

# Golden Panther March

Op. 42

Robert Sheldon

Concert Band  
Full Score & Parts  
\$50

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## Program notes...

Golden Panther March, op. 42  
Eustis High School Band, Eustis, Florida  
Tina Laferriere, Director  
grade 3 – 2:20

This is the second of three pieces that Tina Laferriere commissioned me to write for her bands during the course of her teaching career in Lake County, Florida. I have always been so very grateful to the band directors in Florida who supported my music and encouraged me through my younger days by asking me to write for their bands, but few have invited me to do THREE pieces for them, so a HUGE thank you to Tina for her friendship and patronage through these many years!

The first, *Eagle Mountain Overture* for the Mt. Dora Middle School Band, named for the school mascot and the "Mount" in the name of the town. This was followed twenty-five years later with the third commission, *Lake County Landscapes*, which depicted four towns in Lake County, including the places she taught, and was Tina's gift to the schools in her county as she prepared to retire. In-between those two commissions was the commission for *Golden Panther March*, named for the school mascot at Eustis High School.

*Golden Panther March* is composed in standard march form, with a first strain, second strain, and trio, followed by a break strain and a final iteration of the trio melody. Written in 6/8 time, incorporating fanfares and trills, this is an excellent march for use as a concert opener, for festivals and contest.

## About the composer...

One of the most performed composers of band music, Robert Sheldon's music is performed around the world and appears on many international concert and contest lists. With over three million copies of his compositions and books sold, Dr. Sheldon regularly accepts commissions for new works, and produces numerous publications for concert band and orchestra each year. For more information please visit [www.robertsheldonmusic.com](http://www.robertsheldonmusic.com).

# GOLDEN PANTHER MARCH

FULL SCORE  
Duration 2:20

ROBERT SHELDON  
Op. 42

Brisk March Tempo ♩ = 126

5

Flute & Piccolo  
+ Picc.  
*ff - mp* *ff* *f* *fp* *mf*

Oboe  
*ff - mp* *ff* *mf*

Bassoon  
*ff* *mf*

1st Bb Clarinet  
*ff - mp* *ff* *f* *fp* *mf*

2nd & 3rd Bb Clarinets  
*ff - mp* *ff* *f* *fp* *mf*

Bb Bass Clarinet  
*ff* *mf*

1st & 2nd Eb Alto Saxophones  
*ff* *mf*

Bb Tenor Saxophone  
*ff* *mf*

Eb Baritone Saxophone  
*ff* *mf*

1st Bb Trumpet  
*ff* *f* *mf*

2nd & 3rd Bb Trumpets  
*ff* *f* *mf* *a2*

1st & 2nd F Horns  
*ff* *mf*

1st Trombone  
*ff* *f*

2nd & 3rd Trombone  
*ff* *f* *a2*

Euphonium  
*ff* *f*

Tuba  
*ff* *mf*

Bells  
(w/hard rubber mallets)  
*ff*

Percussion 1  
(Snare Drum, Bass Drum)  
S.D.  
B.D.  
*f* *ff* *mf* *f* *mp*

Percussion 2  
(Crash Cymbals)  
*mf*

Timpani  
(w/med. mallets)  
*f* *ff* *mf*

Time: F, Bb, C, Eb *f* 2 3 *ff* 4 *mf* 5 6 7 8

This page contains the musical score for measures 9 through 16. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls./Picc. (Flute and Piccolo): Starts with a trill (tr) and dynamic markings *p*, *mp*, *f*, *fp*, and *mf*. Includes a trill (tr) and dynamic marking *mf* at measure 13.
- Ob. (Oboe): Dynamic markings *mp* and *mf*.
- Bsn. (Bassoon): Dynamic markings *mp* and *mf*.
- Cl. 1 (Clarinet 1): Dynamic markings *p*, *mf*, *f*, *fp*, and *mf*. Includes a trill (tr) and dynamic marking *mf* at measure 13.
- Cl. 2/3 (Clarinet 2 and 3): Dynamic markings *mp*, *f*, *fp*, and *mf*. Includes a trill (tr) and dynamic marking *mf* at measure 13.
- B. Cl. (Bass Clarinet): Dynamic markings *mp* and *mf*.
- A. Saxes (Alto Saxophones): Dynamic markings *mp* and *mf*.
- T. Sax. (Tenor Saxophone): Dynamic markings *mp* and *mf*.
- B. Sax. (Baritone Saxophone): Dynamic markings *mp* and *mf*.
- Tpt. 1 (Trumpet 1): Dynamic markings *f*, *mf*, and *f*.
- Tpts. 2/3 (Trumpets 2 and 3): Dynamic markings *f*, *mf*, and *f*. Includes a dynamic marking *f a2* at measure 16.
- Hns. (Horn): Dynamic markings *mp*, *mf*, and *f*. Includes a dynamic marking *f a2* at measure 16.
- Trb. 1 (Trombone 1): Dynamic markings *mp* and *f*.
- Trbs. 2/3 (Trombones 2 and 3): Dynamic markings *mp* and *f*. Includes a dynamic marking *f a2* at measure 16.
- Euph. (Euphonium): Dynamic markings *mp* and *f*.
- Tba. (Tuba): Dynamic markings *mp* and *mf*.
- Bells: No music.
- Perc. 1 (Percussion 1): Dynamic markings *p*, *mf*, *f*, and *mp*.
- Perc. 2 (Percussion 2): No music.
- Timp. (Timpani): No music.

The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (*p*, *mp*, *f*, *fp*, *mf*, *f a2*). Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

1. 2.

Fls./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f* *a2*

B. Cl. *f* *ff*

A. Saxes *f* *2nd time only a2 fff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff* *2nd time only a2 fff*

Hns. *a2 fff*

Trb. 1 *ff*

Trbs. 2/3 *a2 ff*

Euph. *ff*

Tba. *f* *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f* *Ch.*

Timp. *f* *ff*

17 18 19 20 21 22 23 24

Fls./Picc. *tr*

Ob. *tr*

Bsn. *mp* *cresc.*

Cl. 1 *tr*

Cl. 2/3 *tr*

B. Cl. *mp* *cresc.*

A. Saxes *a2* *mp*

T. Sax. *mp*

B. Sax. *mp* *cresc.*

Tpt. 1 *mp* *cresc.*

Tpts. 2/3 *mp* *cresc.*

Hns. *a2* *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trbs. 2/3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Bells

Perc. 1 *sfz*

Perc. 2 *Ch.*

Timp.

25 26 27 28 29 30 31 32

Fls./Picc. *mp* *f* *tr*

Ob. *sfz* *f* *mp*

Bsn. *sfz* *f*

Cl. 1 *mp* *f* *tr* *mp*

Cl. 2/3 *mp* *f* *a2* *tr* *mp*

B. Cl. *sfz* *f*

A. Saxes *sfz* *f* *a2*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

Tpt. 1 *sfz* *f* *a2*

Tpts. 2/3 *sfz* *f* *a2*

Hns. *sfz* *f* *a2* *mp*

Trb. 1 *f* *a2*

Trbs. 2/3 *f* *a2* *a2*

Euph. *f* *mp*

Tba. *sfz* *f*

Bells

Perc. 1 *p* *f*

Perc. 2 *sfz* *Ch.* *Ch.*

Timp. *mf* *f*

33 34 35 36 37 38 39 40

41

This musical score page covers measures 41 through 48. The instruments and their parts are as follows:

- Fls./Picc.:** Rests throughout.
- Ob.:** Melodic line with slurs and accents.
- Bsn.:** Rhythmic accompaniment, starting with a *p* dynamic.
- Cl. 1:** Melodic line with slurs.
- Cl. 2/3:** Melodic line with slurs and an *a2* marking.
- B. Cl.:** Rhythmic accompaniment, starting with a *p* dynamic.
- A. Saxes:** Harmonic accompaniment, starting with a *p* dynamic.
- T. Sax.:** Melodic line with slurs, starting with a *p* dynamic.
- B. Sax.:** Rests throughout.
- Tpt. 1:** Rests throughout.
- Tpts. 2/3:** Rests throughout.
- Hns.:** Melodic line with slurs.
- Trb. 1:** Harmonic accompaniment, starting with a *p* dynamic.
- Trbs. 2/3:** Harmonic accompaniment, starting with a *p* dynamic.
- Euph.:** Harmonic accompaniment.
- Tba.:** Rhythmic accompaniment, starting with a *p* dynamic.
- Bells:** Rests throughout.
- Perc. 1:** Rests throughout.
- Perc. 2:** Rests throughout.
- Timp.:** Rests throughout.

The score is written in a key signature of three flats and a common time signature. Measure numbers 41 through 48 are printed at the bottom of the page.



49

This page contains a musical score for measures 49 through 56. The score is arranged in two systems of staves. The first system includes Fls./Pic., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Saxes, T. Sax., and B. Sax. The second system includes Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Bells, Perc. 1, Perc. 2, and Timp. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts are mostly silent, with some activity in measures 55 and 56.

-Picc. **57**

Fls./Picc. *p*

Ob.

Bsn. *p*

Cl. 1

Cl. 2/3 *a2*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpts. 2/3

Hns. *mp*

Trb. 1 *p*

Trbs. 2/3 *p*

Euph. *mp*

Tba. *p*

Bells *mp*

Perc. 1 *pp*

Perc. 2

Timp.

57 58 59 60 61 62 63 64

65

Fls./Picc. *ff* +Picc.

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2/3 *a2 ff*

B. Cl.

A. Saxes *a2 ff*

T. Sax.

B. Sax.

Tpt. 1 *ff*

Tpts. 2/3 *a2 ff*

Hns. *a2 ff*

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1 *f*

Perc. 2

Timp.

65 66 67 68 69 70 71 72

This page of a musical score contains measures 73 through 80. The score is for a full orchestra and percussion. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Saxes, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, Hns., Trb. 1, Trbs. 2/3, Euph., Tba., Bells, Perc. 1, Perc. 2, and Timp. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various musical notations including dynamics (ff, a2), articulation (accents, slurs), and performance instructions (trills, breath marks). The percussion parts include snare drum, tom-toms, and timpani. The woodwind and brass parts have complex rhythmic patterns and some melodic lines. The strings are not explicitly shown on this page.

81

Fls./Picc. *fff*

Ob. *fff*

Bsn.

Cl. 1 *fff*

Cl. 2/3 *fff* *a2*

B. Cl.

A. Saxes *a2*

T. Sax.

B. Sax.

Tpt. 1 *b<sup>b</sup>*

Tpts. 2/3

Hns. *a2*

Trb. 1

Trbs. 2/3 *a2*

Euph.

Tba.

Bells

Perc. 1 *fp* *ff* *fp* *ff*

Perc. 2 *Ch.*

Timp.

81 82 83 84 *F to Ab*

Fls./Picc. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl. 1 *sfz*

Cl. 2/3 *sfz*

B. Cl. *sfz*

A. Saxes *sfz* *a2* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz*

Tpt. 1 *sfz* *f*

Tpts. 2/3 *a2* *sfz* *f*

Hns. *sfz* *a2* *f*

Trb. 1 *sfz* *f*

Trbs. 2/3 *sfz*

Euph. *sfz* *f*

Tba. *sfz*

Bells

Perc. 1 *fp* *ff* *sfz* *solo*

Perc. 2

Timp. *sfz*

85 86 87 88

Fls./Picc. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hns. *mf*

Trb. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tba. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

89 90 91 92 93 94 95 96

97

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Bells

Perc. 1

Perc. 2

Timp.

97 98 99 100 101 102 103 104



105

Stagger breathing

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff*

Hns. *ff*

Trb. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tba. *ff*

Bells *ff*

Perc. 1 *mf* *f*

Perc. 2

Timp.

105 106 107 108 109 110 111 112

113

This page contains a musical score for measures 113 through 120. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2/3 (Trumpets 2/3)
- Hns. (Horn section, marked *a2*)
- Trb. 1 (Trombone 1)
- Trbs. 2/3 (Trombones 2/3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bells (Cymbals)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo) at the beginning of measure 117 and *Ch.* (Crescendo) at the end of measure 120. A *Div.* (Divisi) marking is present above the Tpt. 1 staff in measure 119. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.