

Commissioned by the combined Concert and Symphonic Bands
Glenview Middle School, East Moline, Illinois
James Weir, Director

Conductor Score
012-3122-00

INFINITE HORIZONS

Robert Sheldon

Allegro ♩ = 132

C Flutes
Oboe
Bb Clarinet 1
Bb Clarinet 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1, 2
Trombone 1
Trombone 2, 3
Baritone
Tuba
Mallet Percussion:
Bells
Timpani
Percussion 1:
SD, BD
Percussion 2: Cr. Cym.,
Sus. Cym., Tri.

1 2 3 4 5 6

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9

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

9

Trp. 1 *mp*

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Fl. *mf*
 Ob. *mp* *mf*
 Cl. 1 *mf*
 Cl. 2,3 *mp* *mf*
 Al. Cl. *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 A. Sx. 1 *mf*
 A. Sx. 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Trp. 1 *mf*
 Trp. 2,3 *mp* *mf*
 Hn. 1,2 *mf*
 Trb. 1 *mf*
 Trb. 2,3 *mf*
 Bar. *mf*
 Tuba *mf*
 Mall. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Sus. Cym. *mf*
 Triangle *mf*
ff

Fl.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

25

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

25

Trp. 1 *f*

Trp. 2,3 *f*

Hn. 1,2 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Bar. *f*

Tuba *f*

Mall.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f* l.v.

Fl.
 Ob.
 Cl. 1
 Cl. 2,3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2,3
 Hn. 1,2
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33

To Coda ⊕

The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Alto Clarinet (Al. Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Horns 1 and 2 (Hn. 1,2), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2,3), Baritone (Bar.), and Tuba. The third system includes Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Percussion 1 part includes Cr. Cym. (Cymbal) and Sus. Cym. (Suspended Cymbal). The Percussion 2 part includes f l.v. (low tom). The score features various dynamics such as *fp* and *f*, and includes articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor).

41

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

Al. Cl. *ff* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

41

Trp. 1 *ff* *mf*

Trp. 2,3 *ff* *mf*

Hn. 1,2 *ff* *mp*

Trb. 1 *ff* *mp*

Trb. 2,3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mall. *ff*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

rall. 49 Slowly, with gentle motion ♩ = 60

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2,3 *mf* *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1 *mp*

Trp. 2,3 *mp*

Hn. 1,2 *mp*

Trb. 1 *mp*

Trb. 2,3 *mp*

Bar. *mp*

Tuba *mp*

Mall. *mf* *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

poco rall. 57 *poco meno mosso*

Fl. *mp*

Ob.

Cl. 1 *mf* *mp*

Cl. 2,3 *mp*

Al. Cl.

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf*

Trp. 1 *mf* *poco rall.* 57 *poco meno mosso*

Trp. 2,3 *mf*

Hn. 1,2 *mf*

Trb. 1 *mf*

Trb. 2,3 *mf*

Bar. *mf*

Tuba *mf*

Mall. *mp*

Timp. *mp* *mf*

Perc. 1

Perc. 2 Tri. *mp*

Fl.
 Ob.
 Cl. 1
 Cl. 2,3
 Al. Cl.
 Bs. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2,3
 Hn. 1,2
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

5105
 58
 59
 60
 61
 62

Sus. Cym. *mp*
f
 Sus. Cym. *mf*

rall. **Freely - più mosso** **D.C. al Coda**

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1 *rall.* **Freely - più mosso** *mp* **D.C. al Coda**

Trp. 2,3 *mp*

Hn. 1,2 *mp*

Trb. 1 *mp*

Trb. 2,3 *mp*

Bar. *mp*

Tuba *mp*

Mall. *mf*

Timp. *mp*

Perc. 1

Perc. 2 Triangle

ff *mp* *mf* Cym. scrape

5105 63 64 65 66 67 68

⊕ CODA

Fl. *fp* *ff* *fp* *ff*

Ob. *fp* *ff* *fp* *ff*

Cl. 1 *fp* *ff* *fp* *ff*

Cl. 2,3 *fp* *ff* *fp* *ff*

Al. Cl. *fp* *ff* *fp* *ff*

Bs. Cl. *fp* *ff* *fp* *ff*

Bsn. *fp* *ff* *fp* *ff*

A. Sx. 1 *fp* *ff* *fp* *ff*

A. Sx. 2 *fp* *ff* *fp* *ff*

T. Sx. *fp* *ff* *fp* *ff*

B. Sx. *fp* *ff* *fp* *ff*

⊕ Coda

Trp. 1 *ff* *fp* *ff*

Trp. 2,3 *ff* *fp* *ff*

Hn. 1,2 *fp* *ff* *fp* *ff*

Trb. 1 *fp* *ff* *fp* *ff*

Trb. 2,3 *fp* *ff* *fp* *ff*

Bar. *fp* *ff* *fp* *ff*

Tuba *fp* *ff* *fp* *ff*

Mall. *f* *ff*

Timp. *fp* *f* *fp* *ff*

Perc. 1 *f* *f* *mf* *ff*

Perc. 2 Cr. Cym. *f* *f* *f* *ff* Choke

f L.v. *ff* *f* L.v. *ff*