

Legend of Starved Rock

FULL CONDUCTOR SCORE
012 - 2760 - 00

Robert Sheldon

Andante ♩ = 80 *div.* *stagger breathing*

C Flutes 1 2 *p*

Oboe *mp*

Bb Clarinets 1 2 3 *mp*

Bb Bass Clarinet *mp*

Bassoon *mp*

Eb Alto Saxophones 1 2 *mp*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

Andante ♩ = 80

Bb Trumpets 1 2 3 *mp*

Horns in F 1 2 *mp*

Trombones 1 2 3 *mp*

Baritone *mp*

Tuba *mp*

Snare Drum *p* *Snares off*

Bass Drum *p*

Wind Chimes *mp* *wind Chimes*

Suspended Cymbal *mp*

Crash Cymbal *mp*

Tambourine *mp*

Bells *p*

Timpani *p*

poco rit.

13

Fls. 1
2

Oboe

Cls. 1
2
3

Bass Cl.

stagger breathing

Bsn.

stagger breathing

A. Saxs. 1
2

T. Sax.

B. Sax.

stagger breathing

13

poco rit.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

poco movimento

1
2
Fis.

Oboe

1
2
3
Clas.

Bass Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

B. Sax.

poco movimento

1
2
3
Tpts.

1
2
Hrns.

1
2
3
Tbns.

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Fls. 1 2 *mf* *mp*

Oboe *mf*

Clis. 1 2 3

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Saxs. 1 2

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 2 3 *mf*

Hrns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf* *mp* *div.* *div.* *a2*

Bar. *mp*

Tuba *mf* *mp*

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. *mp*

43 Allegro ♩ = 144

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

43 Allegro ♩ = 144

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. *p*

B. D. *p*

W. Chimes

S. Cym.

C. Cym.

Tamb.

Bells

Timp. *mp*

This page contains a musical score for a variety of instruments. The instruments and their parts are as follows:

- Fls.:** Flute 1 and Flute 2. Both parts are mostly rests.
- Oboe:** One part, mostly rests.
- Clars.:** Clarinet 1 and Clarinet 2/3. Both parts play a melodic line with a long slur across the first two measures.
- Bass Cl.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- A. Saxs.:** Alto Saxophone 1 and Alto Saxophone 2. Both parts are mostly rests.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B. Sax.:** Baritone Saxophone part, mostly rests.
- Tpts.:** Trumpet 1, 2, and 3. All parts are mostly rests.
- Hrns.:** Horn 1 and Horn 2. Both parts are mostly rests.
- Tbns.:** Trombone 1, 2, and 3. All parts are mostly rests.
- Bar.:** Baritone part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- S. D. / B. D.:** Snare Drum and Bass Drum. The Snare Drum part has a rhythmic pattern of eighth notes and quarter notes. The Bass Drum part has a simpler pattern of quarter notes.
- W. Chimes / S. Cym. / C. Cym. / Tamb.:** A group of percussion instruments, all of which are mostly rests.
- Bells:** Bells part, mostly rests.
- Timp.:** Timpani part, mostly rests.

55

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.

B. D.

W. Chimes

S. Cym.

C. Cym.

Tamb.

Bells

Timp.

This page of a musical score contains the following parts and staves:

- Fls.:** Flute 1 and Flute 2 (staves 1-2)
- Oboe:** Oboe (staff 3)
- Clars.:** Clarinet 1, Clarinet 2, and Clarinet 3 (staves 4-6)
- Bass Cl.:** Bass Clarinet (staff 7)
- Bsn.:** Bassoon (staff 8)
- A. Saxs.:** Alto Saxophone 1 and Alto Saxophone 2 (staves 9-10)
- T. Sax.:** Tenor Saxophone (staff 11)
- B. Sax.:** Baritone Saxophone (staff 12)
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3 (staves 13-15)
- Hrns.:** Horn 1 and Horn 2 (staves 16-17)
- Tbns.:** Trombone 1 and Trombone 2/3 (staves 18-19)
- Bar.:** Baritone (staff 20)
- Tuba:** Tuba (staff 21)
- S. D. / B. D.:** Snare Drum and Bass Drum (staves 22-23)
- W. Chimes / S. Cym. / C. Cym. / Tamb.:** Wood Chimes, Snare Cymbal, Crash Cymbal, and Tambourine (staff 24)
- Bells:** Bells (staff 25)
- Timp.:** Timpani (staff 26)

75

Fls. 1 2

Oboe

Clts. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

75

Tpis. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

87 Presto ♩ = 160

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

87 Presto ♩ = 160

Tpts. 1 2 3

Hrns. 1 2

Trns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Fls. 1 2

Oboe *p*

Clis. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Detailed description: This page of a musical score contains 21 staves for various instruments. The Flutes (Fls.) and Oboe parts feature melodic lines with slurs and a dynamic marking of *p*. The Clarinet (Clis.) and Bass Clarinet (Bass Cl.) parts have more complex rhythmic patterns. The Saxophone (Sax.) section includes parts for Alto (A. Saxs.), Tenor (T. Sax.), and Bass (B. Sax.) saxophones. The Brass section includes Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The Percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), a set of three Percussion instruments (W. Chimes, S. Cym., C. Cym., Tamb.), Bells, and Timpani (Timp.). The score is written in a standard musical notation with various clefs and time signatures.

97

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

97

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.

B. D.

W. Chimes

S. Cym.

C. Cym.

Tamb.

Bells

Timp.

105

Fls. 1 2 *cresc.*

Oboe *cresc.*

Clars. 1 2 3 *cresc.*

Bass Cl. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

A. Saxs. 1 2 *cresc.*

T. Sax. *p cresc.* *mf*

B. Sax. *p cresc.* *mf*

Tpts. 1 2 3 *mf*

Hrns. 1 2 *p cresc.* *mf*

Tbns. 1 2 3 *p cresc.* *mf*

Bar. *p cresc.* *mf*

Tuba *p cresc.* *mf*

S. D. *cresc.* *mf*

B. D. *cresc.* *mf*

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. *mf*

105

113

Fls. 1 2

Oboe

Cts. 1 2 3

Bass Cl.

Bsn.

A. Sxns. 1 2

T. Sax.

B. Sax.

113

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tons. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

121

Fls. 1 2 *fp* *f cresc.* *div.*

Oboe *fp* *f cresc.*

Clis. 1 2 3 *fp* *f* *div.* *f cresc.* *cresc.*

Bass Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

A. Saxs. 1 2 *fp* *f* *cresc.* *cresc.*

T. Sax. *fp* *f* *cresc.*

B. Sax. *fp* *cresc.*

121

Tpts. 1 2 3 *fp* *f* *div.* *cresc.*

Hrns. 1 2 *fp* *f* *cresc.*

Tbns. 1 2 3 *fp* *div.* *f* *cresc.*

Bar. *fp* *cresc.*

Tuba *fp* *cresc.*

S. D. R. D. *fp* *Snare on mp cresc.*

W. Chimes S. Cym. C. Cym. Tamb. *fp*

Bells *fp*

Timp. *fp* *cresc.*

1
2
Fls.

Oboe

1
2
3
Cls.

Bass Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

B. Sax.

1
2
3
Tpts.

Hrns.

1
2
3
Tbns.

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

ff *fp* *sfz* *p* *stagger breathing* *Sus.* *ch*

132 *Tempo I*

solo

Fls. 1 2

Oboe

Clts. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

132 *Tempo I*

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Fls. 1 2 *solo* *mp* **141** 2 players *stagger breathing* *all others mp*

Oboe *mp*

Cl. 1 2 3

Bass Cl. *p*

Bsn. *p*

A. Saxes 1 *a2* *stagger breathing*
2 *stagger breathing* *mp*

T. Sax.

B. Sax. *stagger breathing* *p*

141

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba *p*

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells *mp*

Timp.

poco rall

Fls. 1 2

Oboe

stagger breathing

Clas. 1 2 3

mp

stagger breathing

Bass Cl.

mp

stagger breathing

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

poco rall

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

mp

Tuba

S. D.

B. D.

mf

W. Chimes

S. Cym.

C. Cym.

Tamb.

Bells

Timp.

ff

accel. *deliberately*

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

ff *fp* *fff* *div.* *accel.* *deliberately* *mp cresc.* *S.C.* *C.C.* *ch*