

Manatee Lyric Overture

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A1845

Con spirito ♩ = 144-160

(+Picc.) 8va

The musical score for "Manatee Lyric Overture" is arranged for a concert band. It begins with a tempo of 144-160 beats per minute, marked "Con spirito". The score is divided into two main sections. The first section, from measure 1 to 16, features a complex rhythmic pattern of eighth and sixteenth notes, primarily in the woodwinds. The Piccolo Flute and Oboe parts are marked with a forte (*f*) dynamic. The Bb Clarinets 2 part also features a forte dynamic. The Eb Alto Saxophones and Bb Tenor Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The second section, starting at measure 17, is marked "Con spirito" and "marcato". It features a more rhythmic, march-like feel with a tempo of 144. The Bb Trumpets, F Horn, Trombones, and Baritone parts are marked with a fortissimo (*ff*) dynamic. The Mallet Percussion part includes Xylophone and Bells, also marked with a forte (*f*) dynamic. The Percussion part includes Snare Drum, Bass Drum, Crash Cymbals, and Suspended Cymbal, with a Triangle part marked with a forte (*f*) dynamic.

II

Picc. Fl. 2 2

Ob. 2 2

Bsn. 2 2

1 2 3

Cl. 2 2 2

A. Cl. 2 2

B. Cl. 2 2

A. Sax. 2 2

T. Sax. *marcato*

Bar. Sax. 2 2

II

1 2 3

Tpts. *ff* *ff* *ff*

Hr. *marcato* *ff*

1 2 3

Trbs. *ff* *ff* *ff*

Bar. *ff*

Tuba *ff*

Timp. 2 2

Mallet Perc. 2 2

Perc. 2 2

Picc. Fl.

Ob.

Bsn.

1
Cls.

2
3

A.Cl.

B.Cl.

1
A.Saxs.

2

T.Sax.

Bar.Sax.

1
Tpts.

2
3

Hn.

1
Trbs.

2
3

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

S.Cym.

B.D.

Cr.Cym.

S.D.

gva - - - - - *loco*

f

ff

21 Calmando - L'istesso Tempo

Picc. Fl. *mf* (-Picc.)

Ob.

Bsn. *fp* *mp*

1 *mp* *mf*

Cls. 2 *mp*

3 *mp*

A.Cl. *fp* *mp*

B.Cl. *fp* *mp*

1 *mp*

A.Saxs. 2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

21 Calmando - L'istesso Tempo

1

Tpts. 2

3

Hrn. *mp*

1

Trbs. 2

3

Bar. *mp*

Tuba *fp* *mp*

Timp.

Mallet Perc.

Perc. *f*

29

Picc. Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

29

1 Tpts.

2 Tpts.

3 Tpts.

Hn.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Timp. *mp*

Mallet Perc.

Perc.

Picc. Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f marcato* *ff*

1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

3 *fp* *f marcato* *ff*

A.Cl. *fp* *ff*

B.Cl. *fp* *ff*

1 *fp* *ff*

A.Saxs. *fp* *ff*

3 *fp* *ff*

T.Sax. *fp* *ff*

Bar.Sax. *fp* *ff*

1 *marcato* *ff*

Tpts. 2 *ff*

3 *ff*

Hn. *fp* *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *fp*

Timp. *fp*

Mallet Perc. *fp*

Perc. *fp* S.Cym. Cr.Cym. S.Cym. Cr.Cym.

41

Picc. Fl. *mf*

Ob.

Bsn. *mf*

1 *mf*

2 *mf*

3

A.Cl. *mf*

B.Cl. *mf*

1 *f* *mf*

2 *f* *mf*

T.Sax. *mf*

Bar.Sax. *mf*

41

1 *f*

2 *f*

3

Hn. *fff* *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mallet Perc. Bells *mp*

Perc. *l.v.*

49

Picc. Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *fp* *mf*

2 *fp* *mf*

T.Sax. *fp* *mf*

Bar.Sax. *fp* *mf*

49

1 *mf*

2 *mf*

3 *mf*

Hn. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *fp* *f* *mf*

Timp.

Mallet Perc.

Perc. *fp* *mp*

Picc. Fl.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

rit.

ritard.

mf

mp

60 Gently ♩=72 allargando Moderato ♩=92 66

Picc. Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

60 Gently ♩=72 allargando Moderato ♩=92 66 Solo

1 *legato*

2 *cresc.* *f* *mp*

3 *cresc.* *f* *mp*

Hn. *mf* *f* *mp*

1 *legato* *mp* *cresc.* *f* *mp* *legato*

2 *cresc.* *f* *mp*

3 *mf* *f* *mp* *legato*

Bar. *mf* *f* *mp* *legato*

Tuba *f* *mp*

Timp. *mp*

Mallet Perc.

Perc. *S.Cym.* *f* *L.V.*

74

Picc. Fl.
Ob.
Bsn.
1
Cts.
2
A.Cl.
B.Cl.
1
A.Saxs.
2
T.Sax.
Bar.Sax.

mp *mf*

74

1
Tpts.
2
3
Hn.
1
Trbs.
2
3
Bar.
Tuba
Timp.
Mallet Perc.
Perc.

mp *mf* *legato*

82

Picc. Fl.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

82

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

S.Cym. *mp*

poco ritard.

90 a tempo

Picc. Fl. *ff* decresc. *mf* *mp*

Ob. *ff* decresc. *mf* *mp*

Bsn. *ff* decresc. *mf* *mp*

1 *ff* decresc. *mf* *mf*

2 *ff* decresc. *mf* *mf*

3 *ff* decresc. *mf* *mf*

A.Cl. *ff* decresc. *mf* *mp*

B.Cl. *ff* decresc. *mf* *mp*

1 *ff* decresc. *mf* *mp* *mf*

2 *ff* decresc. *mf* *mp*

T.Sax. *ff* decresc. *mf* *dolce* *mf*

Bar.Sax. *ff* decresc. *mf*

poco ritard.

90 a tempo

1 *ff* decresc. *mf*

2 *ff* decresc. *mf*

3 *ff* decresc. *mf*

Hn. *ff* decresc. *mf* *mp* *mf*

1 *ff* decresc. *mf* *mp*

2 *ff* decresc. *mf* *mp*

3 *ff* decresc. *mf* *mp*

Bar. *ff* decresc. *mf* *mp* *dolce* *mf*

Tuba *ff* decresc. *mf* *mp*

Timp.

Mallet Perc.

Perc. S.Cym. *ff*

Rubato

98

Picc. Fl. *mf* *mf-p*

Ob. *mf* *mf-p*

Bsn. *mf* *mf-p*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf-p*

B. Cl. *mf* *mf-p*

1 A. Saxs. *mf*

2 A. Saxs. *mf*

T. Sax. *mf*

Bar. Sax. *mf-p*

1 Tpts. *mf* *mf-p*

2 Tpts. *mf* *mf-p*

3 Tpts. *mf* *mf-p*

Hn. *mf-p*

1 Trbs. *mf-p*

2 Trbs. *mf-p*

3 Trbs. *mf-p*

Bar. *mf* *mf-p*

Tuba *mf* *mf-p*

Timp. *p*

Mallet Perc. Bells *mp*

Perc. *mp*

106 Andante ♩ = 112

Woodwind and string section score for measures 106-112. The tempo is Andante at 112 beats per minute. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). Dynamics include *Solo*, *ten.*, *mp*, and *p*. Performance markings include *vib* and *vic*.

106 Andante ♩ = 112

Brass and percussion section score for measures 106-112. The tempo is Andante at 112 beats per minute. The score includes parts for Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, Tuba, Timpani, Mallet Percussion (Bells, Chimes), and Percussion (Trp.). Dynamics include *Solo*, *mp*, *p*, and *a2*. Performance markings include *vib* and *vic*.

Picc. Fl. *fp*
 Ob.
 Bsn. *fp*
 1 *fp*
 Cls. 2 *fp*
 3 *fp*
 A.Cl.
 B.Cl. *vcl* *fp*
 1 *mf*
 A.Saxs. 2 *mf*
 T.Sax. *fp*
 Bar.Sax. *fp*
 1
 Tpts. 2
 3
 Hn. *mf*
 1 *fp*
 Trbs. 2 *fp*
 3 *fp*
 Bar. *mf*
 Tuba *fp*
 Timp.
 Mallet Perc. *f* Bells Chimes *l.v.*
 Perc.

allargando

118 **Tempo primo**

(+Picc.) *gva*

Picc. Fl. *ff* *f* *mf* 2

Ob. *ff* *f* *mf* 2

Bsn. *ff* *fp* *mf* 2

1 Cls. *ff* *f* *mf* 2

2 Cls. *ff* *f* *mf* 2

3 Cls. *ff* *f* *mf* 2

A.Cl. *ff* *fp* 2

B.Cl. *ff* *fp* 2

1 A.Saxs. *ff* *mf* *mf* 2

2 A.Saxs. *ff* *mf* *mf* 2

T.Sax. *ff* *fp* *f* 2

Bar.Sax. *ff* *fp* 2

allargando

118 **Tempo primo**

1 Tpts. *ff* *fp* 2

2 Tpts. *ff* *fp* 2

3 Tpts. *ff* *fp* 2

Hn. *ff* *fp* *ff* 2

1 Trbs. *ff* *fp* 2

2 Trbs. *ff* *fp* 2

3 Trbs. *ff* *fp* 2

Bar. *ff* *fp* *ff* 2

Tuba *ff* *fp* 2

Timp. *ff* 2

Mallet Perc. *ff* *fff* Xylo. Bells

Perc. S.Cym. Trgl. Cr.Cym. *ff* *L.v.* 2

Picc. Fl. (Picc.) loco

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

mp *f* *mf* *f* *mp*

Picc. Fl. (+Picc.)

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

A.Cl.

B.Cl.

1 A.Saxs.

2 A.Saxs.

T.Sax.

Bar.Sax.

128

1 Tpts.

2 Tpts.

3 Tpts.

Hn.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

S.Cym.

Cr.Cym.

Bells

l.v.

128

132

Picc. Fl.

Ob.

Bsn.

1

2

8

A.Cl.

B.Cl.

1

A.Saxs.

2

T.Sax.

Bar.Sax.

132

1

2

3

Hr.

1

2

3

Bar.

Tuba

Timp.

Mallet Perc.

Bells

Perc.

S.Cym.

L.v.

Poco stringendo

ritard.

Pic. Fl.
Ob.
Ben.
1
2
3
A.Cl.
B.Cl.
1
2
A.Sax.
T.Sax.
Bar.Sax.

Poco stringendo

ritard.

1
2
3
Hn.
1
2
3
Bar.
Tuba
Timp.
Mallet Perc.
Perc.
S.Cym.

140 Tempo primo

Picc. Fl. *8va* *f*

Ob. *f*

Bsn. *f* *ff*

1. Cls. *f* *ff*

2. *f* *ff*

3. *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

1. A. Saxs. *f* *ff*

2. *f* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

140 Tempo primo

marcato

1. Tpts. *ff* *ff*

2. *ff* *ff*

3. *ff* *ff*

Hn. *ff*

1. Trbs. *ff* *ff*

2. *ff* *ff*

3. *ff* *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mallet Perc. Xylo. *ff*

Bells *ff*

Perc. Trgl. *ff*

Cr. Cym.

Picc. Fl. 2 **150** 2

Ob. 2

Bsn. *marcato* *ff*

1. Cls. 2

2. Cls. 2

3. Cls. 2

A. Cl. *ff*

B. Cl. *ff*

1. A. Sax. 2

2. A. Sax. 2

T. Sax. *ff* *marcato*

Bar. Sax. *ff*

1. Tpts. *ff* **150**

2. Tpts. *ff*

3. Tpts. *ff*

Hn. *ff* *marcato* *ff*

1. Trbs. *ff*

2. Trbs. *ff*

3. Trbs. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mallet Perc. 2

Perc. 2

Cr. Cym.

allargando

ritard.

Picc. Fl.

Ob.

Bsn.

1

2

3

Cl.

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

Hn.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallet Perc.

Perc.

Cr.Cym.

Cr.Cym.

S.Cym.

ff

sfz

f

p

allargando

ritard.