

Lindbergh Variations

Robert Sheldon
ASCAP

Duration: 5: 00

012-2369-00

Allegretto ♩ = 112

C Flute Piccolo
mf
+Picc.

Oboe

Bassoon
mf

Bb Clarinets 1
mf

Bb Clarinets 2

Bb Clarinets 3

E♭ Alto Clarinet

Bb Bass Clarinet
mf

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Allegretto ♩ = 112

Bb Trumpets 1

Bb Trumpets 2

Bb Trumpets 3

F Horns 1

F Horns 2

Trombones 1

Trombones 2

Trombones 3

Baritone

Tuba
mf

Timpani

Percussion
Trgl. mf

Mallet Percussion
Bells
mf

8

Fl. Picc. *sf* *mp* *Sva* *Picc.*

Ob. *sf*

Ban. *sf*

1 *sf* *mp*

2 *sf*

3 *sf*

A.Cl. *sf*

B.Cl. *sf*

1 *mf*

2 *mf*

T.Sax. *f*

B.Sax. *sf*

8

1 *mf*

2 *mf*

3 *mf*

Hns. *mf* *f* *a2*

1

2

3

Bar. *f* *mp*

Tuba *sf* *mp*

Timp. *sf*

Trgl. *sf*

Xylo. *sf*

Fl. Picc. +Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.D.

B.D.

Xylo.

mp

f

ff

fp

16

16

Xylo.

22

Fl. Picc. *- Picc. mp*

Ob. *mp*

Bsn. *mp*

1. Cls. *mf*

2. Cls. *mp*

3. Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1. A. Saxs.

2. A. Saxs.

T. Sax.

B. Sax. *mp*

22

1. Tpts.

2. Tpts.

3. Tpts.

1. Hns. *mp*

2. Hns. *mp*

1. Trbs. *mp*

2. Trbs. *mp*

3. Trbs. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

S.D. B.D.

Vibes. *soft mallets - Vibes. mf*

30 +Picc.

Fl. Picc. *f*

Ob. *f*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

2 *mf*

A.Saxs.

T.Sax.

B.Sax. *mf*

30

1

2

3

Tpts.

1 *div.*

2

Trbs.

1

2

3

Bar.

Tuba

Timp.

S.D.
B.D.

Vibes. Bells

Fl. Picc. *mf* *-Picc.*

Ob. *mf*

Ben.

1
2
3
A.CI. *mf*

B.CI.

1
2
A.Saxs.

T.Sax. *mf*

B.Sax. *mf*

38

1
2
3
Tpts. *mf*

1
2
Hns. *f* *div.* *a2*

1
2
3
Trbs. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mp* *mf*

S.D.
B.D.

Bells

Fl. Picc. *div.* *f* *decresc.*

Ob. *f* *decresc.*

Ban. *f* *decresc.*

1. *f* *decresc.*

2. *f* *decresc.*

3. *f* *decresc.*

A.Cl. *f*

B.Cl. *f*

1. *f* *decresc.*

2. *f* *decresc.*

T.Sax. *f* *decresc.*

B.Sax. *f* *decresc.*

1. *f*

2. *f*

3. *f*

Hns. *f* *decresc.* 1.

1. *f*

2. *f*

3. *f*

Bar. *f* *decresc.*

Tuba *f*

Timp.

S.D.
B.D.

Bells *mf*

Fl. Picc. *mp* *rall.* **52** Andante cantabile ♩ = 60

Ob. *mp*

Bsn. *mp* *p*

1 *mp*

Cl. 2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp* *p*

1 *mp* *p*

A.Sax. 2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp*

rall. **52** Andante cantabile ♩ = 60

Tpts. 1 *Solo* *mf*

2

3

Hns. 1 *mp* *mf*

2 *mp* *mf*

1 *mp* *p*

Trbs. 2 *mp* *p*

3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p*

S.D. B.D.

Chimes *mf* *p*

Fl. Picc. *p* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A.Cl. *mf* *f*

B.Cl. *mp* *mf*

1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp* *f*

1 *f*

2

3

Hns. 1 *f*

2

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bar. *mp* *f*

Tuba *mp* *mf*

Timp.

S.D. B.D.

S.Cym. *mp* *mf*

Bells

60

60

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

3 *mf*

A.Cl. *mp*

B.Cl. *mp*

1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

1 *mf*

2 *mf*

3 *mf*

Hns. 2 *mf*

1 *mp*

2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf* *mp*

S.D. B.D.

Bells *mf*

72 Alla marcia ♩ = 132

Fl. Picc. *div.* *ff* *+Picc.*

Ob. *ff*

Bsn. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

A.Cl. *ff*

B.Cl. *ff*

1. A.Saxs. *ff*

2. *ff*

T.Sax. *ff*

B.Sax. *ff*

72 Alla marcia ♩ = 132

1. Tpts. *ff*

2. *ff*

3. *ff*

Hns. *mp* *p* *ff*

1. Trbs. *p* *ff*

2. *p* *ff*

3. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Bells *ff*

Fl. Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
A.Cl.
B.Cl.
1 A.Saxs.
2 A.Saxs.
T.Sax.
B.Sax.
1 Tpts.
2 Tpts.
3 Tpts.
Hns.
1 Trbs.
2 Trbs.
3 Trbs.
Bar.
Tuba
Timp.
S.D.
B.D.
C.Cym.
decresc.
decresc.
C.Cym.
p

Detailed description of the musical score: This page contains a full orchestral score for page 14. The woodwind section includes Flute/Picc., Oboe, Bassoon, three Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets, Horns, three Trombones, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Conga Cymbal. The woodwinds and saxophones have melodic lines starting in the fourth measure, with dynamics like *mf* and accents. The percussion has a rhythmic pattern with *decresc.* and *p* markings.

Fl. Picc. *mf* *div.* **96**

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

A.Saxs. 1 *mf*

A.Saxs. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpts. 1 **96**

Tpts. 2

Tpts. 3

Hns. 1 *mf* *div.* *a2*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf* C.Cym. choke *mf*

Listesso tempo $\text{♩} = 76$

Fl. Picc.

Ob.

Bsn.

1
2
3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1
2

A. Sax.

2

T. Sax.

B. Sax.

Listesso tempo

$\text{♩} = 76$

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

S.D.
B.D.

C. Cym.

118

Fl. Picc. *f* +Picc.

Ob.

Bsn.

1 Cls. *f*

2

3

A.Cl.

B.Cl.

1 A.Saxs.

2

T.Sax. *mp*

B.Sax.

118

1 Tpts. *mf*

2 *mf*

3

1 Hns. *mp*

2

1 Trbs. *mp*

2 *mp*

3

Bar. *mp*

Tuba

Timp. *mf*

S.D.

B.D.

128

Fl. Picc.

Ob. *mf*

Bsn. *mf*

1
2
3
Cls.

A.Cl. *mf*

B.Cl. *mf*

1
2
A.Saxs.

T.Sax. *mf*

B.Sax. *mf*

128

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar. *f*

Tuba *mf*

Timp. *mp* *mf*

S.D.
B.D.
C.Cym. *mf*

136 - Picc.

Fl. Picc.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Saxs.

T.Sax.

B.Sax.

136

1

2

3

Tpts.

1

2

Hrs.

1

2

3

Trbs.

Bar.

Tuba

Timp.

S.D.

B.D.

S.Cym.

mf

mf

mf

f

l.v.

Fl. Picc.

Ob.

Bsn.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Saxs.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

S.D.
B.D.

+Picc.

C.Cym.

p *mf* *ff*

Allargando

146 Maestoso $\text{♩} = 72$

rall.

Fl. Picc.

Ob.

Bsn.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

B.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Timp.

S.D.

B.D.

C.Cym.

S.Cym.

Chimes