

FANFARE AND INTERMEZZO

Full Conductor Score
012-2076-00

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(ASCAP)

Allegro moderato ♩ = 120

The score is divided into two systems. The first system includes:

- Flute Piccolo
- Oboe
- Bassoon
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpets 1, 2, & 3
- F Horns 1 & 2
- Trombones 1, 2, & 3
- Baritone
- Tuba
- Timpani
- Mallets
- Suspended Cymbal
- Crash Cymbals
- Snare Drum
- Bass Drum

Tempo and dynamics markings include *f marcato* and *marcato*. The score features complex rhythmic patterns and dynamic contrasts across all instruments.

Fl. Picc. **13** (-Picc.) A. *mf*

Ob.

Ban.

1. *mf*

2.

3.

A.Cl.

B.Cl.

1.

2.

A.Sax.

T.Sax.

B.Sax.

13

1.

2.

3.

Tpts.

1.

2.

3.

Hns.

mp

1.

2.

Trbs.

mp

mp

mp

Bar.

mp

Tuba

Timp.

mp

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

Fl. Picc. 24
(+Picc.)

Ob.

Bsn. *mp*

1
2
3
Cla. *mf*

A.Cl. *mf*

B.Cl. *mp*

1
2
A.Sax. *mf*

T.Sax. *mp*

B.Sax. *mp*

24

1
2
3
Tpta.

Hns. 1 *mf*

1
2
3
Trba. *mf*

Bar. *mf*

Tuba *mp*

Timp.

Mallets Xylo. *mf*

S.Cym.
Cr.Cym.

S.D.
B.D. *p*

Fl. Picc.

Ob.

Ban.

1
2
3
Cls.

A.Cl.

B.Cl.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

1
2
Hrn.

1
2
3
Trbn.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym

S.D.
B.D.

Fl. Picc.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Hns.

1

2

3

Trbn.

Bar.

Tuba

Timp.

Mallets Xylo.

S.Cym. Cr.Cym

S.D. B.D.

50

50

ff

mf

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes:

- Fl. Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.**: Clarinets (1, 2, 3)
- A.Cl.**: Alto Clarinet
- B.Cl.**: Bass Clarinet
- A.Sax.**: Alto Saxophones (1, 2)
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, 3)
- Hrn.**: Horns (1, 2)
- Trbn.**: Trombones (1, 2, 3)
- Bar.**: Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets
- S.Cym. Cr.Cym.**: Snare and Cymbal
- S.D. B.D.**: Snare and Bass Drum

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number '12' is located in the top left corner, and the number '3557' is at the bottom left.

68

Fl. Picc.

Ob.

Bsn.

1

2

3

Ch.

A.Cl.

B.Cl.

A.Sax.

1

2

T.Sax.

B.Sax.

68

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.

Cr.Cym.

S.D.

B.D.

f *ff* *mf* *sub. p* *fp*

76

Fl. Picc.

Ob. *f marcato*

Bsn.

1 *f marcato*

2 *f marcato*

3 *f marcato*

A.Cl. *f marcato*

B.Cl. *f marcato*

1 *f marcato*

2 *f marcato*

T.Sax. *f marcato*

B.Sax. *f marcato*

76

1 *f marcato*

2 *f marcato*

3 *f marcato*

Hns. 1 *f marcato*

2 *f marcato*

1 *f marcato*

2 *f marcato*

3 *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Timp. *f*

Mallets *f*

S.Cym. Cr.Cym.

S.D. B.D. *mf*

Fl. Picc. (Picc.) **35** Slowly $\text{♩} = 60$

Ob.

Ban.

1
2
3
Cl.

A.Cl.
B.Cl.

1
2
A.Sax.
T.Sax.
B.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trba.

Bar.
Tuba

Timp.

Mallets

S.Cym.
Cr.Cym

S.D.
B.D.

ff *mp* *choke*

35 Slowly $\text{♩} = 60$

rubato 88 *Andante* ♩=104

Fl. Picc.

Ob.

Bar.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

rubato 89 *Andante* ♩=104
Solo legato

1

2

3

Tpts.

1

2

3

Hrs.

1

2

3

Trba.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

105

(+Picc.)

Fl. Picc.

Ob.

Bsn.

1
2
3

Cl. 2

A.Cl.

B.Cl.

1
2

A.Sax.

T.Sax.

B.Cl.

105

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

124 Andante ♩-104

Fl. Picc. Solo rall. mp

Ob. Solo rall. mp

Ban. mp

1 Solo rall. mp

2 Solo rall. mp

3 Solo rall. mp

A.Cl. mp

B.Cl. mp

1 A.Sax. mp mf

2 A.Sax. mp mf

T.Sax. mp

B.Sax. mp

124 Andante ♩-104

1 rall. mp

2 rall. mp

3

1 Hrn. mp mf 12

2

1 Trbn. mp

2 mp

3 mp

Bar. mp

Tuba mp

Timp. mp

Mallets mp

S.Cym. Cr.Cym.

S.D. B.D.

Allegro moderato $\text{♩} = 120$

(+Picc.) *8va*

Fl. Picc.
Ob.
Ban.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

Allegro moderato $\text{♩} = 120$

1 Tpts.
2 Tpts.
3 Tpts.
1 Hrn.
2 Hrn.
1 Trbn.
2 Trbn.
3 Trbn.
Bar.
Tuba
Timp.
Mallets Bells
S.Cym.
Cr.Cym.
S.D.
B.D.

This musical score is for a full orchestra, spanning measures 147 to 150. The instruments are arranged in the following order from top to bottom: Fl. Picc., Ob., Ban., Cu. 1 & 2, A.Cl., B.Cl., A.Sax. 1 & 2, T.Sax., B.Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Trbn. 1, 2, & 3, Bar., Tuba, Tmp., Mallets, S.Cym. Cr.Cym., and S.D. B.D. The score features a variety of dynamics including *ff*, *fp*, *f*, and *mf*. A section marked 'A' begins at measure 147. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. The percussion section provides a steady beat. The score is written in a standard orchestral format with multiple staves for each instrument.

Fl. Picc.

Ob.

Ban.

1
2
3
Cl.

A.Cl.

B.Cl.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
3
Tpts.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

173

Fl. Picc.

Ob.

Ban.

1
2
3
Cl.

A.Cl.

B.Cl.

1
2
A.Sax.

T.Sax.

B.Sax.

1
2
Tpts.

Hn.

1
2
3
Trbs.

Bar.

Tuba

Timp.

S.Cym.
Cr.Cym.

S.D.
B.D.

ff

ff marcato

173

Fl. Picc.

Ob.

Ban.

1
2
3
Cls.

A.Cl.
B.Cl.

1
2
A.Sax.

T.Sax.
B.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbn.

Bar.
Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

Bells

Fl. Picc.

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

1

A.Sax. 2

T.Sax.

B.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Mallets

S.Cym. Cr.Cym.

S.D. B.D.

f

fp

p

185

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff marcato*

1. Cls. *ff*

2. Cls. *ff*

A. Cl. *ff marcato*

B. Cl. *ff marcato*

1. A. Sax. *ff marcato*

2. A. Sax. *ff marcato*

T. Sax. *ff marcato*

B. Sax. *ff marcato*

1. Tpts. *ff marcato*

2. Tpts. *ff marcato*

3. Tpts. *ff marcato*

Hns. 1. *ff marcato*

2. *ff marcato*

1. Trbn. *ff marcato*

2. Trbn. *ff marcato*

3. Trbn. *ff marcato*

Bar. *ff marcato*

Tuba *ff*

Timp. *ff*

Mallets *ff* Bells *ff*

S. Cym. Cr. Cym. *ff*

S. D. B. D. *ff*

185

Fl. Picc.

Ob.

Ban.

1

2

3

A.Cl.

B.Cl.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.Cym.
Cr.Cym.

S.D.
B.D.

ff

f

choke