

Full Conductor Score
(Performance time: 6:10)
012-2514-00

FOUR WINDS

Overture

Robert Sheldon, op. 43
ASCAP

Maestoso ♩ = 58

(- Picc.)

C Flute Piccolo
mp

Oboe
f

Bassoon
mp

1
mp

2
mp

3
mp

E♭ Alto Clarinet

B♭ Bass Clarinet
mp

1
f

2
f

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 58

1
mp

2
mp

3
mp

F Horns

1
mp

2
mp

3
mp

Baritone
mp

Tuba
mp

Timpani

Suspended Cymbal, Crash Cymbal, Tambourine
p

mf

lv.

Snare Drum, Bass Drum, Triangle

Bells
mp

Xylophone

poco rall. Più mosso ♩ = 66

11

Fl. Picc.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

poco rall. Più mosso ♩ = 66

11

1

2

3

Tpts.

Hrns.

1

2

3

Trbns.

Bar.

Tuba

Timp.

Sus. Cym.

Perc.

Mallet Perc.

St. Mute

St. Mute

St. Mute

19 (- Picc.) poco ten. poco meno mosso

Fl. Picc. f ff mf mp

Ob. f ff mf mp

Bsn. f ff mf mp

1 f ff mf mp

2 f ff mf mp

3 f ff mf mp

A. Cl. f ff mf mp

B. Cl. f ff mf mp

1 f ff mf mp

2 f ff mf mp

T. Sax. f ff mf mp

B. Sax. f ff mf mp

19 poco ten. poco meno mosso

1 f ff mf mp

2 f ff mf mp

3 f ff mf mp

Hrns. f ff mf mp

1 f ff mf mp

2 f ff mf mp

3 f ff mf mp

Bar. f ff mf mp

Tuba f ff mf mp

Timp. f mf

Sus. Cym. mf f l.v.

Perc.

Mallet Perc.

Allegretto ♩ = 132

27

Solo
Picc.

Fl. Picc. *f* *Solo* *ff*

Ob. *f* *Solo* *ff*

Bsn. *f* *Solo* *ff*

1 *f* *decresc.* *mp* *f*

2 *f* *decresc.* *mp* *f*

3 *f* *decresc.* *mp* *f*

A. Cl.

B. Cl. *f* *Solo* *ff*

1 *f* *decresc.* *mp* *ff*

2

T. Sax.

B. Sax.

Allegretto ♩ = 132

27

1 *f*

2

3

Hrns.

1

2

3

Bar.

Tuba *f* *Solo* *ff*

Timp.

Sus. Cym.

Perc. *mf* *f*

Mallet Perc. *f* Xylo. Bells

Lightly

Fl. Picc. *mp*

Ob.

Bsn. *mp* *a2* *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp* *a2* *mp*

1 *mp*

A. Saxs. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Lightly

1 *mf*

Tpts. 2 *mf*

3 *mf*

Hrns. *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp* *a2* *mp*

Timp. *mp*

Sus. Cym. *tanib.* *mp*

Perc.

Mallet Perc. *mp*

(+Picc.)

36

Fl. Picc. *mf*

Ob. *mf* *a2*

Bsn.

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mp*

B. Cl.

1 *mf*

2 *mf*

T. Sax.

B. Sax.

36

1

2

3

Hrns. *mp*

1

2

3

Bar. *mp*

Tuba

Timp. *mp*

Sus. Cym.

Perc. *mp* *mf* *mp*

Mallet Perc. *mf* Bells

Fl. Picc. (+Picc.) 44 Picc. Fl. (-Picc.)

Ob.

Bsn. *cresc.* *fp* *f* *ff*

1 *cresc.* *fp* *f* *ff* *decresc.*

2 *cresc.* *fp* *f* *ff* *decresc.*

3 *cresc.* *fp* *f* *ff* *decresc.*

A. Cl. *cresc.* *fp* *f* *ff*

B. Cl. *cresc.* *fp* *f* *ff*

1 *cresc.* *fp* *f* *ff*

2 *cresc.* *fp* *f* *ff*

T. Sax. *cresc.* *f* *ff*

B. Sax. *cresc.* *fp* *f* *ff*

1 44

2 *f* *ff*

3 *f* *ff*

Hrns.

1 *cresc.* *f* *ff*

2 *cresc.* *f* *ff*

3 *cresc.* *fp* *f* *ff*

Bar. *cresc.* *f* *ff*

Tuba *cresc.* *fp* *f* *ff*

Timp. *fp* *f*

Sus. Cym.

Perc. *cresc.* *f* *mf* *f* *Tri.* *f* *mf*

Mallet Perc. *cresc.* *f* *mf* *f* *mf*

Xy. *f*

Fl. Picc. *p* *f* (+Picc.)

Ob. *f*

Bsn. *mp* *f-mp* *cresc.*

1 *p* *f*

2 *p* *f*

3 *p* *f*

A. Cl. *mp* *f-mp* *cresc.*

B. Cl. *mp* *f-mp* *cresc.*

1 *f-mp* *cresc.*

2 *f-mp* *cresc.*

T. Sax. *f-mp* *cresc.*

B. Sax. *f-mp* *cresc.*

1 *f* *cresc.*

2 *f*

3 *f*

Hrns. *mf legato* *f-mp* *cresc.*

1 *mf legato* *f-mp* *cresc.*

2 *mp* *f-mp* *cresc.*

3 *mp* *f-mp* *cresc.*

Bar. *mf legato* *f-mp* *cresc.*

Tuba *mp* *f-mp* *cresc.*

Timp. *mp*

Sus. Cym.

Perc. *lv.* *f-p* *cresc.*

Mallet Perc.

Fl. Picc. *ff* *p* *mf* *cresc.*

Ob. *ff* *mf* *cresc.*

Bsn. *ff* *p* *f*

1 *ff* *p* *mf* *cresc.*

Cl. 2 *ff* *mf* *cresc.*

3 *ff* *mf* *cresc.*

A. Cl. *ff* *f*

B. Cl. *ff* *p* *f*

1 *ff* *pp* *cresc.*

A. Sax. 2 *ff* *pp* *cresc.*

T. Sax. *ff* *pp* *cresc.*

B. Sax. *ff* *pp* *cresc.*

1 *ff* *pp* *cresc.*

Tpts. 2 *ff* *pp* *cresc.*

3 *ff* *pp* *cresc.*

Hrns. *ff* *mf* *cresc.*

1 *ff* *pp* *cresc.*

Trbs. 2 *ff* *pp* *cresc.*

3 *ff* *pp* *cresc.*

Bar. *ff* *p* *pp cresc.*

Tuba *ff* *f*

Timp.

Sus. Cym. Tamb. *pp* *cresc.*

Perc. *f* *mf* *pp* *cresc.*

Mallet Perc. *ff* *p*

57 (-Picc.) stagger breathing *rallentando*

Fl. Picc. *ff* *sub. p*

Ob. *ff*

Bsn. *ff*

1 *ff* *sub. p* stagger breathing

2 *ff* *sub. p*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxs. *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff* *St. mute* *rallentando*

2 *ff* *St. mute*

3 *ff* *St. mute*

Hrns. *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff* *Solo* *mf*

Tuba *ff*

Timp. *ff*

Sus. Cym. *ff*

Perc. *ff*

Mallet Perc. *ff* Xy.

molto

64 Andante ♩ = 108

stagger breathing

Fl. Picc. *p*

Ob. *Solo* *mf*

Bsn. *p* stagger breathing

1 *p* *mp*

2 *p* *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *p* stagger breathing *mp*

1

A. Saxs. 2

T. Sax. *mp*

B. Sax. *mp*

64 Andante ♩ = 108

(Ob. cue) Solo open

1 *p* *mf*

2 *p*

3 *p*

Hrns.

1

2

3

Bar. *mp* *a2* *p* stagger breathing

Tuba *p* stagger breathing

Timp.

Sus. Cym.

Perc.

Mallet Perc. *Bells* *p*

rall.

72 A Tempo

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

rall.

72 A Tempo

1

Tpts. 2

3

Hrns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Sus. Cym.

Perc.

Mallet Perc.

poco stringendo

Fl. Picc.

Ob.

Bsn.

1
2
3
A. Cl.
B. Cl.

1
2
A. Saxs.
T. Sax.
B. Sax.

1
2
3
Tpts.
Hrns.

1
2
3
Trbs.
Bar.
Tuba

Timp.

Sus. Cym.

Perc.

Mallet Perc.

The musical score for page 17 is divided into several sections. The top section includes Flute Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, and Bass Clarinet. The middle section includes Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, and Tuba. Percussion parts for Timpani, Suspended Cymbal, and Mallet Percussion are also present. The score features a tempo marking of *poco stringendo* and dynamic markings of *mf* and *cresc.* throughout. The woodwind and brass parts show melodic lines with various articulations and dynamics. The percussion parts are mostly rests, indicating a focus on the melodic instruments in this section.

allargando *molto*

This page contains a detailed musical score for a large ensemble. The instruments listed on the left are: Fl. Picc., Ob., Bsn., Cls. 1, 2, 3, A. Cl., B. Cl., A. Saxs. 1, 2, T. Sax., B. Sax., Tpts. 1, 2, 3, Hrns., Trbs. 1, 2, 3, Bar., Tuba, Timp., Sus. Cym., Perc., and Mallet Perc. The score is divided into two systems by a dashed line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *ff*, and *mf cresc.* are indicated throughout. Performance markings include *allargando* and *molto*. The score is written in a key signature of one flat (Bb) and a common time signature (C).

92 A Tempo

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

A. Saxs. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

92 A Tempo

1 *ff*

Tpts. 2 *ff*

3 *ff*

Hrns. *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *f*

Sus. Cym. *f* *lv.* *mf* *ff* *lv.* *ff* *C.C.*

Perc. *f*

Mallet Perc. *f* Bells

Fl. Picc. *mf* *f* *mp*

Ob. *mf*

Bsn. *mf* *f* *p*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

3 *mf* *mp*

A. Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf*

Hrns. *mf* *f* *p*

1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

Bar. *mf* *f* *p* *solo* *mf*

Tuba *mf* *f* *p*

Timp.

Sus. Cym.

Perc.

Mallet Perc.

rall. **Gently** *rall.*

Fl. Picc.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

mp

mp

rall. Solo

mf

Gently

mp

rall.

1

2

3

Tpts.

Hrns.

mp

1

2

3

Trbs.

mp

mp

mp

Bar.

mp

a2

Tuba

mp

Timp.

Sus. Cym.

Perc.

Tri.

mp

Mallet Perc.

108 Allegretto ♩ = 126

Fl. Picc.
Ob.
Bsn.
1 Solo
Cis. 2 Solo
3
A. Cl.
B. Cl.
1
A. Saxs. 2
T. Sax.
B. Sax.

108 Allegretto ♩ = 126

1
Tpts. 2
3
Hrns.
1
Trbs. 2
3
Bar.
Tuba
Timp.
Sus. Cym.
Perc.
Mallet Perc.
Bells

Fl. Picc. (+ picc.) *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

1 Ob. *fp* *a2*

2 Cls. *f* *ff*

3 *f* *ff*

A. Cl. *fp*

B. Cl. *fp*

1 A. Saxs. *f* *ff*

2 *f* *ff*

T. Sax. *fp*

B. Sax. *fp*

1 Tpts. *mp* *fp*

2 *mp* *fp*

3 *mp* *fp*

Hrns. *fp*

1 Trbns. *fp*

2 *fp*

3 *fp*

Bar. *fp*

Tuba *fp*

Timp. *fp* *ff*

Sus. Cym. *fp* *ff* *l.v.*

Perc. *ff*

Mallet Perc. *p* *mf* *ff*

Xylophone *mf* *ff*

Calmando

Fl. Picc. *p*

Ob. *p*

Bsn. *p*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl.

B. Cl. *p*

1 *p*

A. Saxs. 2

T. Sax.

B. Sax. *p*

Calmando

1

Tpts. 2

3

Hrns.

1

Trbs. 2

3

Bar.

Tuba

Timp. *p*

Sus. Cym.

Perc. Tri. *mp*

Mallet Perc. *p*

124

Fl. Picc.
Ob.
Bsn.
1
Cls. 2
3
A. Cl.
B. Cl.
1
A. Saxs. 2
T. Sax.
B. Sax.

124

1
Tpts. 2
3
Hrns.
1
Trbs. 2
3
Bar.
Tuba
Timp.
Sus. Cym.
Perc.
Mallet Perc.

Fl. Picc. *mf* *a2* **132**

Ob. *mp* *1. div.*

Bsn. *div.* *mp*

1 *mf*

Clars. 2 *mf*

3 *mf*

A. Cl. *mp*

B. Cl. *mp*

1 *mp*

A. Saxs. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

132

1

Tpts. 2

3

Hrns.

1

Trbs. 2

3

Bar.

Tuba *mp*

1

Timp.

Sus. Cym.

Perc.

Mallet Perc.

Fl. Picc.

Ob. *a2* *div.*

Bsn.

1
Cl. 2
3

A. Cl.

B. Cl.

1
A. Saxs. 2

T. Sax.

R. Sax.

1
Tpts. 2
3

Hrns. *mp* *a2* *mp*

1
Trbs. 2
3

Bar. *mp*

Tuba *mp*

Timp.

Sus. Cym.

Perc.

Mallet Perc.

mp *p* *open* *mf* *open* *mf*

140

1. (-picc.) a2 div.

Fl. Picc. *mf*

Ob. *mf* a2 div.

Bsn.

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl.

B. Cl.

1 *mf*

A. Saxs. *mp* *mf*

2 *mf* *p* *mf*

T. Sax.

B. Sax.

1 *mf* *mp* *mf*

Tpts. 2

3

Hrns. *mf* *mp* *mf*

1 *mf* *p* *mf* *mf*

Trbs. 2 *mf* *p* *mf* *mf*

3 *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Timp. *mf*

Sus. Cym.

Perc. *p* *cresc.*

Mallet Perc. *mf*

Fl. Picc.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

Hrns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Sus. Cym.

Perc.

Mallet Perc.

ff

tr

157

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

1
2
3
Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

1
2
A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

Detailed description: This block contains the woodwind section of the score for measures 157-166. It includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The music is in a 4/4 time signature with a key signature of one flat. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics are marked *ff* (fortissimo) throughout.

157

1
2
3
Tpts. *div.*

Hrns.

1
2
3
Trbs. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Sus. Cym. *f* C.C. *lv.* *lv.* *lv.* *lv.*

Perc. *f*

Mallet Perc.

Detailed description: This block contains the brass and percussion section of the score for measures 157-166. It includes parts for Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone, Tuba, Timpani, Suspended Cymbal, and Percussion. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics are marked *ff* (fortissimo) for most instruments. The percussion section includes a suspended cymbal with a *lv.* (lento) marking and a snare drum with a *f* (forte) marking. The percussion part features a complex rhythmic pattern with various accents and dynamics.

