

# Incandescent Sky

Op. 224

Robert Sheldon

Concert Band  
Full Score & Parts  
\$80

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## Program notes...

Incandescent Sky, op 224  
First Coast Wind Symphony, Jacksonville, Florida  
Artie Clifton, Conductor

This sparkling concert overture commemorates the 30th anniversary of this outstanding community band. An opening majestic fanfare leads to a buoyant main theme in 12/8 time. A lyrical contrasting section is as rich in melodic content as is its passion. The piece, being in a modified rondo form restates a variation of the main theme before returning to the opening fanfare and a rousing conclusion.

## About the composer...

One of the most performed composers of band music, Robert Sheldon's music is performed around the world and appears on many international concert and contest lists. With over two million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit [www.robertsheldonmusic.com](http://www.robertsheldonmusic.com).

# Incandescent Sky

ROBERT SHELDON<sup>3</sup>  
Op. 224

FULL SCORE  
Duration: 6:10

**Maestoso**

$\text{♩} = 80$

*+Picc.*

Flutes & Piccolo

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombone

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Tambourine/Triangle,  
Suspended Cymbal)

Timpani

Tune: F, Bb, C, Eb

Cr. Cyms. *ff*  
(w/medium mallets)

*ff* 2

*mf* 3

*fp* 4

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2

Timp.

*ff*

*mf*

*ff*

*ff*

*fp*

*ff*

*a2*

*bv*

*3*

*6*

*5*

*6*

*7*

*8*

**rall.** **Allegro vivo!** ♩ = 144

Fls. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf* a2

B. Cl. *mp*

A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpts. 2/3

Hns. *mp*

Trb. 1 *mp*

Trbs. 2/3 *mp*

Euph. *mp*

Tba. *mp*

M Perc.

Perc. 1 *fp* *f*

Perc. 2 *mf* *ff*

Timp. *fp* *ff*

9 10 11 12

-Picc.

Fls. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1 *p*

Perc. 2 *Tamb. mp*

Timp.

13 14 15 16 17

19

+Picc.

Fls. *f*

Ob. *f*

Bsn. *f* *mp*

Cl. 1 *mp* *f*

Cl. 2/3 *f* *f*

B. Cl. *f* *mp*

A. Saxes *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* *mf*

Tpts. 2/3 *f* *mf* *a2* *a2*

Hns. *f* *mp*

Trb. 1 *f* *mp*

Trbs. 2/3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

M Perc

Perc. 1 *mf* *p* *pp* *mp*

Perc. 2 *f*

Timp. *mp*

18 19 20 21 22

This musical score page covers measures 23 through 27. The instruments are arranged as follows:

- Fls.**: Flute, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with grace notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with grace notes and slurs.
- Cl. 1** and **Cl. 2/3**: Clarinets, playing a melodic line with grace notes and slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes and slurs.
- A. Saxes**: Alto Saxophones, playing a harmonic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a harmonic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a harmonic accompaniment.
- Tpt. 1**: Trumpet 1, playing a melodic line starting in measure 27.
- Tpts. 2/3**: Trumpets 2 and 3, playing a melodic line starting in measure 27.
- Hns.**: Horns, playing a harmonic accompaniment.
- Trb. 1**: Trombone 1, playing a harmonic accompaniment.
- Trb. 2/3**: Trombones 2 and 3, playing a harmonic accompaniment.
- Euph.**: Euphonium, playing a harmonic accompaniment.
- Tba.**: Tuba, playing a harmonic accompaniment.
- M Perc.**: Mallet Percussion, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, grace notes, and articulation marks.





Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpts. 2/3

Hns. *a2* *mf*

Trb. 1 *mf* *mp*

Trbs. 2/3 *mf* *mp*

Euph. *mf* *mp*  
(Low WW)

Tba. *mf* *mp*

M Perc. *f* *mf*

Perc. 1 *mp* *p*

Perc. 2 *mp*

Timp.

33 34 35 36 37

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43

-Picc.

This musical score page covers measures 44 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 44: Flute and Clarinet 1/2/3 parts begin with a melodic line. Bassoon and Bass Clarinet have a rhythmic pattern. Horns and Trombones have sustained notes. Mallet Percussion and Timpani have a rhythmic accompaniment. Percussion 1 and 2 are silent.

Measure 45: Flute and Clarinet parts continue. Bassoon and Bass Clarinet have a melodic line. Horns and Trombones have sustained notes. Mallet Percussion and Timpani have a rhythmic accompaniment. Percussion 1 and 2 are silent.

Measure 46: Flute and Clarinet parts continue. Bassoon and Bass Clarinet have a melodic line. Horns and Trombones have sustained notes. Mallet Percussion and Timpani have a rhythmic accompaniment. Percussion 1 and 2 are silent.

Measure 47: Flute and Clarinet parts continue. Bassoon and Bass Clarinet have a melodic line. Horns and Trombones have sustained notes. Mallet Percussion and Timpani have a rhythmic accompaniment. Percussion 1 and 2 are silent.

Measure 48: Flute and Clarinet parts continue. Bassoon and Bass Clarinet have a melodic line. Horns and Trombones have sustained notes. Mallet Percussion and Timpani have a rhythmic accompaniment. Percussion 1 and 2 are silent.

Dynamic markings include *mp* (mezzo-piano) and *Play* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

51

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *mf* and features several dynamic markings throughout, including *f*, *mp*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a measure number of 53.

*Div.*

Fls. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1 *mp*

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

54 55 56 57 58



68 Andante  
♩ = 72

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 64 through 69. Measure 64 is the first measure shown on this page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The dynamic markings are as follows: Flute (Fls.) has a 'solo' marking and 'mf' dynamic starting in measure 65; Oboe (Ob.) is silent; Bassoon (Bsn.) has a 'solo' marking and 'mf' dynamic starting in measure 65; Clarinet 1 (Cl. 1) has a 'solo' marking and 'mf' dynamic starting in measure 65; Clarinet 2/3 (Cl. 2/3) has a 'solo' marking and 'mf' dynamic starting in measure 65; Bass Clarinet (B. Cl.) is silent; Alto Saxophone (A. Saxes) has a 'solo' marking and 'mf' dynamic starting in measure 65; Tenor Saxophone (T. Sax.) is silent; Bass Saxophone (B. Sax.) is silent; Trumpet 1 (Tpt. 1) has a 'solo' marking and 'mf' dynamic starting in measure 65; Trumpets 2/3 (Tpts. 2/3) are silent; Horns (Hns.) are silent; Trombone 1 (Trb. 1) has a 'solo' marking and 'mf' dynamic starting in measure 65; Trombones 2/3 (Trbs. 2/3) are silent; Euphonium (Euph.) has a 'Tutti a2' marking and 'mp' dynamic starting in measure 68; Tuba (Tba.) is silent; M Percussion (M Perc) has a 'mf' dynamic starting in measure 67; Percussion 1 (Perc. 1) has a 'mf' dynamic starting in measure 67; Percussion 2 (Perc. 2) has a 'p' dynamic starting in measure 67 and a 'mf' dynamic starting in measure 68; Timpani (Timp.) is silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





poco accel. **84** Con moto  $\text{♩} = 84$

This page of a musical score covers measures 78 through 86. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key performance instructions include *Tutti - Div.* at the top, *poco accel.* and *Con moto* with a tempo marking of  $\text{♩} = 84$  in a box. Dynamic markings range from *mp* (mezzo-piano) to *f* (forte), with crescendos and decrescendos. Articulation marks like *stacc.* and *acc.* are present. Performance techniques such as *solo* and *Tutti* are indicated. Percussion parts specify *(w/sticks)* and *(w/mallets)*. The bottom of the page shows measure numbers 78, 79, 80, 81, 82, 83, 84, 85, and 86.

poco rall.

92

Andante

♩ = 72

Fls. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes *ff* *mf* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *p*

Tpts. 2/3 *ff* *p*

Hns. *ff* *mf*

Trb. 1 *ff* *mp*

Trbs. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

M Perc *ff*

Perc. 1 *f* *mf* *f* (w/sticks)

Perc. 2 *p* *ff* *ff* *mp*

Timp. *fp* *f* *ff*

87 88 89 90 91 92 93 94

100 A tempo

Fls. *Div.* *rall.* *Div.* *poco rall.*

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes *a2* *(Hrn.) a2* *Play*

T. Sax. *(Euph.)* *Play*

B. Sax. *mp solo*

Tpt. 1

Tpts. 2/3 *one player*

Hns. *a2*

Trb. 1 *(b)*

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2

Timp.

95 *p* 96 *mf* 97 *p* 98 *mf* 99 *f* 100 *p* 101 *mp* 102 103

107 Allegro vivo!

$\text{♩} = 144$

*Div.*

Musical score for orchestra, measures 104-110. The score includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), M Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 104-110 are shown at the bottom of the page. The score includes various dynamics such as *mp*, *p*, *mf*, and *Tutti*. The tempo is marked *Allegro vivo!* with a metronome marking of  $\text{♩} = 144$ . The time signature is 12/8. The key signature has one sharp (F#).

Fls. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mp* *mf*

B. Cl. *f* *mp*

A. Saxes *f* *mf*

T. Sax. *mp*

B. Sax. *f* *mp*

Tpt. 1

Tpts. 2/3

Hns. *mf*

Trb. 1 *f* *mp*

Trbs. 2/3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

M Perc *mp*

Perc. 1 *mf* *p*

Perc. 2 *f* *mf*

Timp. *f* *mp*

111 112 113 114 115

Fls. *mf* *Div.*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes *a2*

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpts. 2/3

Hns. *a2*

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2 *mp*

Timp.

116 117 118 119 120

121

This musical score page covers measures 121 through 125. The instruments and their parts are as follows:

- Fls.:** Flute part, mostly rests with a final note in measure 125.
- Ob.:** Oboe part, mostly rests with a final note in measure 125.
- Bsn.:** Bassoon part, playing a rhythmic eighth-note pattern starting in measure 121.
- Cl. 1:** Clarinet 1 part, mostly rests.
- Cl. 2/3:** Clarinets 2 and 3 part, mostly rests.
- B. Cl.:** Bass Clarinet part, playing a rhythmic eighth-note pattern.
- A. Saxes:** Alto Saxophones part, playing chords with a *mp* dynamic.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- B. Sax.:** Baritone Saxophone part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a melodic line.
- Tpts. 2/3:** Trumpets 2 and 3 part, mostly rests.
- Hns.:** Horns part, playing a rhythmic eighth-note pattern.
- Trb. 1:** Trombone 1 part, playing a melodic line.
- Trb. 2/3:** Trombones 2 and 3 part, playing chords.
- Euph.:** Euphonium part, playing a melodic line.
- Tba.:** Tuba part, playing a rhythmic eighth-note pattern.
- M Perc:** Mallet Percussion part, mostly rests.
- Perc. 1:** Percussion 1 part, playing a melodic line.
- Perc. 2:** Percussion 2 part, playing a rhythmic eighth-note pattern.
- Timp.:** Timpani part, mostly rests.

Measure numbers 121, 122, 123, 124, and 125 are indicated at the bottom of the page.



This page of a musical score covers measures 126 through 130. The score is for a full orchestra and includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts include mallet percussion, snare drum, and timpani. The woodwind and brass parts feature various articulations and phrasing, with some parts marked with *f* and others with *mp*. The string parts are not visible on this page.

Measure numbers 126, 127, 128, 129, and 130 are indicated at the bottom of the page. The score is printed on a single page, with the page number 25 in the top right corner and the rehearsal mark 129 in a box at the top center.

*+Picc.*

Fls. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3 *a2* *mf*

Hns.

Trb. 1 *mp*

Trbs. 2/3

Euph.

Tba.

M Perc *mf*

Perc. 1 *mp*

Perc. 2

Timp.

131 132 133 134 135

137

This musical score page covers measures 136 through 140. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 136: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Mallet Percussion play a melodic line starting on a half note G4. Dynamics include *mf* and *f*.  
Measure 137: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Mallet Percussion continue the melodic line. Dynamics include *mf* and *f*.  
Measure 138: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Mallet Percussion continue the melodic line. Dynamics include *mf* and *f*.  
Measure 139: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Mallet Percussion continue the melodic line. Dynamics include *mf* and *f*.  
Measure 140: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Mallet Percussion continue the melodic line. Dynamics include *mf* and *f*.

Measure 136: Trumpet 1, Trumpets 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mp*.  
Measure 137: Trumpet 1, Trumpets 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mp*.  
Measure 138: Trumpet 1, Trumpets 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mp*.  
Measure 139: Trumpet 1, Trumpets 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mp*.  
Measure 140: Trumpet 1, Trumpets 2/3, Trombone 1, Trombones 2/3, Euphonium, and Tuba play a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mp*.

Measure 136: Percussion 1 and Percussion 2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 137: Percussion 1 and Percussion 2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 138: Percussion 1 and Percussion 2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 139: Percussion 1 and Percussion 2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 140: Percussion 1 and Percussion 2 play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.

Measure 136: Timpani play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 137: Timpani play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 138: Timpani play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 139: Timpani play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.  
Measure 140: Timpani play a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.

This page of a musical score covers measures 141 to 144. The instrumentation includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex rhythmic pattern in the first part, with dynamic markings of *mf*, *p*, and *f*.

Measure numbers 141, 142, 143, and 144 are indicated at the bottom of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano).



This page of a musical score, numbered 30, contains the following parts and markings:

- Fls.:** Sixteenth-note runs with sixteenth rests, marked with *mf* and *ff*. Includes sixteenth-note groups and triplets.
- Ob.:** Similar sixteenth-note runs to the Flute part.
- Bsn.:** Bassoon part with sixteenth-note runs.
- Cl. 1 & 2/3:** Clarinet parts with sixteenth-note runs.
- B. Cl.:** Bass Clarinet part with sixteenth-note runs.
- A. Saxes & T. Sax.:** Saxophone parts with sustained notes and some sixteenth-note runs.
- B. Sax.:** Bass Saxophone part with sustained notes.
- Tpt. 1 & 2/3:** Trumpet parts with sustained notes and some sixteenth-note runs.
- Hns.:** Horns part with sustained notes.
- Trb. 1 & 2/3:** Trombone parts with sustained notes.
- Euph. & Tba.:** Euphonium and Tuba parts with sustained notes.
- M Perc.:** Mallet Percussion part with sustained notes.
- Perc. 1 & 2:** Percussion parts with various rhythmic patterns and dynamic markings (*mf*, *ff*).
- Timp.:** Timpani part with rhythmic patterns and dynamic markings (*mf*, *ff*).

Measure numbers 150, 151, and 152 are indicated at the bottom of the page.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2

Timp.

153

154

155

*f*

*ff*

*mf*

*fp*

*a2*

157 *L'istesso tempo*  
♩ = 80

This page contains the musical score for measures 156, 157, and 158. The score is for a full orchestra and percussion. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked *L'istesso tempo* with a metronome marking of ♩ = 80. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Saxes). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallet Percussion (M Perc), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 156 and 157 feature a complex woodwind and saxophone texture with rapid sixteenth-note passages. The woodwinds play a melodic line with trills and grace notes, while the saxophones play a rhythmic accompaniment. The brass section provides harmonic support with sustained notes and chords. The percussion section includes a variety of rhythmic patterns, including sixteenth-note runs and accented beats.

Measure 158 begins with a change in dynamics and features a prominent timpani part with a series of accented notes. The woodwinds continue their melodic line, and the brass section provides harmonic support. The percussion section includes a variety of rhythmic patterns, including sixteenth-note runs and accented beats.



*molto rall.* *div.*

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

M Perc

Perc. 1

Perc. 2

Timp.

*ff* *mf* *ch.* *sfz* *damp.* *ff*

159 160 161