

El Taco Picante

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Marimba
- 2 Percussion 1
(Bongos, Bass Drum)
- 4 Percussion 2
(Cow Bell/Claves, Guiro/Maracas)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Here's a tasty treat for your next concert, full of spice and sure to please. A catchy bass riff sets off hot Latin rhythms and a tune that shifts from minor to major. This is definitely a piece that will get your audience tapping their toes!

El Taco Picante correlates to Book 1, Level 6 of *Sound Innovations for Concert Band*.

El Taco Picante

FULL SCORE
Duration - 1:55

Robert Sheldon
(Op. 211)

Moderato ♩ = 132
Clap hands

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Marimba

Percussion 1
(Bongos, Bass Drum)

Percussion 2
(Cowbell/Claves,
Guiro/Maracas)

Piano

Fl. **9** Play *f*

Ob. *f* Play

Cls. $\frac{1}{2}$ *f* *a2* Play

B. Cl.

A. Sax. *f* Play

T. Sax. *f*

Bar. Sax.

Tpts. $\frac{1}{2}$ **9** Play *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1 *f* Bongos (with sticks)

Perc. 2 *f* B.D.

Guero

Pno. Cm G7 Cm G7 *f*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

Cm G7 Cm G7

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

17

mp

mf

mp

mp

mp

mf

Cm Gsus4 G7 Cm G7

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

Cm G7 Cm G7

19 20 21 22

25

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl.

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax.

Tpts. $\frac{1}{2}$ *f*

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1 *sf*

Claves *sf*

Perc. 2 *f*

G7 Gsus4 G7 Cm G7

Pno. *f*

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

Cm G7 Cm G7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

33

33

(T. Sax.)

(B. Sax.)

(B. Sax.)

Click sticks together over your head

Cm Bb Cm Bb Eb Bb Eb

f *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *ff* *f* *pp*

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Cls. $\frac{1}{2}$ *f* *pp* *f*

B. Cl. *f* *pp* *f*

A. Sax. *f* *pp* *f*

T. Sax. *f* *pp* *f*

Bar. Sax. *f* *pp* *f*

Tpts. $\frac{1}{2}$

Hn. *f* *pp* *f*

Trb./Bar./Bsn. *f* *pp* *f*

Tuba *f* *pp* *f*

Mar.

Perc. 1 *ff* **Play**

Perc. 2 *ff* **Maracas**

G7 Cm G7 Ddim Gsus4 G7 *ff*

Pno. *f* *pp* *f*

41

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

B \flat E \flat B \flat E \flat

Detailed description of the musical score: The score is for measures 41-44. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpets, Horns, Trombones/Euphoniums, Baritone/Saxophone, Tuba), a percussion section (Maracas, Percussion 1, Percussion 2), and a piano. The woodwinds and piano play melodic lines, while the brass and percussion provide harmonic support. The percussion parts are marked with 'Play' and 'mf'. The piano part has a bass line with a steady eighth-note rhythm. The key signature changes from B-flat major to E-flat major between measures 42 and 43. A large red watermark is overlaid on the score.

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

G7 Cm A7

ff

49

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

49

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mar. *ff*

Perc. 1 *ff*

Cowbell

Perc. 2 *ff*

Pno. *ff*

Dm A7 Dm A7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

Dm A7 Gm A7 Dm C Dm

53 54 55 56

57

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Pno.

Click sticks together over your head

p *mf*

a2

A7

Musical score for page 16, featuring woodwinds, brass, percussion, and piano. The score is divided into four measures (61-64). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Maracas (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is shown in grand staff notation. Dynamics include *ff* (fortissimo) and *p* (piano). The piano part includes the chords Dm, C, and Dm. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.