

young symphonic band series

Lone Eagle

Robert Sheldon

This bright and uplifting overture features colorful, energetic themes as well as moments of quiet lyricism. Commissioned by the Gonzaga College High School Band, Washington, D.C. and their director, David Smith, the title is drawn from their school mascot, the Eagle.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Triangle,
Suspended Cymbal/Tambourine)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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Lone Eagle

FULL SCORE
Duration - 3:50

Robert Sheldon
Op. 217

Allegro con spirito ♩ = 144

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells (w/hard rubber mallets)
- Percussion 1 (Snare Drum, Bass Drum) (S.D., B.D.)
- Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal/Tambourine) (Cr. Cyms.)
- Timpani (w/medium mallets)

Key signature: F major (one flat). Time signature: 4/4. The score is marked with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. The piece is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Tune: F, B♭, E♭

1

2

3

4

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

ff

mf

mp

48127S

5

6

7

8

9

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

p

Tamb.

10 11 12 13 14

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *f*

2 *f*

A. Saxes.

T. Sax.

Bar. Sax.

19

19

1 *f*

2

Hn.

1

2

Tbns.

1

2

Euph.

Tuba

Bells *mf*

Perc. 1 *mp*

Perc. 2

Timp.

15 16 17 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mp

p Tgl.

mf

mp

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

1 *f*

2 *f*

A. Saxes.

1 *f*

2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

1 *f*

2 *f*

Hn. *mp* *f*

1 *mp* *f*

2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Timp. *f* *mp*

35

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

B. Cl. *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf* *f*

Perc. 1 *f mp* (w/stick) *mf*

Perc. 2 *ff* *mf*

Timp. *mp* *mf*

48127S

35 36 37 38 39

43

The image displays a page of a musical score for a full orchestra. The score is written for measures 40 through 44, with measure 43 being the primary focus. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Saxes. 1), Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large red watermark reading "Preview Only" is superimposed diagonally across the entire page. The page number "11" is located in the top right corner, and the number "43" is placed in a box above the Flute staff at the beginning of measure 43.

51 Andante ♩ = 76

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mf*

A. Saxes. *mp*

T. Sax. *mf* (Bsn.) *mp* *mp* Play

Bar. Sax. *mp* (B. Cl.) *mp* *mp* Play

51 Andante ♩ = 76

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp* (Bsn.) *mp* (Tenor Sax.)

Tuba *mp* (B. Cl.) *mp*

Bells

Perc. 1

Perc. 2 (w/mallets) *p* *mp*

Timp. *mp*

poco accel.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

poco accel.

p

p

p

p

mf

p

67 Freely ♩ = 84

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

1
A. Saxes.

2
mp

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2
mf *p* *mf*

Timp.

p

67 68 69 70 71 72



75

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

poco rall.

83 Andante ♩ = 76

Fl. *mf* *f* *mp*

Ob. *mf* *f*

Bsn. *mf* *f* *mp*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 A. Saxes. *mf* *f* *mp*

2 A. Saxes. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *mf* *f* *mp*

1 Tbns. *mf* *f* *mp*

2 Tbns. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Bells

Perc. 1 *f* *p* *ff* *mp*

Perc. 2 *f* *p* *ff* *mp*

Timp. *f* *mp*

83 Andante ♩ = 76

poco rall.

poco rall.

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells *mp*

Perc. 1

Perc. 2 *mf*

Timp.

Tempo primo ♩ = 144

94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Tempo primo ♩ = 144

94

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *mf*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff* *mf*

Tbns. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *f* *ff* *mf*

Bells *ff*

Perc. 1 *ff* *mf*

Perc. 2 *mp* *ff*

Timp. *f* *ff* *mf*



Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

p
Trgl.

mf

mp

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *f*

1 Tbps. *mp* *f*

2 Tbps. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *mf* *f*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Timp.



110

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

110

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

f

mf

f

mf

mf

mf

mf

mf

fmp

(w/stick)

ff

mf

mp

mf

110 111 112 113 114

48127S

118

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

