saxes *Play* *f* *mp* *fff* *a2*

T. Sax. *ff* *sffz* *ff* *fff*

B. Sax. *ff* *sffz* *ff* *fff*

Tpt. 1 *ff* *sffz* *ff* *fff* *a2*

Tpts. 2/3 *ff* *sffz* *ff* *fff*

Hns. *f* *ff* *sffz* *ff* *fff* *tutti* *a2*

Trb. 1 *ff* *sffz* *ff* *fff* *a2*

Trbs. 2/3 *ff* *sffz* *ff* *fff*

Euph. *ff* *sffz* *ff* *fff* *Play*

Tba. *ff* *sffz* *ff* *fff*

Bells *f* *ff* *sffz* *ff* *fff*

Perc. 1 *ff* *fff* *damp.*

Perc. 2 *fast gliss. ff* *slow gliss. mf* *ff damp.*

Timp. *ff damp.* *fff damp.*