

# IMAGES

Based on the Welsh lullaby, "Suo Gan"

Robert Sheldon, Op. 45

Full Conductor Score  
(Performance Time: 7:00)  
012-2626-00

Vivo  $\text{♩} = 144$

+ Picc.

C Flute/  
Piccolo

Oboe

Bassoon

1st B♭  
Clarinet

2nd B♭  
Clarinet

3rd B♭  
Clarinet

E♭ Alto  
Clarinet

B♭ Bass  
Clarinet

1st E♭ Alto  
Saxophone

2nd E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tubas

Timpani

Percussion

Percussion

Mallet  
Percussion

- Picc.

9

3

FL/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Fl/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.



FL/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. Tri.

Perc. C.C.

Perc. S.C.

Mallet Perc. Bells

26

Picc. (Fl. cue)

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

26 Solo

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

+ Fl.

*f*

*mp*

*mf*

*a2*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*p*

39

FL/ Picc.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 Bs. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 1st Tpt.  
 2nd Tpt.  
 3rd Tpt.  
 Horn 1  
 2  
 1st Tbn.  
 2nd Tbn.  
 3rd Tbn.  
 Bar.  
 Tuba  
 Timp.  
 Perc.  
 Perc.  
 Mallet Perc.

Musical score for a symphony orchestra, page 9, measures 39-42. The score includes parts for woodwinds (Flute/Piccobello, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Mallet Percussion). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics range from piano (p) to fortissimo (f).

39

S. D.

mp

B. D.





Fl./ Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

Bs. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Horn 1 *ff*

Horn 2 *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

Perc. Tri. *f*

Perc. C.C. *f*

Perc. *f*

Mallet Perc. Bells *f*

Fl./  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Saxophones 1, 2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, two Percussion staves (one with c.c. markings), and Mallet Percussion. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *fff*. Trills are indicated with 'tr' and wavy lines. The percussion part includes cymbal crashes (c.c.) and a snare drum roll (s.c.).

57 Andante ♩ = 80

*Solo*

Fl./ Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

57 Andante ♩ = 80

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Horn 1  
2  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
Timp.  
Perc.  
Perc.  
Mallet Perc.

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

B. D.

*mp*

*mf*

67 *a2* *rall. A Tempo*

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

67 *rall. A Tempo*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc. Bells

75 *Meno mosso*

*rall.*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.  
S.C.

Perc.

Mallet Perc.

Fl./Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

Horn 1/2 *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf*

Perc. S.C. *mf* *ff*

Perc. C.C. *ff*

Perc. B.D. *f*

Mallet Perc.





(div. 3 players)

FL/ Picc. *p* *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Alto Cl. *p*

Bs. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2 *ff*

1st Tbn. *mf* *p*

2nd Tbn. *p*

3rd Tbn.

Bar. *mf* *p*

Tuba *p*

Timp.

Perc.

Wind chimes *mp*

Bells *p*

Mallet Perc. *p* *mp*

93 Allegro ♩ = 132

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

93 Allegro ♩ = 132

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.



Fl/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.

This page of a musical score contains 22 staves for various instruments. The top staves are for Flute/Piccolo, Oboe, and Bassoon. The middle section includes Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Bass). The bottom section includes Trumpets (1st, 2nd, 3rd), Horns (1 & 2), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Timpani, and two Percussion staves (one for Mallet Percussion). The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and sustained chords, with dynamic markings such as *ff* and *sfz*.

109

+ Picc.

Fl/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Bells

Fl/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.

Musical score for a symphony orchestra, page 24, measures 117-120. The score includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), trumpets, trombones, baritone, tuba, timpani, and percussion. Measure 117 features a "div. A" marking and "open" instructions for the trumpets. Measure 120 includes a "Ch." marking and a "f" dynamic.

FL/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.  
B. D.

Mallet  
Perc.



Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 and 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion, and Mallet Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fz*, *vel*, and *vc*. The percussion part includes a snare drum pattern and a mallet percussion part. A section marked 'S.C.' (Sordano/Cymbal) is indicated in the Percussion part towards the end of the page.

*rall.* **130** *solo* **Larghetto** ♩ = 60

Fl./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

*rall.* **130** **Larghetto** ♩ = 60

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Horn 1  
2  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
Timp.  
Perc.  
Perc.  
Mallet Perc.

Fl./  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.

138 *piu mosso* *rall.* *Meno mosso*  
 1 player each stagger breathing

Fl./Picc. *mp* *a2*

Ob. *mp*

Bsn. *mp* *mf* *a2*

Cl. 1 *mp* *a2*

Cl. 2

Cl. 3 *mp* *mf*

Alto Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

138 *piu mosso* *rall.* *Meno mosso*  
 solo

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1 2

1st Tbn. *mp* *mf* *bca*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. *f* *1 player*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc.

Perc.

Mallet Perc. *Bells* *mp*

Allargando - - - -

FL/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allargando - - - -

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.

Fl/Picc. + Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

*molto* ----- *Tempo Primo*

1st Tpt. *ff* *mp* *ff*

2nd Tpt. *ff* *mp* *ff*

3rd Tpt. *ff* *mp* *ff*

Horn 1/2 *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd Tbn. *ff* *mp* *ff*

3rd Tbn. *ff* *mp* *ff*

Bar. *f* *mp* *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Perc. S.C. *mp* *ff* C.C. S.D.

Perc. *ff* B.D. *f* *ff*

Mallet Perc. *f* *ff*

Fl/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn

2nd Tbn

3rd Tbn

Bar.

Tuba

Timp.

Perc.  
Tri.

Perc.

Mallet  
Perc.  
Bells

Fl./Picc.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Horn 1  
2  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba  
Timp.  
Perc.  
Perc.  
Mallet Perc.



Fl/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1

2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet  
Perc.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Saxophones 1, 2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (S.C.), and Mallet Percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Grandioso ♩ = 76

FL/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Grandioso ♩ = 76

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1  
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. Tri.

Perc. f

Mallet Perc. Chimes

Allargando

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

S.C.

Ch