

young symphonic band series

Intrepid Journey

By Robert Sheldon

One of the most significant events in South Dakota's history was the exploration of the west by Lewis and Clark. Their "Corps of Discovery Expedition" crossed the western portion of the United States, starting in May of 1804 in St. Louis, reaching the Pacific Ocean and returning to St. Louis in September of 1806. Their journey along the Missouri River took them through much of South Dakota.

Intrepid Journey is a musical tribute to this event, depicting the bravery and incredible fortitude of the explorers, the westward passage across the state, the dangers they encountered, and ultimately their successful return home.

The South Dakota Music Educators' Association commissioned *Intrepid Journey* for the 2014 Middle School All-State Band, who premiered the piece on March 1, 2014 in Pierre, with the composer conducting.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Temple Blocks/Tambourine, Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Intrepid Journey

FULL SCORE
Duration - 4:15

Robert Sheldon
(Op. 185)

Majestically ♩ = 76

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩ = 76

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2 (Crash Cymbals/Temple Blocks/Tambourine, Suspended Cymbal)

Cr. Cyms. (med. mallets)

Timpani

Tune to: F, B♭, E♭

ff 1 2 3 4



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7

7

5 6 7 8

mp *ff* *mp*

Fl. *mp* *p* *div.* *rall.*

Ob. *mp*

Bsn. *mf* *f* *mp* *mf*

1 Cls. *mp* *p*

2 Cls. *mp*

B. Cl. *mf* *f* *mp* *mf*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mf* *f* *mp* *mf* *rall.*

1 Tpts. *mp* *f* *mp*

2 Tpts. *mp* *f* *mp*

Hn. *mp* *f*

1 Tbns. *mp* *f* *mp* *mf*

2 Tbns. *mp* *f* *mp* *mf*

Euph. *mp* *f* *mf* *f*

Tuba *mf* *f* *mp* *mf*

Mlt. Perc. *mp* *p* *mf*

Perc. 1

Perc. 2 *ff* *p* *f*

Timp. *mp* *f*

44178S 9 10 11 12 Eb to D 13 14 15



16 Gently ♩ = 72 rall. Andante ♩ = 88 22

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *w/coin* *w/coin* *w/mallets* *p* *mf* *mp* Temple Blocks

Timp. *p*

16 17 18 19 20 21 22



Fl. *div.*

Ob.

Bsn.

1 *mp*

2 *mf*

Clars.

B. Cl. *mp* *mf*

1 *mp*

2 *mp*

A. Saxes.

T. Sax. *mf*

Bar. Sax.

1 *mf*

2 *mf*

Tpts.

Hn. *mp* *mf*

1 *mf*

2 *mf*

Tbns.

Euph. *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Timp.

23 24 25 26 27 28 29

30

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Bsn.

1 *mf* *fp* *mf*

2 *mf* *fp* *mf*

B. Cl.

1 *mf*

2

T. Sax.

Bar. Sax. *mf*

30

1

2

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

Timp. *mf*

mf 30 31 32 33 B^b to A 34 35

42

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

42

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

f

f

f

mp

p

p

p

f

mp

p

w/mallets

p

f

mp

42 43 44 45 46 47

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

54 55 56 57 58 59

w/mallets
p

This musical score page contains staves for various instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is marked with measure numbers 54 through 59. A large red watermark is overlaid diagonally across the page.

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

60

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Tamb. *mf*

Timp.

60 61 62 63 64 65

68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

w/stick

f

66 67 68 A to B \flat 69 70 71

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rall.

82 Andante ♩ = 88

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

molto rall.

82 Andante ♩ = 88

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rall.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

mf

mf

mf

mf

mf

mf

mf

f

p

molto rall.

Tempo I ♩ = 76

90

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

90

Tempo I ♩ = 76

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* Cr. Cyms. *mp* *ff*

90 91 92 93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff* *mp*

94 95 96 97

rall. Maestoso ♩ = 66 **molto rall.**

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mf* *f* *ff*

1 Cls. *mp* *f* *ff*

2 Cls. *mp* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Saxes. *mp* *f* *ff*

2 A. Saxes. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Tpts. *mp* *f* *ff*

2 Tpts. *mp* *f* *ff*

Hn. *mp* *f* *ff*

1 Tbns. *mp* *f* *ff*

2 Tbns. *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *ff* *mp* *ff* *mp* *mp* *mp* *mp* *ff* damp.

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* damp.

44178S 98 *mf* 99 *f* 100 101 102 103 *ff*