

In the Shining of the Stars

Conductor Score
011-2777-00

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Op. 57

$\text{♩} = 52$ Andante Cantando

The score is for a conductor and includes the following parts:

- Flute
- Oboe/Bells
- B \flat Clarinet 1/2
- Bass Clarinet
- E \flat Alto Sax 1
- E \flat Alto Sax 2
- B \flat Tenor Sax
- E \flat Baritone Sax
- B \flat Trumpet 1/2
- F Horns
- Trombone 1,2
- Baritone B.C. Bassoon
- Tuba
- Sus. Cymbal Triangle
- Timpani (opt.)

Key markings include *ten.* (tension) and dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

Sus.

mp

mf

f

poco rit. (in 4)

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed are Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Bass Baritone Contrabass Saxophone, and Tuba. The percussion section includes a snare drum and optional timpani. The music is in 4/4 time and marked 'poco rit.' (poco ritardando). The key signature has two flats (B-flat and E-flat). The score shows various musical notations including notes, rests, slurs, and dynamic markings.

18 Tempo I

meno mosso

This musical score page contains measures 18 through 22 of a piece. The tempo is marked 'Tempo I' and the mood is 'meno mosso'. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** Enters in measure 18 with a melodic line, dynamic *mf*.
- Oboe Bells:** Enters in measure 18 with a melodic line, dynamic *mf*.
- Clarinet 1/2:** Enters in measure 18 with a melodic line, dynamic *mp*.
- Bass Clarinet:** Plays a sustained chordal accompaniment, dynamic *mp*.
- Alto Saxophone 1:** Enters in measure 18 with a melodic line, dynamic *mp*.
- Alto Saxophone 2:** Enters in measure 18 with a melodic line, dynamic *mp*.
- Tenor Saxophone:** Enters in measure 18 with a melodic line, dynamic *mp*.
- Bass Saxophone:** Plays a sustained chordal accompaniment, dynamic *mp*.
- Trumpet 1/2:** Enters in measure 18 with a melodic line, dynamic *mf*.
- F Horns:** Plays a sustained chordal accompaniment, dynamic *mp*.
- Trumpet 1/2 (Bass):** Plays a sustained chordal accompaniment, dynamic *mp*.
- Bass Bassoon:** Plays a sustained chordal accompaniment, dynamic *mp*.
- Tuba:** Plays a sustained chordal accompaniment, dynamic *mp*.
- Percussion:** Indicated by a square symbol, no notes are present.
- Timpani (optional):** Enters in measure 20 with a melodic line, dynamic *mp*.

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

mf

mp

mf

26

Flute *f*

Oboe Bells *f*

Clar. 1/2 *f*

B. Clar. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *f*

B.B.C. Bssn. *f*

Tuba *f*

Perc. *f*

Timp. (opt.) *f*

poco rit. (in 4) *poco string.* **34** **Piu Mosso**

Flute
Oboe Bells
Clar. 1/2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
Bari Sax
Tpt. 1/2
F Hns.
Tbn. 1/2
B.B.C. Bssn.
Tuba
Perc.
Timp. (opt.)

mp *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

This page of a musical score contains the following parts and staves:

- Flute**: Treble clef, melodic line with slurs.
- Oboe Bells**: Treble clef, mostly rests.
- Clar. 1/2**: Treble clef, melodic line with slurs.
- B. Clar.**: Treble clef, accompaniment line.
- A. Sax 1**: Treble clef, melodic line with slurs.
- A. Sax 2**: Treble clef, accompaniment line.
- T. Sax**: Treble clef, accompaniment line.
- Bari Sax**: Treble clef, accompaniment line.
- Tpt. 1/2**: Treble clef, mostly rests.
- F Hns.**: Treble clef, accompaniment line.
- Tbn. 1/2**: Bass clef, accompaniment line with slurs.
- B.B.C. Bssn.**: Bass clef, accompaniment line.
- Tuba**: Bass clef, accompaniment line.
- Perc.**: Percussion line with rests.
- Timp. (opt.)**: Bass clef, accompaniment line.

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

mf

Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc.

Timp. (opt.)

mp

mp

mp

mp

mp

mp

molto rall.

72 **Tempo I**

meno mosso

molto rall.

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Treble clef, playing sustained notes with a *mp* dynamic.
- Oboe Bells:** Treble clef, playing sustained notes with a *mp* dynamic.
- Clar. 1/2:** Treble clef, playing a melodic line with *mp* and *mf* dynamics.
- B. Clar.:** Treble clef, playing sustained notes with a *mp* dynamic.
- A. Sax 1:** Treble clef, playing a melodic line with *mp* and *mf* dynamics.
- A. Sax 2:** Treble clef, playing a melodic line with *mp* and *mf* dynamics.
- T. Sax:** Treble clef, playing sustained notes with a *mp* dynamic.
- Bari Sax:** Treble clef, playing sustained notes with a *mp* dynamic.
- Tpt. 1/2:** Treble clef, playing a melodic line with *mp* and *mf* dynamics.
- F Hns.:** Treble clef, playing sustained notes with *mp* and *mf* dynamics.
- Tbn. 1/2:** Bass clef, playing a melodic line with *mf* and *mp* dynamics.
- B.B.C. Bssn.:** Bass clef, playing a melodic line with *mf* and *mp* dynamics.
- Tuba:** Bass clef, playing sustained notes with a *mp* dynamic.
- Perc.:** Percussion part with a *ff* dynamic.
- Timp. (opt.):** Bass clef, playing a melodic line with a *p* dynamic.

Slowly (in 4)

Flute *mp*

Oboe Bells *mp*

Clar. 1/2

B. Clar.

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

Bari Sax

Tpt. 1/2

F Hns. *mp*

Tbn. 1/2

B.B.C. Bssn.

Tuba

Perc. Triangle *mp* Triangle *mp*

Timp. (opt.) *p*