

Fall River Overture

Full Conductor Score

[Performance time 5:00]

Robert Sheldon

1595

Allegretto ♩=116

Fl. Piccolo

Oboe

Bassoon

1 B♭ Clarinets 2

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegretto ♩=116

1 B♭ Trumpets 2

3 B♭ Trumpets

1 F Horns 2

2 Trombones

3 Trombones

Baritone

Tuba

* E♭ Contrabass Clarinet

Timpani

Bells

Percussion

* E♭ Contrabass Clarinet doubles tuba part when woodwinds are playing.

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Fl.

Ob.

Bsn.

1

Cl. 2

3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

12

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

A.Saxs. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

12

1 *mp* *mf legato*

Tpts. 2 *mp*

3 *mp*

Hns. 1 *mp* *simile*

2 *mp* *simile*

Trbs. 1 *mp* *simile*

2 *mp* *simile*

3 *mp* *simile*

Bar. *mp* *simile*

Tuba *mp* *simile*

Timp.

Bells

Perc.

Fl. Picc.

Ob.

Bsn.

1

2

3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

mp

mf

mf

mf

mf

mf

mf

mp

mp

mf

1

2

3

Hrs.

1

2

3

Bar.

Tuba

Timp.

Bells

Perc.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Fl. Picc.

Ob.

Bsn.

1

2

3

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Perc.

f

ff

mf

fp

f

mf

f

mf

f

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

2931

42

Fl. Picc.

Ob.

Bsn.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

p

f

ff

simile

42

Fl. Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Bells

Perc.

dim.

rall.

mp

mf

52 Andante ♩ = 76

Fl. Picc.
Ob.
Bsn.
1
Cls. 2
3
A.Cl.
B.Cl.
A.Saxs.
T.Sax.
Bar.Sax.

mf

52 Andante ♩ = 76

1
Tpts. 2
3
Hns. 1
2
1
Trbs. 2
3
Bar.
Tuba
Timp.
Bells
Perc.

mf

Soli

60

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

60

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

rit.

fp

mp

rit.

p

72 a tempo

This page contains the musical score for measures 72 through 75, marked "a tempo". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Trombones 3 (Trbs. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Solo" for the first trumpet and "a2" for the first horn. The percussion part includes a section for "S.Cym." (small cymbal) and "l. v." (left voice).

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl. Picc.**: Part 1, starting at measure 80 with a *mp* dynamic.
- Ob.**: Part 1, starting at measure 80 with a *mp* dynamic.
- Bsn.**: Part 1, starting at measure 80 with a *mf* dynamic, transitioning to *p*.
- Cl. 1, 2, 3**: Parts 1, 2, and 3, starting at measure 80 with a *mp* dynamic.
- A. Cl.**: Part 1, starting at measure 80 with a *p* dynamic.
- B. Cl.**: Part 1, starting at measure 80 with a *p* dynamic.
- A. Saxs.**: Part 1, starting at measure 80 with a *mf* dynamic, transitioning to *p* and then *mp*.
- T. Sax.**: Part 1, starting at measure 80 with a *mp* dynamic, transitioning to *p*.
- Bar. Sax.**: Part 1, starting at measure 80 with a *p* dynamic.
- Tpts. 1, 2, 3**: Parts 1, 2, and 3, starting at measure 80 with a *mf* dynamic, transitioning to *p*. Part 1 includes a *Solo* section starting at measure 85 with a *mp* dynamic.
- Hns. 1, 2**: Parts 1 and 2, starting at measure 80 with a *p* dynamic, transitioning to *mp*.
- Trbs. 1, 2, 3**: Parts 1, 2, and 3, starting at measure 80 with a *mp* dynamic.
- Bar.**: Part 1, starting at measure 80 with a *mp* dynamic, transitioning to *p* and then *mp*.
- Tuba**: Part 1, starting at measure 80 with a *mp* dynamic, transitioning to *p*.
- Timp.**: Part 1, starting at measure 80 with a *p* dynamic.
- Bells**: Part 1, starting at measure 80 with a *p* dynamic.
- Perc.**: Part 1, starting at measure 80 with a *p* dynamic.

rit. 88 Tempo I

Fl. Picc. *p* *mf*

Ob. *mp* *p*

Bsn. *p* *mf*

1 *p* *mf*

Cl. 2 *p* *mf*

3 *p* *mf*

A.Cl. *p* *mf*

B.Cl. *p* *mf* *mf*

A.Saxs. *mf*

T.Sax. *p* *mf*

Bar.Sax. *p* *mf*

1 *mp* *p* *ff*

Tpts. 2 *p* *ff*

3 *p* *ff*

Hns. 1 *p* *ff*

2 *p* *ff*

1 *p* *mf*

Trbs. 2 *p* *mf*

3 *p* *mf*

Bar. *mf*

Tuba *p*

Timp.

Bells

Perc. *mp* *f*

Fl. Picc.

Ob.

Bsn.

1

Cls. 2

3

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

1

Tpts. 2

3

Hns. 1

2

1

Trbs. 2

3

Bar.

Tuba

Timp.

Bells

Perc.

f *ff* *fp*

2931

This page of a musical score includes the following parts and markings:

- Fl. Picc.:** Flute and Piccolo part, starting with a dynamic of *f* and a *tr* (trill) marking.
- Ob.:** Oboe part, starting with a dynamic of *f*.
- Bsn.:** Bassoon part, marked *simile*.
- Cl. 1, 2, 3:** Clarinet parts 1, 2, and 3, all marked *simile*.
- A.Cl.:** Alto Clarinet part, marked *simile*.
- B.Cl.:** Bass Clarinet part, marked *simile*.
- A.Sax.:** Alto Saxophone part.
- T.Sax.:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- Tpts. 1, 2, 3:** Trumpet parts 1, 2, and 3, all marked *simile*.
- Hns. 1, 2:** Horns 1 and 2, marked *simile*.
- Trbs. 1, 2, 3:** Trombone parts 1, 2, and 3, all marked *simile*.
- Bar.:** Baritone part, marked *simile*.
- Tuba:** Tuba part, marked *simile*.
- Timp.:** Timpani part.
- Bells:** Bells part.
- Perc.:** Percussion part, starting with a dynamic of *mf*.

107

Fl. Picc.
Ob.
Bsn.
1
Cls. 2
3
A. Cl.
B. Cl.
A. Saxs.
T. Sax.
Bar. Sax.

107

1
Tpts. 2
3
Hns. 1
2
Hns. 1
2
Bar.
Tuba
Timp.
Bells
Perc.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Fl. Picc.** (Flute and Piccolo)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1, 2, 3** (Clarinets in Bb, B, and A)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1, 2, 3** (Trumpets in C, Bb, and B)
- Hns. 1, 2** (Horns in F and C)
- Trbs. 1, 2, 3** (Trombones in F, Bb, and B)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Bells**
- Perc.** (Percussion, including S.Cym. - Small Cymbal)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like *f* (forte). The percussion part includes a prominent cymbal pattern in the latter half of the page.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Fl. Picc.**: Flute and Piccolo, playing a melodic line with trills and grace notes.
- Ob.**: Oboe, playing a melodic line with trills and grace notes.
- Bsn.**: Bassoon, playing a melodic line with trills and grace notes.
- Cl. 1, 2, 3**: Clarinets in Bb, playing a melodic line with trills and grace notes.
- A. Cl.**: Alto Clarinet in Bb, playing a melodic line with trills and grace notes.
- B. Cl.**: Bass Clarinet in Bb, playing a melodic line with trills and grace notes.
- A. Saxs.**: Alto Saxophone, playing a melodic line with trills and grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with trills and grace notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with trills and grace notes.
- Tpts. 1, 2, 3**: Trumpets in Bb, playing a rhythmic pattern with trills and grace notes.
- Hns. 1, 2**: Horns in F, playing a rhythmic pattern with trills and grace notes.
- Trbs. 1, 2, 3**: Trombones in F, playing a rhythmic pattern with trills and grace notes.
- Bar.**: Baritone in F, playing a rhythmic pattern with trills and grace notes.
- Tuba**: Tuba, playing a rhythmic pattern with trills and grace notes.
- Timp.**: Timpani, playing a rhythmic pattern with trills and grace notes.
- Bells**: Bells, playing a rhythmic pattern with trills and grace notes.
- Perc.**: Percussion, playing a rhythmic pattern with trills and grace notes.

The score is written in a standard musical notation with various dynamics and articulations. The page number 23 is located in the top right corner.

Fl. Picc.
Ob.
Bsn.
1
2
3
A.Cl.
B.Cl.
A.Sax.
T.Sax.
Bar.Sax.
1
2
3
Hns.
1
2
3
Trbs.
Bar.
Tuba
Timp.
Bells
Perc.

p
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
ff
choke