

"Bright Auroral Skies"

16 Poco meno mosso
♩ = 76

Rall.

21 Adagio
♩ = 66

Fls. *mp* *p*

Ob.

Bsn. *mp* *p*

Cl. 1 *mp* *p* *mp*

Cl. 2/3 *mp* *p* *a2* *p*

B. Cl. *mp* *p*

A. Saxes *mp* *a2* *p* *a2*

T. Sax. *mp* *p*

B. Sax.

Tpt. 1 *mf* *p*

Tpts. 2/3 *mp* *mf* *p*

Hns. *mf* *mp*

Trb. 1 *mp* *mf* *mp*

Trbs. 2/3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp*

Bells (w/hard rubber mallets) *mf* *p*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mp*

16 17 18 19 20 21 22 23

Fls. *mp* *f*

Ob. *p* *f*

Bsn. *mp* *f*

Cl. 1 *f*

Cl. 2/3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes *a2* *mp* *f*

T. Sax. *mp* *f*

B. Sax. *p* *f*

Tpt. 1 *mf* *a2* *f*

Tpts. 2/3 *mf* *f*

Hns. *a2* *mp* *f*

Trb. 1 *mp* *f*

Trbs. 2/3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Mlts.

Perc. 1

Perc. 2 *mp* *mf* *mp* *f*

Timp. *mp* *f*

24 25 26 27 28 29 30 31 32 33

Fls. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *mp*

Cl. 1 *ff* *p*

Cl. 2/3 *a2* *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *p*

Tpts. 2/3 *a2* *ff* *p*

Hns. *ff* *mp*

Trb. 1 *ff* *mp*

Trbs. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

Mlts.

Perc. 1

Perc. 2 *mp* *ff* *mf*

Timp. *ff* *mp*

34 35 36 37 38 39 40 41 42

45 With Rhythmic Energy ♩ = 96

Fls. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2/3 *a2* *mf*

B. Cl. *mf* *mp*

A. Saxes *a2* *mf*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *a2* *mf*

Trb. 1 *mf* *mp*

Trbs. 2/3 *a2* *mf* *a2* *mp*

Euph. *mf* *mp*

Tba. *mp*

Mlts. *To Mar.* *mp* *Marimba* *f*

Perc. 1 *mf* *Hand Clap (3-4 players if possible)* *p*

Perc. 2 *mp* *f* *mf*

Timp. *p* *mf* *p*

43 44 45 46 47 48 49

Fls. *f* +Picc

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1 *a2*

Trbs. 2/3 *a2*

Euph.

Tba.

Mlts. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

50 51 52 53 54 55 56

57

This page of a musical score contains measures 57 through 62. The score is for a symphony orchestra and includes parts for Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), Tuba (Tba.), Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music features a variety of textures and dynamics. The woodwinds and strings play melodic lines, often with long phrases and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a complex rhythmic pattern in the snare drum (Perc. 1) and a steady bass drum pattern (Perc. 2). The timpani part (Timp.) features a rhythmic pattern with accents.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *a2* (second attack). The score is marked with measure numbers 57, 58, 59, 60, 61, and 62 at the bottom of the page.

Fls. *p* *Div.*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpts. 2/3 *p*

Hns. *p*

Trb. 1 *p*

Trbs. 2/3 *a2* *p*

Euph. *p*

Tba. *p*

Mlts. *p*

Perc. 1 *p*

Perc. 2

Timp. *mp* *mf* *p*

63 64 65 66 67 68 69

Fls. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f* *mf* *a2*

A. Saxes *f* *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf* *f*

Tpts. 2/3 *f* *mf* *a2* *f*

Hns. *f* *mf* *f*

Trb. 1 *f* *mf* *a2*

Trbs. 2/3 *f* *mf* *a2*

Euph. *f* *mf*

Tba. *f* *mf*

Mlts. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp* *f* *mp* *f*

Timp. *f* *mf*

70 71 72 73 74 75 76

Fls. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2/3 *cresc.*

B. Cl. *cresc.*

A. Saxes

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3 *cresc.* *a2* *a2* *cresc.*

Euph. *cresc.*

Tba. *cresc.*

Mlts. *f*

Perc. 1 *cresc.*

Perc. 2

Timp. *cresc.*

77 78 79 80

Fls. *ff*

Ob. *ff*

Bsn. *ff* *mp*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff* *mp*

A. Saxes *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *cresc.* *ff* *mp*

Tpts. 2/3 *cresc.* *ff* *a2* *mp*

Hns. *ff* *a2* *mp*

Trb. 1 *ff*

Trbs. 2/3 *a2* *ff* *a2*

Euph. *ff* *mp*

Tba. *ff* *mp*

Mlts. *cresc.* *ff* *to Bells*

Perc. 1 *ff*

Perc. 2 *mp* *ff* *p* *mf*

Timp. *mp* *ff* *mp*

81 82 83 84 85 86 87

"Jerusalem" **89** Gently $\text{♩} = 66$

Fls. *-Picc.* *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp* *mf*

Cl. 2/3 *p*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Mlts.

Perc. 1

Perc. 2 *p*

Timp.

88 89 90 91 92 93 94 95 96

114

Fls. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3 *mf* *a2*

Hns. *mf*

Trb. 1

Trbs. 2/3

Euph. *mf*

Tba.

Mlts. *Bells* *mf*

Perc. 1

Perc. 2

Timp. *mf* *f*

107 108 109 110 111 112 113 114 115

126 Allegro
♩ = 132

Fls. Ob. Bsn. Cl. 1 Cl. 2/3 B. Cl. A. Saxes T. Sax. B. Sax. Tpt. 1 Tpts. 2/3 Hns. Trb. 1 Trbs. 2/3 Euph. Tba. Orch. Bells Perc. 1 Perc. 2 Timp.

125 *pp* 126 *G to F* 127 *f ff* 128 129 130

mp *f* *f* *ff* *mf* *ff*

Chimes

Fls. *f* +Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpts. 2/3 *f*

Hns. *f*

Trb. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tba. *f*

Chim.

Perc. 1 *f*

Perc. 2 *mp* *ff* *mf*

Timp. *sffz*

131 132 133 134 135

136

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Chim.

Perc. 1

Perc. 2

Timp.

ff

mf

ff

136

137

138

139

140

Fls. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *fp* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2/3 *mf* *cresc.*

B. Cl. *fp* *cresc.*

A. Saxes *mf* *cresc.*

T. Sax. *fp* *cresc.*

B. Sax. *fp* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpts. 2/3 *a2* *mf* *cresc.*

Hns. *a2* *fp* *cresc.*

Trb. 1 *fp* *cresc.*

Trbs. 2/3 *a2* *fp* *cresc.*

Euph. *fp* *cresc.*

Tba. *fp* *cresc.*

Chim. *fp* *cresc.*

Perc. 1 *fp* *cresc.*

Perc. 2

Timp.

141 142 143 144 145

fp *cresc.*

149 "Praise to the Lord, the Almighty"

Maestoso

♩ = 80

molto rall.

tr ~~~~~

Fls. *tr* ~~~~~ *ff*

Ob. *tr* ~~~~~ *ff*

Bsn. *tr* ~~~~~ *ff*

Cl. 1 *tr* ~~~~~ *ff*

Cl. 2/3 *tr* ~~~~~ *ff*

B. Cl. *ff*

A. Saxes *ff*^{a2}

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2/3 *ff*^{a2}

Hns. *ff*^{a2}

Trb. 1 *ff*

Trbs. 2/3 *ff*^{a2}

Euph. *ff*

Tba. *ff*

Chim. *ff* (multiple sets of chimes if possible)
Ped. ^ Ped. ^ Ped.

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Timp. *ff*

146 147 148 149 150 151 152 153

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2/3

Hns.

Trb. 1

Trbs. 2/3

Euph.

Tba.

Chim.

Perc. 1

Perc. 2

Timp.

mf *ff* *mf* *ff*

154 155 156 157 158 159 160 161

poco rall.

This page of a musical score features 17 staves for woodwinds and brass, and 4 staves for percussion. The woodwind section includes Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpts. 2/3), Horns (Hns.), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Chimes (Chim.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with Perc. 1 and Timp. having specific rhythmic patterns and dynamic markings. The page number 23 is in the top right corner, and the tempo marking 'poco rall.' is at the top right. The measure numbers 162 through 169 are indicated at the bottom of the page.

