

Edifice

ROBERT SHELDON

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

INSTRUMENTATION

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Edifice was written to commemorate the 100th anniversary of the 6th grade school building in Troy, Ohio. The opening majestic block chords recall the strength and endurance of the actual structure, while the faster and more tuneful main theme reflects the youthful energy and optimism of the school's many generations of students.

Edifice was commissioned by Van Cleve Elementary, Troy, Ohio.

Edifice

Robert Sheldon

FULL SCORE
Duration - 2:20

Maestoso ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal/
Tambourine)

Piano

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal/Tambourine), and Piano. The score is in common time (C) and begins with a **Maestoso** tempo marking and a metronome marking of ♩ = 80. The piano part includes a bass line with chords: B♭, F#sus4, F, B♭, E♭/G, F/A, B♭, E♭, F. The score is marked with dynamics such as *f* and *div.* (divisi).

1 2 3 4 5

rall. Allegro ♩ = 128

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall. Allegro ♩ = 128

9

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Sus. Cym. (w/mallets)

Perc. 2

Tamb.

mp E_b/F F B_b f

mf F_7/B_b B_b E_b/B_b F_7/B_b

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Legal Use Requires Purchase

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

F7/B \flat B \flat E \flat /B \flat F7/B \flat B \flat E \flat /B \flat B \flat F

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B \flat F $7/B\flat$ B \flat E $\flat/B\flat$ F $7/B\flat$ B \flat E $\flat/B\flat$ B \flat Maj7 E \flat /F F

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

f

B \flat E \flat /B \flat B \flat F B \flat F 7 /B \flat B \flat E \flat /B \flat F 7 /B \flat

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B \flat Eb/B \flat B \flat Maj7 Eb/F F B \flat

47

mp

mp

47

mp

f

mf

mp

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fsus4/B \flat A \flat /B \flat G m/B \flat Fm7/B \flat

rall.

57 **Maestoso** ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall.

57 **Maestoso** ♩ = 80

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fsus4/B \flat

B \flat

Fsus4

F

B \flat

E \flat /G

F/A

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mp *f* *mp* *f*

B \flat E \flat F E \flat /F F B \flat

41912S 61 62 63 64 65