

# young symphonic band series

## Fantasy on an Early American Marching Tune

By Robert Sheldon

Written for the Lake George Community Band, *Fantasy on an Early American Marching Tune* is based on the popular fife and drum melody, "The Girl I Left Behind Me." All melodies and countermelodies in the piece are drawn from this well known theme, although they are sometimes altered and re-worked to create new melodic material. It is an excellent piece for festival or contest use, and a delightful addition to any concert program!

This particular melody was chosen for the piece because of its popularity during the French and Indian War (1754-1760), which played a significant part in the history of Lake George, New York. Much folklore has arisen regarding this tune. One source states the tune was popular as far back as Queen Elizabeth's (Elizabeth I) reign and was played whenever a regiment left town or a man-of-war set sail. The tune was known in America as early as 1650 and indicates it was a traditional fife tune, important from England as "Brighten Camp." The tune became generally popular during the American Revolution. In Ireland it was known as "The Rambling Laborer" and "The Spalpin Fanach," and was first published in Dublin in 1791.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Xylophone)  
3 — Percussion 1 (Snare Drum/Mark  
Tree, Bass Drum)  
4 — Percussion 2 (Suspended Cymbal/  
Woodblock, Crash Cymbals/  
Triangle)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Bass Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



# Fantasy on an Early American Marching Tune

"The Girl I Left Behind Me"

Robert Sheldon  
op. 125

FULL SCORE  
Duration - 3:10

With Spirit! ♩ = 126

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

With Spirit! ♩ = 126

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Snare Drum/Mark Tree,  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Woodblock,  
Crash Cymbals/Triangle)

Timpani

Tune: Ab, Bb, Eb

ff

1

fp

2

3

4

f

p

5

6

Bells (plastic mallets)

Cr. Cyms.

(med. hard mallets)

f

fp

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

13

Fl.

Ob.

Bsn.

mp

1

2

Clars.

B. Cl.

mp

1

2

A. Saxes

mp

T. Sax.

mp

Bar. Sax.

mp

13

1

2

Tpts.

Hn.

1

2

Trbs.

mp

Euph.

mp

Tuba

mp

Mlt. Perc.

Perc. 1

on rim

mp

Perc. 2

Timp.

mp

13 14 15 16 17 18 19

21

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Triangle

Woodblock

Fl.

Ob.

Bsn.

1  
Cln.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

*mp*

*mf*

41 42 43 44 45 46 47 48



51

**molto rall.**

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Gently Flowing ♩ = 88

59

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp* *p*

1 Cls. *mp* *mf*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

1 A. Saxes *p* *mp* *p*

2 A. Saxes *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Gently Flowing ♩ = 88

59

1 Tpts. *mf* Solo

2 Tpts.

Hn. *mp* *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *mp* *p*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mf*

Timp.

67

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

All  
*mp*

67

*mp*

75

Fl. *mf*

Ob. *mf*

Bsn. *mp* *p*

1 Cls. *mf*

2 *mp* *p*

B. Cl. *mp* *p*

1 A. Saxes *mp* *p*

2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

75

1 Tpts. *p*

2 *p*

Hn. *mp* *p*

1 Trbs. *mp* *p*

2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp. (soft mallets) *mp* *p*

71 *mp* 72 73 74 *p* 75 76 77 78



**Fl.**  
**Ob.**  
**Bsn.**  
**1 Cls.**  
**2 Cls.**  
**B. Cl.**  
**1 A. Saxes.**  
**2 A. Saxes.**  
**T. Sax.**  
**Bar. Sax.**  
**1 Tpts.**  
**2 Tpts.**  
**Hn.**  
**1 Trbs.**  
**2 Trbs.**  
**Euph.**  
**Tuba**  
**Mlt. Perc.**  
**Perc. 1**  
**Perc. 2**  
**Timp.**

The musical score covers measures 79 to 86. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as **f** (forte), **mp** (mezzo-piano), and **p** (piano) for various instruments. The percussion parts show specific rhythmic patterns, including a cymbal roll for Perc. 2.

**meno mosso** **rall.**

Fl. *div. >* *mp* *p*

Ob. *p*

Bsn. *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *p*

1 A. Sax. *mp* *p*

2 A. Sax. *mp* *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. **meno mosso** *Solo* *mf* **rall.**

2 Tpts.

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *mp* *p*

Tuba *p*

Mlt. Perc. *mp* *p*

Perc. 1 *Mark Tree* *(fast)*

Perc. 2 *f* *Tri.* *p* *mf*

Timp. *p*

87 88 89 *p* 90 91 92 93



94 **Tempo primo** ♩ = 126

Fl. *mf*

Ob.

Bsn. *pp* *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *pp* *mf*

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

94 **Tempo primo** ♩ = 126

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph. *pp* *mf*

Tuba *pp* *mf*

Mlt. Perc.

Perc. 1 *pp* *mf*

Perc. 2

Cr. Cyms. *pp* *mf*

Timp.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p*

Timp. (med. hard mallets) *f*

*mf* *f* *mp* *p*

98 99 100 101



102

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

1 A. Saxes *ff* *f*

2 A. Saxes *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

102

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Trbs. *ff* *f*

2 Trbs. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *ff*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

110

110

*f* *mf* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff* *fp*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff* *fp*

A. Saxes 1 *fp* *ff*

A. Saxes 2 *fp* *ff*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *ff* *fp*

Tpts. 1 *fp* *mf*

Tpts. 2 *fp* *mf*

Hn. *fp* *mf*

Trbs. 1 *fp* *ff* *fp*

Trbs. 2 *fp* *ff* *fp*

Euph. *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Mlt. Perc. *mf* Bells

Perc. 1 *fp* *ff* *fp*

Perc. 2 *f*

Timp. *fp* *ff* *fp*

Fl. *fp* *mf* *f* *sfz*

Ob. *fp* *mf* *f* *sfz*

Bsn. *fp* *f* *sfz*

1 Cls. *fp* *mf* *f* *sfz*

2 Cls. *fp* *mf* *f* *sfz*

B. Cl. *fp* *f* *sfz*

1 A. Saxes *fp* *mf* *f* *sfz*

2 A. Saxes *fp* *mf* *f* *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *fp* *f* *sfz*

1 Tpts. *f* *sfz*

2 Tpts. *f* *sfz*

Hn. *f* *sfz*

1 Trbs. *fp* *f* *sfz*

2 Trbs. *fp* *f* *sfz*

Euph. *fp* *f* *sfz*

Tuba *fp* *f* *sfz*

Mlt. Perc. *f* *sfz*

Perc. 1 *fp* *f* *sfz*

Perc. 2 *mf* *f* *ff*

Timp. *f* *sfz*

29462 *f p* 116 *f* 117 *f* 118 *sfz* 119 *sfz* 120

