

Holiday Bobsled Run

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Sleigh Bells, Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A happy and carefree day of playing in the snow is depicted in this charming holiday offering. Tuneful melodies and a cheerful rhythmic accompaniment set the mood, leading to a chromatic slide down the hill that triumphantly ends the piece.

Holiday Bobsled Run

CONDUCTOR SCORE
Duration - 1:30

Robert Sheldon
(Op. 174)

Lively! ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells)

Piano

The musical score is for a conductor and includes parts for the following instruments and sections:

- Flute:** Starts with a dynamic of *fp* and a *f* dynamic later.
- Oboe:** Starts with a dynamic of *fp* and a *f* dynamic later.
- B♭ Clarinets:** Part 1 starts with *fp* and Part 2 starts with *f*.
- B♭ Bass Clarinet:** Starts with a dynamic of *f*.
- E♭ Alto Saxophone:** Starts with a dynamic of *fp* and a *f* dynamic later.
- B♭ Tenor Saxophone:** Starts with a dynamic of *fp* and a *f* dynamic later.
- E♭ Baritone Saxophone:** Starts with a dynamic of *f*.
- B♭ Trumpets:** Part 1 starts with *fp* and Part 2 starts with *f*.
- F Horn:** Starts with a dynamic of *fp* and a *f* dynamic later.
- Trombone/Baritone/Bassoon:** Starts with a dynamic of *f*.
- Tuba:** Starts with a dynamic of *f*.
- Bells:** Starts with a dynamic of *f*.
- Percussion 1 (Snare Drum, Bass Drum):** Includes instructions for S.D. and B.D. with a dynamic of *mf*.
- Percussion 2 (Suspended Cymbal, Sleigh Bells):** Includes instructions for Sus. Cym. w/stick and Sleigh Bells with a dynamic of *f*.
- Piano:** Starts with a dynamic of *f* and includes chord changes: N.C., Fm7, C7, B♭7, E♭, and B♭7.

The score is in 4/4 time and features a tempo of Lively! ♩ = 120. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid on the score.

1 2 3 4 5

7

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

7

mp

mf

mp

mf

mp

mf

mp

mp

mp

p

mf

E \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* a2 a2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

E♭ B♭7 E♭ Gm7 A♭ E♭ Fm7 B♭ E♭

Piano

9 10 11 12

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 w/mallets

Piano

Cm F7 Fm/Bb Gm7/Bb Ab/Bb Bb Eb Bbm7 Eb Bb7

17

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts.

1/2

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

mp

mp

mp

mp

mp

mf

mp

mp

mp

p

mf

mf

E \flat

B \flat 7

E \flat

B \flat 7

E \flat

B \flat 7

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *a2* *mf* *mp* *a2*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *a2* *p*

Hn. *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *mf* *mp*

Perc. 2 w/sticks w/mallets

Piano *mp* *p*

E \flat Gm7 A \flat E \flat Fm7 B \flat E \flat Fm7/B \flat

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Piano *mf*

25

25 a2 a2

Gm7/B \flat Fm7/B \flat B \flat Eb B \flat Fm7 Eb/G Ab Eb Fm B \flat

39604S 24 25 26 27 28

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

39604S

29 30 31 32 33

mp *mf* *p* *a2* *w/sticks* *w/mallets* *E♭ B♭ A♭ E♭/G Fm7/B♭ E♭ B♭7*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

mf *a2* *mf* *mf* *mf* *mf* *mf*

E^b B^b7 E^b B^b7 E^b G^m7 A^b E^b

34 35 36 37

This is a page of a musical score, page 11, for an orchestral or concert band arrangement. The score is written in 2/2 time and features a variety of instruments. The notation includes standard musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo), and *f* (forte). There are also accents and hairpins. The score is divided into systems, with measure numbers 38, 39, 40, 41, and 42 indicated at the bottom. A box containing the number 41 is placed above the Flute staff in the fourth measure of the system. The Piano part is written in two staves. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the entire page.

Fl. *mp* *fp*

Ob. *mp* *fp*

Cls. 1 2 *mp* *fp*

B. Cl. *mp* *fp*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1 2 *p* *f*

Hn. *p* *f*

Trbs./Bar./ Bsn. *p* *f*

Tuba *p* *f*

Bells *mp* *f*

Perc. 1 *p* *fp*

Perc. 2 *p* *f* *p*

Piano *p* *f*

Fm7 B \flat E \flat Fm7/B \flat >Fm7 B \flat 7

39604S 38 39 40 41 42

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1/2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *a2* *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *mf* *f*

Perc. 2 *mf* *ff* (damp. on 3)

E♭ B♭7 E♭ B♭7 N.C. E♭

Piano *ff*